



Latin American and Caribbean Studies

Spring 2016 Course Booklet

UNIVERSITY
OF MIAMI
LATIN AMERICAN
STUDIES PROGRAMS



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LATIN AMERICAN STUDIES PROGRAM REQUIREMENTS

Latin American Studies offers an interdisciplinary approach to learning about the cultures and societies of Latin America and the Caribbean. Undergraduate courses are offered in departments as diverse as Anthropology, Architecture, Economics, International Studies, Marketing, Musicology, and Religious Studies. The major in Latin American Studies is designed for the student who wants to acquire background knowledge about the area or who is interested in some aspect of Latin American and Caribbean affairs, such as government, business, journalism, or education. Students are strongly encouraged to spend at least one semester abroad on a program with a Latin American and Caribbean Studies component.

Honors students are encouraged to take classes at the 500 level as they are pre-approved for honors credit.

MAJOR IN LATIN AMERICAN STUDIES—BA OR BS

(36 credits)

LAS 101	Introduction to Latin American and Caribbean Studies	3
LAS 200	Introduction To Latina/O Studies	3
LAS 301	Interdisciplinary Topics in Latin American and Caribbean Studies	3
LAS 320	Special Topics in Latin American and Caribbean Environment	3
LAS 330	Special Topics in Latin American and Caribbean Religions	3
LAS 340	Special Topics in Latin American and Caribbean Economics	3
LAS 350	Special Topics in Latin American and Caribbean Art and Culture	3
LAS 360	Special Topics in Latin American and Caribbean Politics	3
LAS 370	Special Topics in Latin American and Caribbean Media and Communications	3
LAS 494	Independent Study in Latin American and Caribbean Studies	1-3
LAS 495	SENIOR HONORS THESIS I	3
LAS 496	SENIOR HONORS THESIS II	3

- *Study abroad is strongly encouraged.*
 - To complete the major, students must maintain a C- or better for all major courses, with an overall GPA of 2.0.

MINOR IN LATIN AMERICAN STUDIES

(15 credits)

The minor in Latin American Studies may be obtained by completing LAS 101 or LAS 290 and 12 more credit hours in approved LAS courses. At least three of these courses should be taken at the 300 level or above.

DUAL BA/MA DEGREE IN LATIN AMERICAN STUDIES (FILAS)

In this highly selective Honors Program, students follow a rigorous, accelerated curriculum to complete a dual degree (B.A./M.A.) in Latin American and Caribbean Studies in five years. Working with UM faculty in various academic disciplines, FILAS participants design individualized curricula. In addition to the regular general education course requirements of the College of Arts and Sciences, FILAS students choose one focus track for their most advanced courses: Social Sciences, Literature & Culture, Communication, Environmental Studies, Public Health, or History. For multi-disciplinary preparation, students choose courses that focus on Latin America and the Caribbean from the following categories (at least ten of these courses must be taken at the Master's level):

CAS GENERAL EDUCATION REQUIREMENTS		
English Composition ¹		6
ENG 105	English Composition I	
ENG 106	English Composition II	
Mathematics, Computing & Statistics ²		3
Second Language ³		
Writing Across the Curriculum ⁴		
Cognates ⁵		9
Advanced Language Proficiency in Spanish, French, Portuguese, or Haitian Creole		3
Select one of the following:		
FRE 203	Advanced French	
HAI 201	Intermediate Haitian Creole I	
POR 202	Intermediate Portuguese II	
SPA 203	Advanced Spanish	
Secondary Language Competence in another Latin American or Caribbean Language		3
Select one of the following:		
FRE 105	Accelerated Elementary French	
HAI 102	Elementary Haitian Creole II ((or equivalent))	
POR 105	Beginning Portuguese for Spanish Speakers	
SPA 105	Accelerated Elementary Spanish	
FILAS Specific Requirements		
Select one gateway seminar in Latin American Studies		3
Select two History courses		6
Select two International Studies courses		6
Select two Economics courses		6
Select two advanced Languages and Literatures courses (SPA, POR, FRE, or HAI)		6
Select seven courses in Study Abroad		21

Select one course as Internship in Latin America		3
Select five courses above the 300-level (third-year) in a range of disciplines		15
Select ten courses in one focus track		30
MA Phase Requirements		
GRE Exam in Semester 7 or 8		
LAS 601	Interdisciplinary In Latin American And Caribbean	3
LAS 602	Research Design in Latin American Studies	3
Select two Regional Fundamentals courses		6
Select four electives from approved LAS or combined courses		12
LAS 810	Pre-candidacy thesis credits (students must enroll in two semesters of this 3-credit course to fulfill this requirement.)	6
Total Credit Hours		150
1	Certain AP/IB scores may be used to fulfill the Composition requirement as credit. If Transfer students transfer one of the two above, but not both, they may take ENG 208 to complete the requirement. ENG 105 must be taken unless exempted by SAT/V or ACT/V scores (does not include credits).	
2	MTH 108 or higher. Unless exempted by AP/IB, or UM placement test. UM placement test does not include credits. Prerequisites must be met before enrolling in MTH courses.	
3	Students must take at least three credits in a language other than English at the 200-level or higher. Prerequisites may be required. Courses taken in order to meet this requirement, including necessary prerequisite courses to the 200 level courses, cannot be used in cognates seen below. FILAS students already fulfill this requirement when completing the language requirements cited below.	
4	Degree candidates must complete at least four writing courses, and at least one such course must be in the student's major discipline.	
5	Typically, students must complete a minimum of three cognates, one from each of the three areas of the University curriculum: Arts & Humanities; People & Society; and Science, Technology, Engineering & Mathematics. A cognate is a minimum of 9 credit hours, however it can be more. Each major/minor fulfills the cognate requirement in one Area of Knowledge. However, FILAS students must complete <u>only</u> the STEM Cognate as the FILAS program fulfills the Arts & Humanities and People & Society cognates. To avoid additional course credits, please select a STEM Cognate that includes a Natural Science course to concurrently fulfill this CAS general education requirement. According to the College of Arts & Sciences, "three credits must be earned from one of the following departments: Biology, Chemistry, Ecosystem Science & Policy (only ECS 111, 112, or 202), Geological Sciences, Marine Science (except MSC 313 and 314), Physical Science, or Physics. APY 203 and GEG 120 may also count. These credits may double count with any other requirement, e.g., courses in the STEM cognate."	

MASTER OF ARTS IN LATIN AMERICAN STUDIES

The Master of Arts in Latin American Studies is a 30 credit hour interdisciplinary degree characterized by a high degree of flexibility in allowing students to create a course of study focused on Latin American and the Caribbean that serves the interests of the student. Combining core courses offered by the program with a large variety of courses combined with departments, programs, and units throughout the University of Miami, the program offers tremendous diversity in courses available for credit hour towards this degree. This encourages students to combine course offerings from around the university into a cohesive course of study that enables specialization in an area, topic, country, theme, or issue of their choosing and thus to tap into the many resources available at the University of Miami for students with a passion for Latin America and the Caribbean.

LAS 601	Interdisciplinary In Latin American And Caribbean	3
LAS 602	Research Design in Latin American Studies	3
Two Regional Fundamentals courses		6
Three electives from the list of LAS designated or combined courses (600-level or above)		9
One research methods course in the discipline of the student's specialization		3
LAS 810	Pre-candidacy thesis credits ((students must enroll in two semesters of this 3-credit course))	6
Total Credit Hours		30

The MA in LAS also offers the following Dual Degree Programs:

- MA Dual Degree in Latin American Studies and Journalism
- MA Dual Degree in Latin American Studies and Public Health
- MA in Latin American Studies with GIS Certificate

For more information on these programs, please visit the [2015-2016 academic bulletin](#) or our [website](#).

Spring SEMESTER COURSE OFFERINGS

UNDERGRADUATE-LEVEL COURSES

LAS301 H: Science and Discovery in Latin-American Narrative Fiction (Approval Pending)

Instructor: Vargas

TBA

This course will provide a panoramic view on key issues in the relationship between Western scientific developments and discoveries and the evolution of Latin America literature in the twentieth century. Latin American region is not usually associated with the greatest scientific progress generated by the Industrial Revolution or by the Renaissance naval expansion. However, disciplines such as mathematics and astronomy were object of important development during the pre-Columbian period in this part of the world. In addition to that, both during the Renaissance and the Enlightenment, this region served as an important work field for the studies of explorers and scientists from Christopher Columbus to Alexander von Humboldt, Charles de La Condamine and Charles Darwin. Thus, Latin America has a scientific tradition that is reflected and rigorously recorded in its narrative fiction and in its vision of modernity. Even pro-western aesthetic styles, like the magic realism, are inspired by scientific studies on the mythical thought, in a range that covers from ethnology to linguistics. In our course the emphasis will be on the improbable intersection of scientific topics from physics, mathematics, cosmology and medicine with literary texts. Within this framework, the following topics will be considered: the parallel postulate of Euclidean Geometry; the theory of relativity; the medical sciences, and the Big Bang theory. **Prerequisite:** SPA 301 OR 307. Writing course.

Combined with SPA321 H.

LAS301 J: Caribbean Literature and Popular Culture

Instructor: Saunders

MW 5-6:15 PM

This course introduces students to the complex relationship between politics, popular culture and aesthetics in the Caribbean. Through critical examinations of a number of creative and critical representations of culture and cultural identity (which includes film, photography, music, theatre, advertising, literature and rituals), we will consider the degree to which artists and critics alike are constantly negotiating the terms and meanings of their art in a global context. Our readings will explore the relationship between “popular” and “national” conceptualizations of culture while considering the role power plays in which “vision” of culture gets promoted in the global marketplace. Some of the questions we will consider include: What has globalization meant for how we understand and even visualize culture in the Caribbean? When artists create “art,” to what extent does the “market” influence how they create and what they create? How has the market’s desire for a particular “vision” of the Caribbean influenced the way the Caribbean is produced, packaged and marketed?

Combined with ENG388 J and AAS390 J1.

LAS301 Q: Modern Caribbean History

Instructor: Ramsey

TR 12:30-1:45 PM

This course will introduce students to major topics, debates, and themes in Caribbean history from the late eighteenth century to the present day. Analyzing primary source documents, images, and objects will be a particular emphasis of our work throughout the semester, and on at least two occasions the class will meet in the UM Libraries Cuban Heritage Collection and Special Collections to examine and discuss archival resources connected to our studies. Throughout the course students will be challenged to recognize the diversity of the Caribbean, while thinking comparatively and synthetically about the region's political, economic, social, and cultural histories. In-depth discussion and the development of critical thinking and writing skills will be emphasized.

We will begin with the 1804 Haitian Revolution and its far-reaching effects across the Atlantic world and beyond. Major areas of focus thereafter will include the expansion of the sugarcane economy and slavery in Cuba; the anti-slavery struggles of international abolition groups and enslaved peoples; and emancipation across the Caribbean. With the Cuban independence wars against Spain culminating in the so-called Spanish-American War of 1898, we will turn to the United States' increasing influence and intervention in the Caribbean region as an imperial power. As part of our focus on Caribbean social movements during the 1920s and 1930s, we will study the significance of Marcus Garvey's Universal Negro Improvement Association across the region, and also examine the labor struggles that swept the British Caribbean in the mid-1930s, considering their import for nationalist politics in these societies thereafter.

Cuba under Batista and the 1959 Revolution that brought Fidel Castro to power will be a primary focus of the latter part of the course. Our study of decolonization and political independence in the former British Caribbean will also spotlight the socio-political significance of the Rastafarian and Black Power movements during the 1960s and early 1970s. Our study of Puerto Rican "transnationalism" will open to larger discussions about Caribbean migration and diaspora. In our last meetings, we will take a close look at contemporary Caribbean economies. We will consider the interconnected politics of debt, dependency, and development, as well as the impact of tourism.

Combined with HIS318 Q, INS310 Q1, and AAS290 Q2.

LAS330 O: Caribbean Religion

Instructor: Maldonado

TR 9:30-10:45 AM

This course will examine Caribbean Religion with an emphasis on African Diaspora and Creole religions. The religious traditions we will cover include: Christianity, the Rastafaria, Regla de Ocha (Santería), Voodoo, Espiritismo, Regla de Palo, and Obeah.

Combined with REL 330 O.

LAS 340 2S Latin American Political Economy

Instructor: Yaffe

T 3:30-6:15 PM

The course provides an analysis of the economic, social and political evolution of major Latin American countries, with emphasis on the post-World War II period. Topics include developmental strategies; industrialization; foreign investment; international trade and regional integration; macroeconomic policies; agrarian reforms etc. Both a national and international perspective will be incorporated into the analysis.

Combined with INS385 2S and GEG525 2S.

LAS350 J Modernity between Centuries: Esthetics and Visual Art in the Hispanic America Narrative (1880-1918)

Instructor: Grau-Lleveria and Morales-Pino

MW 5-6:15 PM

This course examines a group of Hispanic America productions from the end of the 19th century and beginning of the 20th century with the objective of analyzing the multiple and, at times, contradictory forms of articulating visual narratives of modernity. To this end the course makes special emphasis on the study and ideological interpretation of new practices of consumption derived from process like: a) the surge and expansion of capitalist press (newspapers, magazines, collections of narratives at a low cost, editorials, publicity); b) economic rise and demography of the urban bourgeoisie; c) the modifications and transformations of rurality—and rural spaces—aside from industrialization and the exploitation of primary materials on the part of national and foreign capitals. All these processes give way to fundamental epistemological changes to understand the ruptures and tensions accompanying the modernity in Spain and Latin America.

Such as will be seen in the initial weeks of the seminar, the theoretical premises that will guide and will structure the reading of the primary texts are, in the first place, the ideological character of vision (only we capable of seeing that with what we are familiarized); and, in the second place, the written-visual condition of all the discourse (letter and image are inseparable and function as an intertwined model as much in merely written texts, as merely illustrated materials).

Relating to the base of these premises, the course will put in the dialogue narrative texts with the objective of putting to discover the cultural relationships that establish themselves between canonical works and ignored texts by the critical tradition and the Hispanic America canon. So, the student will be able to see and bring other paths and networks of meaning in referring to the articulations and interpretations of modernity in Hispanic America. Simultaneously, the student will acquire the necessary knowledge to understand in what visual method that lies beneath all discourse, should be an integral part of the textual analysis of the cultural productions from that historical moment. **Prerequisite: SPA301 or SPA307**

Combined with SPA354 J.

LAS350 R Modern Latin America Through Film

Instructor: Stein

TR 2-3:15 PM

Feature films, and to a lesser extent documentaries, since the early twentieth century have constituted a primary source for the general public's understanding of historical personalities, events and processes. This course analyzes films made in the U.S. and Latin America with regard to their historical value and their impact on forming historical perceptions about modern Latin America. The class focuses on three major topic areas: "Latin American and Latino Stereotypes in Hollywood Films," "Continuities and Changes in the Cuban Revolution;" and "Poverty, Social Change and Social Violence." Each section involves lectures, the viewing of films and focused class discussions in which we compare and evaluate the films and other sources as effective history. In addition to participation in class discussions, students will write three original essays. Among films to be viewed are *Lucía*, *Telón de Azúcar*, *City of God* and *Bus 174*. The films will be on reserve in the Library, but it is highly recommended that students take out a Netflix membership for the semester.

Combined with HIS360 R and INS310 R1.

LAS350 S Collective Imaginations About the Nation and the Diaspora in Cuban Cultural Texts

Instructor: Silot Bravo

TR 3:30-4:45 PM

This course critically studies the impact of the Cuban Revolution from 1959 on negotiations about the idea of the nation and national identities and diaspora in cultural production inside as well as outside of the island. To that effect, the class will center itself on the study of literary texts, short films, from music and performance from authors and artists of “both waves”, across different historical-cultural periods since 1959. The class will facilitate the comprehension of those socio-political, ideological, economic and historical contexts from different periods with those that speak and those that produce the studied texts. To this end, we will support in the analysis of archived documents and theoretical articles. It’s hoped that with this course students will obtain and/or deepen their critical abilities in order to reflect about the importance of cultural texts in the configuration of narrative constructions about the idea of the nation, national identity and transnationalism, across different historical time periods and geographic spaces. **Prerequisite: SPA301, or SPA302, or SPA303, or SPA307**

Combined with SPA322 S.

LAS360 P Law and Order: Legal Issues in Hispanic Cultures

Instructor: Duran

TR 11-12:15

A sociocultural analysis of legal issues in the Spanish-speaking world: migration, constitutional law, cultural industries, family law, human rights, and human relationships. Legal cases, constitutional texts, newspaper articles, films, short stories, and poetry will be used to study the construction of social relationships through laws. The students will be engaged in reading and writing activities that foster development of style and purpose for legal, artistic, and social analysis. The course will include a civic engagement component, where students will volunteer in non-for-profit legal organizations in Miami. This course will also serve as an introduction to the Spanish for Lawyers program for students wishing to continue studying Spanish for Lawyers.

Combined with SPA322 P.

LAS370 4J Latin@s and the Media

Instructor: Hughes

W 5-7:40 PM

This course examines the politics, production and consumption of Latino-oriented media. We consider Latino media productions and industries, Latinos in mainstream US media, and Latino/a audiences’ media preferences. The course takes advantage of Miami as a booming Latino/a media production site through field trips and guests.

Combined with JMM404 4J, AMS401 4J and SPA310 4J.

LAS 491 1J Latino Politics

Instructor: Uscinski

M 5-7:40 PM

This is a unique course that features weekly guest speakers. We will discuss Latino politics, immigration, and Latin American politics in the backdrop of the American presidential election. Grades will be based on attendance, two exams, and participation.

Combined with LAS691 1J, INS410 1J, INS599 1J, POL402 1J and AMS338 1J

LAS 494 01: Independent Study in LAS

Instructor: Fuller

Arranged

Independent study leading to a thesis, original piece of research, or creative project on a Latin American or Caribbean subject.

LAS 495: Senior Honors Thesis I

Instructor: Fuller

Arranged

This course pairs students with a faculty mentor to set and guide a research agenda in preparation for writing the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests. Students need permission of Academic Director to enroll in this course.

LAS 496: Senior Honors Thesis II

Instructor: Fuller

Arranged

This course pairs students with a faculty mentor to guide the writing process and completion of the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests. Students need permission of Academic Director to enroll in this course.

LAS503 H Reimagining Haiti: From Revolution to Reconstruction

Instructor: Saunders

MW 3:35-4:50

This course will ask students to consider the myriad of ways Haiti has been represented in the literary and cultural imaginations of writers, visual artists, politicians, doctors, tourists and visitors alike. Beginning with literary representations of the Haitian Revolution by Latin and African American writers, we will consider the extent to which this historical event transformed debates about democracy and freedom in the 19th and 20th centuries. We will also consider how political unrest in Haiti been reproduced in popular American horror films and French films as well. Finally we will also examine the works of contemporary Haitian writers who are constructing their versions/visions of Haiti from Miami, Montreal and other parts of diaspora, particularly in the face of the devastating earthquake that struck Haiti in 2010. Some of the questions we will consider include: What do we know about Haiti, and where/how is this knowledge produced and disseminated? How are Haiti and Haitians imagined differently from its closest neighbors; what do these imaginations tell us about the power of the gaze in shaping not only how we see, but how we respond to countries like Haiti? Do readers have a role to play in knowledge production and consumption of Haitian history and culture? If so, what is this role, and how can we perform these roles in critically and socially responsible ways?

Combined with ENG495 H and AAS490 H1.

LAS 505 01: Internship in Latin American & Caribbean Studies

Instructor: Fuller

Arranged

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 506 1U: Civic Engagement

Instructor: Fuller

Arranged

On-site experience in a civic engagement project in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 520 1P: Energy & Sustainable Growth in Latin America & the Caribbean

Instructor: De Paula

T 11-1:30 PM

This course aims to address the main challenges of the energy sector in Latin America, including: Regional cooperation and sharing of energy among neighboring countries and globally at competitive rates; the need to improve infrastructure and investments in the region; the varying levels of stability within the governments and how to align the governments, the implementation of projects, and the needs of the local communities; regulatory and planning aspects; the importance of having a diversified and clean energy portfolio and its impacts on the environmental, social and economic development of the region. Technologies, regulations, institutions, as well as the industry structure will be discussed.

Combined with LAS620 1P and INS656 1P.

LAS550 C “Spanish in the US”

Instructor: Varra

MWF 10:10-11 AM

Spanish is the second most widely spoken language in the U.S. today. This course examines the syntactic, lexical, phonological and morphological characteristics of Spanish as used by different groups in different areas of the United States. It examines ideology and language policy as concerns US Spanish and Spanish speakers and explores concepts and processes including language contact, dialect contact, bilingualism, language acquisition, Spanglish, codeswitching and borrowing. Readings, classes and coursework are in Spanish.

Combined with SPA422 C

LAS 560 6S: Politics, Society & Economy in Brazil

Instructor: Smith

R 3:30-6:15

Following a brief overview of Brazil’s historical development trajectory, the seminar will explore major themes in contemporary Brazilian politics, including: governability; civil-military relations; the role of the state in the political economy; the modern labor movement and the Worker’s Party (PT); and urban and rural social movements in the formation of a vibrant civil society. Particular attention will be paid to the governments of Fernando Henrique Cardoso (1995-2002) Luiz Inácio Lula da Silva

(2003-2010) and Dilma Rousseff (2011-present). We will also examine major themes in Brazilian culture and sociology, including: the legacy of slavery, race relations and social reforms such as Bolsa Família program and affirmative action policies designed to promote social inclusion; the role of football, popular music, and telenovelas in integrating a divided society; and Brazil's emergence as the world's sixth largest economy and the challenges it faces as a rising global player in international politics.

Combined with LAS660 6S, POL598 6S, POL603 6S, and INS510 6S.

LAS580 46 Haiti in History

Instructor: Ramsey

M 2-4:25 PM

How do we understand the historical roots of the challenges that Haiti currently faces? In foregrounding that question, this seminar has two principal aims: first, to examine key conjunctures and problems in the history of Haiti, and second, to examine the place of Haiti in the history of the modern world. These objectives are closely interrelated, and thus our in-depth study of the Haitian Revolution will consider both its political significance, and the way in which histories of the "Age of Revolution" long tended to suppress that significance. We will situate our work on specific historical events, movements, and processes in post-Revolutionary Haiti in the context of larger Caribbean, Atlantic, and world histories. The course will particularly spotlight the recent transnational turn in Haitian historical studies, examining Haiti's relationship to Cuba and Jamaica in the nineteenth century, and to the United States and the Dominican Republic during the twentieth. Towards the end of the semester, we will focus on the experience of transnational migration and diaspora. We will also examine analyses of the aftermath of the 2010 earthquake, considering in particular the impact of the international response. In thinking about how to write a "people's history" of Haiti, we will explore different ways in which the past is remembered and narrated in Haitian popular culture. Our texts will include historical studies, primary source documents, ethnography, a novel, visual art, memoirs, and films.

Combined with HIS554 46, INS599 46 and HIS654 46.

GRADUATE-LEVEL COURSES

LAS 601 1Q: Politics & Society in Contemporary Latin America

Instructor: Yaffe

T 12:30-3:30 PM

This seminar's objective is to provide a broad overview of the major topics central to understanding contemporary Latin American politics and society. These topics include: (1) development models, market restructuring, and globalization; (2) military regimes, authoritarian legacies, and transitions to democracy; (3) patterns of poverty, inequality and class cleavages; (4) democratization and its discontents; (5) the emergence of new social movements and more autonomous civil societies; (6) the role of political culture; (7) debates about the quality of democratic governance; and (8) possible future scenarios for alternative political and economic trajectories.

Combined with POL 584 1Q, POL 684 1Q, and INS503 1Q.

LAS602 2H: Research Design Methods

Instructor: Rodriguez

M 3:30-6:15 PM

This hands-on course on research designs and methods establishes or further advances the students' proficiency on these matters. It covers a variety of specific methods and their links to other aspects of research. Students from different disciplines can benefit both for their current research projects or future professional endeavors as the methods discussed are systematically used in academic research, policymaking, social activism, and the business sector.

Combined with INS 612 2H.

LAS 603 1E: Latin American Thought & Ideologies

Instructor: Roy

M 12:30-3:15

The evolution of Latin American thought through political and intellectual history; the classical writings of the main "pensadores", and a comparative analysis of contemporary ideological trends.

Combined with INS584 2Q and HIS396 2Q.

LAS 605 01: Internship in Latin American & Caribbean Studies

Instructor: Fuller

Arranged

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 606 01: Civic Engagement

Instructor: Fuller

Arranged

On-site experience in a civic engagement project in business, governmental organization, or non-profit

organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 620 1P: Energy & Sustainable Growth in Latin America & the Caribbean

Instructor: De Paula

T 11-1:30 PM

This course aims to address the main challenges of the energy sector in Latin America, including: Regional cooperation and sharing of energy among neighboring countries and globally at competitive rates; the need to improve infrastructure and investments in the region; the varying levels of stability within the governments and how to align the governments, the implementation of projects, and the needs of the local communities; regulatory and planning aspects; the importance of having a diversified and clean energy portfolio and its impacts on the environmental, social and economic development of the region. Technologies, regulations, institutions, as well as the industry structure will be discussed.

Combined with LAS520 1P and INS656 1P.

LAS 660 5Q: Comparative Politics, Major Themes and Topics

Instructor: Yaffe

M 12:30-3:15 PM

This seminar examines some of the major “problems” or themes addressed by comparativists at the core of contemporary Comparative Politics. After briefly tracing theoretical debates, we will turn to examine themes ranging from historical state formation, modernization and democratization, mass politics, parties and representation, citizenship and political cultures; contentious politics and social movements; comparative political economy and the welfare state; institutions and endogenous change; to recent issues of globalization and transnationalism. The seminar concludes with an examination of contemporary debates on methods and theory.

Combined with INS 641 5Q and GEG 625 5Q.

LAS 660 6S: Politics, Society & Economy in Brazil

Instructor: Smith

R 3:30-6:15

Following a brief overview of Brazil’s historical development trajectory, the seminar will explore major themes in contemporary Brazilian politics, including: governability; civil-military relations; the role of the state in the political economy; the modern labor movement and the Worker’s Party (PT); and urban and rural social movements in the formation of a vibrant civil society. Particular attention will be paid to the governments of Fernando Henrique Cardoso (1995-2002) Luiz Inácio Lula da Silva (2003-2010) and Dilma Rousseff (2011-present). We will also examine major themes in Brazilian culture and sociology, including: the legacy of slavery, race relations and social reforms such as Bolsa Família program and affirmative action policies designed to promote social inclusion; the role of football, popular music, and telenovelas in integrating a divided society; and Brazil’s emergence as the world’s sixth largest economy and the challenges it faces as a rising global player in international politics.

Combined with POL 598 6S, POL698 6S, and LAS560 6S.

LAS 691 1J Latino Politics

Instructor: Uscinski

M 5-7:40 PM

This is a unique course that features weekly guest speakers. We will discuss Latino politics, immigration, and Latin American politics in the backdrop of the American presidential election. Grades will be based on attendance, two exams, and participation.

Combined with LAS491 1J, INS410 1J, INS599 1J, POL402 1J and AMS338 1J

LAS 694 01: Directed Readings in Latin American & Caribbean Studies

Instructor: Fuller

Arranged

Independent Study leading to an original piece of research, or creative project on a Latin American or Caribbean interdisciplinary topic.

LAS 697 01: Readings for the Comprehensive Exam

Instructor: Fuller

Arranged

Readings for M.A. students who are preparing for comprehensive examinations.

LAS 810 01: Pre Candidacy Thesis Credits

Instructor: Fuller

Arranged

The student working on his/her master's thesis enrolls for credit, before student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted. Six (6) credits of 810 are required for MA students in Latin American Studies.

LAS 820 01: Research in Residence

Instructor: Fuller

Arranged

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in LAS 810 (usually six credits). Credit not granted. May be regarded as full time residence.

Spring Break Travel Courses

LAS302 4K: Environments Conservation and Development

(Spring Break Course) Instructor: Suman

W 6:25-8:50 Travel Dates: March 7th-15th, 2015

Students in this course will travel during Spring Break 2014 to Bocas del Toro on the Caribbean Coast of Panama. The Bocas del Toro Archipelago of over 20 nearshore islands boasts an amazing diversity of cultures (Ngöbe Indian, Afro-Caribbean, Panamanian Mestizo, European and North American expatriates), as well as high quality coastal environments (coral reefs, seagrass beds, mangrove forests, tropical rainforests, and beaches). The region is currently experiencing rapid tourist growth, as well as residential development projects for foreigners. The cultural and biological diversities of the region, as well as the development pressures they face, provide an excellent opportunity to study the socio-economic and environmental impacts of tourist development; regional attempts to create land use plans; conflicts among different uses and users of the coastal and island resources; and various cultural perspectives on the current evolving situation. The course will allow participants to develop projects tailored to their interests and skills.

This course is combined with LAW 629 AW and ECS 372 4K.

Cost: This course will have a required program fee of \$1,350. The first half of the fee is payable by early December and the remainder is due by the start of the spring semester. This includes airfare, surface transportation, housing, food, materials, tourist card, and exit permits.

Contact: Please contact Daniel Suman, dsuman@rsmas.miami.edu if you are interested.

LAS302 ARR: Archaeological Field Techniques in Puerto Rico

(Spring Break Course) Instructor: Pestle

TBA Travel Dates: March 4th-13th, 2015

Imagine the thrill of uncovering actual artifacts used by people hundreds or even thousands of years ago. During Spring Break 2016, UM students will have the opportunity to take part in ongoing archaeological fieldwork in southwestern Puerto Rico. As a part of LAS302, students will travel to Puerto Rico and gain hands-on experience in archaeological field techniques under the direction of Anthropology Department Professor Will Pestle. This work will involve survey, excavation, and paleoenvironmental sampling, as well as community stakeholder interaction and involvement.

Admission to LAS302 and participation in this project can only occur with written permission of the instructor. Fieldwork will take place over Spring Break.

This course is combined with APY502 ARR.

Cost: \$500-1,000

Contact: Interested students should contact Dr. Pestle at w.pestle@miami.edu. Students will not be admitted to the course without first meeting with Dr. Pestle.

LAS302 R: Travels Through Cuba: “The Most Beautiful Land” (Approval Pending)

(Spring Break Course) Instructor: Manzor and Fundora

TR 2-3:15 PM Travel Dates: March 4th-11th, 2015

Course involves travel during the Spring Break (pending approval) and it has a program fee. As the largest island of the Antilles, Cuba has long captivated the attention of explorers seeking conquest and wealth, religious conversion and scientific knowledge, and other encounters with the island’s diverse landscape, wildlife, and people. From Christopher Columbus onwards, many travelers and explorers have come to Cuba to unlock the island’s mysteries, traversing its coasts, its jungle, as well as Havana and other cities. This course examines the experiences of foreign and domestic travelers over the course of the last five centuries in Cuba. Students will look carefully at the shared assumptions of travelers and compare their modes of social inquiry, scientific investigation, and the ways in which they reflect about the island and its various realities. In pursuing a better understanding of the genre of travel writing and its literary and historical significance, the course draws upon a variety of first-person accounts about the island Columbus called, right after disembarking in its shores, “The most beautiful land human eyes have ever seen.” Students will have the opportunity to work in archives at the Cuban Heritage Collection and visit several sites in Miami in preparation for the trip to the Cuban cities of Havana, Matanzas, Trinidad, and Cienfuegos (pending final approval). Coursework, archival work, and field experience will be incorporated in their final research/creative projects.

This course is combined with LAS 603 R and SPA360 13.

Cost: TBA

Contact: Dr. Lillian Manzor at Imanzor@miami.edu