

Course	Course Title	Professor	Date	Instruction Mode	Time	Course Notes
AAS 360-P	Black Miami Studies	Donette Franis	TuTh	In Person	11:00am-12:15pm	Miami is an experiment in the American future-- that is, the future of the wider Americas, including but not exclusively the US. Longstanding ethnic and national diversity among peoples of Africa and African descent in South Florida makes it a model for changing demographics around the US and the hemisphere. Thus, this course will focus on social-cultural, spatial, aesthetic and historical factors that have created contemporary Black Miami-- an important yet understudied crossroad of the US south and the global south-- identifying, documenting, and 'mapping' Black Miami arts and aesthetics, built environment, and community capacity, for example
APY 230-S	The Sounds of the World's Languages	Nicholas Lester	TuTh	In Person	3:30pm-4:45pm	The range of sounds produced by the speakers of the world's languages. An introduction to phonetics, with a focus on acoustically-oriented methods used in contemporary phonetics.
APY 384-Q	Caribbean Archaeology	Jorge Ulloa Hung	TuTh	In Person	12:30pm-1:45pm	An examination of human lifeways in the Antillean archipelago from first settlement through the development of complex socio-political structures in the Late Ceramic Age and ultimately the arrival of European and African migrants.
APY 385-S	Caribbean Cultures	Jorge Ulloa Hung	TuTh	In Person	3:30pm-4:45pm	Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems.
ECO 371-T	Latin America, the Caribbean, and the Global Economy	Michael Connolly	TuTh	In Person	5:05pm-6:20pm	An analysis of the historical and projected economic growth of major Latin American and Caribbean countries, with emphasis on the post World War II period.
ECO 371-V	Latin America, the Caribbean, and the Global Economy	Michael Connolly	TuTh	Online	8:05pm-9:20pm	An analysis of the historical and projected economic growth of major Latin American and Caribbean countries, with emphasis on the post World War II period.
ENG 361-Q	Caribbean Literature	Patricia Saunders	TuTh	In Person	12:30pm-1:45pm	Introduction to twentieth-century literature with special emphasis on the regional preoccupation with a distinctly Caribbean aesthetic.
GEG 235-4J	Wine, Environment & Society	Justin Stoler	Wednesday	In Person	5:05pm-7:50pm	Explores regional differences in wine production, consumption, economics, culture, politics, and globalization, while cultivating basic wine literacy.
GEG 331-S	Sustainable Development	Jose Maria Cardoso da Silva	TuTh	In Person	3:30pm-4:45pm	The concepts of sustainable development, its origins, and the global conventions associated with it. We use indicators of human well-being, governance, environmental conservation, social inclusion, and economic prosperity to evaluate how countries are making their development trajectories more sustainable. Although most of our discussion adopts a global perspective, the research conducted by students is focused on the challenges for implementing sustainable development policies in tropical and sub-tropical countries.
GEG 366-1T	Cities in Time and Space	Richard Grant	Tuesday	In Person	5:05pm-7:50pm	Interdisciplinary perspectives on the city, urbanity, and urbanization through a series of wide-ranging historical-geographical contexts. Field excursions are incorporated into the course.
HIS 254-S	History of the Cold War in the Americas	Eduardo Elena	TuTh	In Person	3:30pm-4:45pm	Focusing on the late 1940s to late 1980s, this course examines the origins, evolution, and enduring consequences of the Cold War in the Americas. It explores key issues such as the emergence of new nationalist currents, the impact of U.S. intervention, competing visions of revolution and counter-revolution, and shifting definitions of democracy.
HIS 356-Q	History of Argentina's Civilization, Barbarism, and Power	Eduardo Elena	TuTh	In Person	12:30pm-1:45pm	How did a country that was supposedly so prosperous and advanced become a land of perennial crisis? Countless observers have posed variations on this question in seeking to make sense of the "Argentine riddle". This class will provide students with an introduction to the fascinating history of Argentina. We will reject pat explanations of the "riddle" to examine instead the array of cultural, political, and economic forces that have shaped Argentine society.
HIS 384-P	Modern LGBTQ+ History	Martin Nesvig	TuTh	In Person	11:00am-12:15pm	This course offers an overview of modern LGBTQ+ history. It complements a different course, HIS269: Homoeroticism: A Global History of Queer Men, offered in different semesters and which examines non-Western and non-U.S. history in the pre-modern era. This course, as a complement, examines the history of LGBTQ+ peoples in the 19th and 20th centuries, primarily in the United States. The course begins in Western Europe in the 19th century with the so-called invention of homosexuality as a specific category. The term homosexuality was created in the 1860s by German theorists of sex and elaborated by one of the first gay-rights activists, Karl Ulrichs. This course begins with 19th and early 20th century cultural, political, and social histories of queer London, Berlin, Paris, and St. Petersburg as this new category of analysis came into vogue. The rest of the course focuses on queer history in the United States, with an emphasis on the 20th century

INS 385-Q	Latin American Topics	John Twichell	TuTh	In Person	12:30pm-1:45pm	Topic: Politics and Society in Latin America
INS 503-U	International Relations Topics	Michael Touchton, Julio Frenk Mora	TuTh	In Person	Tu: 5:35pm-7:50pm, Th: 5:35pm-6:45pm	Topic: Global Health: Effective Responses to Hemispheric Challenges
INS 566-R	U.S.-Latin American Relations	John Twichell	TuTh	In Person	2:00pm-3:15pm	Political, economic and strategic aspects of U.S.-Latin American relations; the historical experience and contemporary issues, including the influence of extra-regional parties such as Europe and China.
LAS 301-P	Interdisciplinary Topics in Latin American and Caribbean Studies	Lais Lautenschlager Rodrigues	TuTh	In Person	11:00am-12:15pm	Topics vary. Interdisciplinary focus may be thematic (e.g.: revolutions, new social movements, women's rights, Latin Americanism, testimonio, culture industries, etc.) or regional/national (e.g.: Andean Studies, Southern Cone Studies, Caribbean Studies, Mexican Studies, etc.).
LAS 301-P1	Interdisciplinary Topics in Latin American and Caribbean Studies	Imelda Moise	TuTh	In Person	11:00am-12:15pm	Topic: Immigration and Refugee Health
LAS 350-T	Special Topics in Latin American and Caribbean Art and Culture	Shai Cohen	TuTh	In Person	5:05pm-6:20pm	Topic: Sephardic Literature
LAS 360-4D	Special Topics in Latin American and Caribbean Politics	Calla Hummel	Wednesday	In Person	11:15am-2:00pm	Topic: Social Movements
LAS 385-Q	Politics and Society in Latin America and Caribbean	John Twichell	TuTh	In Person	12:30pm-1:45pm	This course draws from the political science subdiscipline of comparative politics and the interdisciplinary field of international studies and Latin American studies to analyze and evaluate the quality of democracy within the broader region of the Caribbean and Latin America.
LAS 494-01	Independent Study in Latin American and Caribbean Studies	John Twichell	see Canelink	In Person	see Canelink	Independent study leading to a thesis, original piece of research, or creative project on a Latin American or Caribbean subject.
LAS 495-01	Senior Honors Thesis I	John Twichell	see Canelink	In Person	see Canelink	This course pairs students with a faculty mentor to set and guide a research agenda in preparation for writing the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests.
LAS 496-01	Senior Honors Thesis II	John Twichell	see Canelink	In Person	see Canelink	This course pairs students with a faculty mentor to guide the writing process for the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests.
LAS 496-02	Senior Honors Thesis II	John Twichell	see Canelink	In Person	see Canelink	This course pairs students with a faculty mentor to guide the writing process for the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests.
LAS 502-CD	Research Design in Latin American Studies	Jorge Ulloa Hung	MoWe	In Person	10:10am-11:25am	Interdisciplinary research methods and skills in Latin American and Caribbean studies.
LAS 505-01	Internship in Latin American and Caribbean Studies	John Twichell	see Canelink	In Person	see Canelink	On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean.
LAS 506-01	Civic Engagement in Latin America	John Twichell	see Canelink	In Person	see Canelink	On site experience in a civic engagement project in Latin America or the Caribbean.
LAS 560-4K	Special Topics in Latin American and Caribbean Politics: U.S.-Latin American Relations	John Twichell	TuTh	In Person	2:00pm-3:15pm	Topics vary. Interdisciplinary focus may be thematic or regional (e.g., democracy, new social movements, globalization, politics and society), but will address Latin American and Caribbean politics.
MCY 333-R	Introduction to Cuban Music	Marysol Quevedo	TuTh	In Person	2:00pm-3:15pm	A survey of Cuban Music from the early European settlement to the present. Course addresses African and Caribbean influences and the amalgamation into new national styles, as well as current musical activity on the island and in expatriate communities.
MCY 554-S	Music Cultures of The World	Brent Swanson	TuTh	In Person	3:30pm-4:45pm	A study of music culture of the region including the music of folk societies, popular artists, and classical musicians. Open to non-majors.
POL 346-R	U.S.-Latin American Relations	John Twichell	TuTh	In Person	2:00pm-3:15pm	Systematic survey of U.S.-Latin American relations highlighting contending paradigms in the study of hemispheric relations. Examines issues in East-West and North-South relations and political economy of Brazil, Mexico, and Argentina. Considers alternative U.S. foreign policies.
POL 385-Q	Politics and Society in Latin America	John Twichell	TuTh	In Person	12:30pm-1:45pm	Introduction to the politics of Latin American countries focusing on 20th century history, the impact of the Cold War and home-grown social struggles, economic development models, the difficulties of democratic consolidation, U.S.- Latin America relations, the emergence of new political actors such as women's and indigenous movements, and current political constellations. The course combines a study of thematic issues with case studies.
POR 322-J	Topics in Lusio-Brazilian Cultures	Tracy Devine Guzman, Gabriel Das Chagas Alves Pereira Souza	TuTh	In Person	9:30am-10:45am	Cultural issues in the Portuguese-speaking world. Topics include media, religion, language in society, popular and mass culture, the arts, immigration, social movements, race, ethnicity, and gender. May be repeated for credit if topics vary.
SOC 335-P	LGBTQ Communities	Robert Johnson	TuTh	In Person	11:00am-12:15pm	Gender, race, age and class differences in the experiences of gays and lesbians. A life-span perspective guides the course after the presentation of some background of biological, psychological, and sociological theories pertaining to homosexuality.

SOC 387-O	Race and Ethnic Relations	Jomills Braddock	TuTh	In Person	9:30am-10:45am	The nature and dynamics of race and ethnic relations with particular emphasis on racial and ethnic groups in the United States. We examine basic concepts and major theories in the analysis of race and ethnic relations, racial and ethnic inequality, past and recent immigration experiences, and the historical and current status of specific racial and ethnic groups. Students will also be engaged in a variety of exercises designed to develop critical assessment and analytical skills for examining and understanding issues related to race and ethnicity.
SPA 303-HI	The Cultures of Spanish America	Bridget Arce	MoWe	In Person	3:35pm-4:50pm	Historical survey of the arts, letters, science, and political and social institutions in Spanish-speaking Americas.
SPA 310-R	Topics in Spanish and Spanish American Studies in Translation: The Legacy of Muslim Iberia: al-Andalus in Contemporary Culture	Christine Civantos	TuTh	In Person	2:00pm-3:15pm	Topics in the literatures and/or cultures of the Spanish-speaking world. Readings and discussion in English. Development of critical reading and writing skills. Fulfills humanities literature requirement. Does not fulfill foreign language requirement. Maybe be repeated when the topic varies. Maybe used toward the Spanish major in accordance with Department of Modern Languages and Literature stipulations.
SPA 322-Q	Cultural Topics	Tracy Devine Guzman	TuTh	In Person	12:30pm-1:45pm	Issues related to the cultures in the Spanish-speaking world. Topics may include film, journalism, religion, language in society, popular and mass culture, visual arts, immigration, slavery, mestizaje. May be repeated for credit if topics vary.
SPA 354-P	19th-Century Spanish American Topic: Raices Cubanas: El Siglo XIX Cubano y Sus Repercusiones Contemporaneas	Christine Civantos	TuTh	In Person	11:00am-12:15pm	Topics within Latin American literature and cultures from independence to the end of the nineteenth century. May be repeated for credit if topics vary.