
LATIN AMERICAN AND CARIBBEAN STUDIES

FALL 2013 COURSES

LAS CORE COURSES

LATIN AMERICAN STUDIES

LAS 101 P INTRODUCTION TO LATIN AMERICAN AND CARIBBEAN STUDIES

TR 11:00-12:15 Miller

Course will focus on culture, economy, geography, history, politics, and society of Latin America and the Caribbean, as well as on the ways in which scholars have studied the region. LAS101 replaces LAS201.

LAS 301 B/C INTERDISCIPLINARY TOPICS IN LATIN AMERICAN STUDIES – LIT. IN THE AMERICAN TROPICS

MWF 9:05-9:55 CAHILL BOOTH

MWF 10:10-11:00

While literary study is most often determined by national or linguistic tradition, this course will reconceptualize “American” literature by approaching literary history through literary geography. The American Tropics is a space that extends from North America through the Caribbean and Latin America and links communities that have common cultures, histories, economies, and environments. Our course materials will be organized around specific places within this region. Some of these sites of encounter are real, such as the Guianas, the Mississippi River, and Haiti, while others are more abstract, such as the Cold Tropics and the Two Cubas. **(Co-listed as AMS322 B and ENG210 B).**

LAS 301 H1 LUSO-BRAZILIAN FILM

MW 3:35-4:50 Yudice

Students wishing to take this class in Portuguese should enroll in POR322.

LAS 321 J1 LATIN AMERICAN ENVIRONMENTAL ISSUES

MW 5:00-6:15 SUMAN

A comprehensive course on Latin American and Caribbean environmental issues in their political, economic, and social dimensions. Co-listed as ECS 372 J1

LAS 360 R SPECIAL TOPICS IN LATIN AMERICAN AND CARIBBEAN POLITICS

TR 2:00-3:15 BLOFIELD

Introduction to the politics of Latin American countries focusing on 20th century history, the impact of the Cold War and home-grown social struggles, economic development models, the difficulties of democratic consolidation, U.S- Latin America relations, the emergence of new political actors such as women's and indigenous movements, and current political constellations. The course combines a study of thematic issues with case studies. Co-listed with POL385 B.

LAS 370 T LATINOS AND THE MEDIA

TR 5:00-6:15 *HUGHES*

Focus may be thematic or regional, but will address issues in Latin American and Caribbean Media and Communication.

LAS 491 J2 DEBATES ON CURRENT ISSUES: IMMIGRATION REFORM

M 5:00-7:30 *ARMONY AND USCINSKI*

This is a unique experience that will include high-profile guest speakers (members of Congress, former governors, public officials, media analysts, and political activists). It will be an interactive course taught by Professors Armony and Uscinski, and two renowned professionals with extensive experience in United States politics. The course encourages active student participation through social media. We will examine the debate on immigration including both documented and undocumented workers. The course examines the impact of recent waves of immigration on U.S. society, market, workforce, education, media, culture, healthcare, and law enforcement. Co-listed as POL491 J2 and INS410 50.

LAS 494 01 INDEPENDENT STUDY IN LATIN AMERICAN AND CARIBBEAN STUDIES

ARRANGED *BRIENEN*

Independent study leading to a thesis, original piece of research, or creative project on a Latin American or Caribbean subject.

LAS 501 S1 INTERDISCIPLINARY METHODS IN LATIN AMERICAN AND CARIBBEAN STUDIES

R 3:30-6:00 *YAFFE*

Interdisciplinary methods and politics of Latin American and Caribbean area Studies. This course is the part of the required LAS core.

LAS 502 O RESEARCH DESIGN IN LATIN AMERICAN AND CARIBBEAN STUDIES

TR 9:30-10:45 *MILLER*

Interdisciplinary research methods and skills in Latin American and Caribbean studies. This course is part of the required LAS core. Co-listed as ECS503 O1.

LAS 505 01 INTERNSHIP IN LATIN AMERICAN AND CARIBBEAN STUDIES

ARRANGED

LAS 520 J1 INTERDISCIPLINARY TOPICS IN LATIN AMERICAN AND CARIBBEAN ENVIRONMENTS

MW 5:00-6:15 *SUMAN*

Co-listed with ECS572 J1.

LAS 594 01 DIRECTED READINGS IN LATIN AMERICAN AND CARIBBEAN STUDIES

ARRANGED

LAS 710 0 PRE-CANDIDACY THESIS CREDITS

ARRANGED

The student working on his/her master's thesis enrolls for credit, before student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted. Six (6) credits of 710 are required for MA students in Latin American Studies.

LAS 720 0 RESEARCH IN RESIDENCE

ARRANGED

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in LAS 710 (usually six credits). Credit not granted. May be regarded as full time residence.

CROSS-LISTED COURSES

AFRICANA STUDIES

AAS 260 01 HISTORY OF SLAVERY IN THE ATLANTIC

TR 2:00-3:15 SPIVEY

The emergence and eventual abolition of the Trans-Atlantic slave trade and its effects on both old and new world.

AAS 290 P RACE AND RACISM

TR 11:00-12:15 TBA

In this course, we will trace the origins of the idea of race and racial differences, examining how and why it came into being as well as its developed over the centuries. Furthermore we will examine how this very powerful notion of difference has overtime shaped societies and human interactions, serving as a rationalization for the practice of slavery as well as for genocide in Europe, Africa, and the America's.

AAS 390 H COMPARATIVE LITERATURE OF THE BLACK WORLD

MW 3:35-4:50 FRANCIS

Oral and written Black literature in Africa, the United States, the Caribbean, and South America. **(Co-listed with ENG360).**

AAS 390 R RACE AND RELIGION

TR 2:00-3:15 MALDONADO

An examination of the role of race and ethnicity within the discipline of religious studies, emphasizing the manner in which racial and ethnic identity have contributed to religious identity, and the way in which religion has functioned within the struggles of racially and ethnically marginalized peoples. The course will focus on the Americans and draw from diverse racial, ethnic, and religious traditions. **(Co-listed with REL358 R).**

AAS 390 1 CUBA AND AFRICA

MW 5:00-6:15 ABAKA

This course examines the relationship between Cuba and Africa from the period of the slave trade to late 1990s. **(Co-listed as HIS310 1).**

AMERICAN STUDIES

AMS 322 B/C LITERATURE FROM THE AMERICAN TROPICS

MWF 9:05-9:55 CAHILL BOOTH

MWF 10:10-11:00

While literary study is most often determined by national or linguistic tradition, this course will reconceptualize “American” literature by approaching literary history through literary geography. The American Tropics is a space that extends from North America through the Caribbean and Latin America and links communities that have common cultures, histories, economies, and environments. Our course materials will be organized around specific places within this region. Some of these sites of encounter are real, such as the Guianas, the Mississippi River, and Haiti, while others are more abstract, such as the Cold Tropics and the Two Cubas. **(Co-listed as LAS301 B and ENG210 B).**

AMS 322 J AMERICAN MIGRATIONS IN LITERATURE

MW 5:00-6:15 FRANCIS

What does it mean to say “America is a nation of immigrants?” As a literary form, the American immigrant narrative describes the process of migration, Americanization and (un)settlement. How do authors portray immigrant experiences? Which stories are privileged and which silenced? Texts: may include, Angie Cruz Soledad; Junot Diaz Drown; Achy Obejas Memory Mambo; Mei Ng Eating Chinese Food Naked; G.S. Sharat Chandra Sari of the Gods: Stories; Edwidge Danticat Breath, Eyes, Memory; Cristina Garcia Dreaming in Cuban; Film Texts: David Riker, La Ciudad and Aaron Matthews My American Girls. **(Co-listed as ENG210 J).**

AMS 338 J2 IMMIGRATION REFORM – THE CURRENT DEBATE

M 5:00-7:30 ARMONY, USCINSKI

This is a unique experience that will include big-name guest speakers (members of Congress, former governors, public officials, media analysts, prominent activists). It will be an interactive course taught by Professors A. Armony and J. Uscinski and two renowned professionals with extensive experience in US politics. The course encourages active student participation through social media. We will examine the debate on immigration including both documented and undocumented workers. The course examines the impact of recent waves of immigration on U.S. society, market, workforce, education, media, culture, healthcare, and law enforcement. **(Co-listed as INS410 50, LAS491 J2, POL491 J2).**

ANTHROPOLOGY

APY 399 F4 THE ANTHROPOLOGY OF KINSHIP AND FAMILY IN AMERICA

W 1:25-4:25 MARCELIN

Theories of kinship and the family. It will examine emergence of new patterns of kinship networks and construction of individuals. Ethnographic materials will be drawn from the Americas and the Caribbean, particularly Brazil, Cuba, Haiti, Jamaica and the United States.

ARCHITECTURE

ARC 390 01 HISTORY OF CITIES

MW 10:00-11:25 LEJEUNE

Historical overview of the origin of cities and the development of cities in the East, West, and New World. Focus on the nature of the industrial revolution and the development of the industrial city and contemporary urban settlements.

ART HISTORY

ARH 365 S LATIN AMERICAN MODERNISM

TR 3:30-4:45

TIMPANO

The art and theories of Latin American Modernism.

ENGLISH

ENG 210 B/C LITERATURE FROM THE AMERICAN TROPICS

MWF 9:05-9:55 Cahill Booth

MWF 10:10-11:00

While literary study is most often determined by national or linguistic tradition, this course will spatially reconceptualize the breadth of "American" literature by approaching literary history through literary geography. The American Tropics is a space that extends from North America through the Caribbean and Latin America and links communities that have common cultures, histories, economies, and environments. Our course materials will be organized around specific places within this region. Some of these sites of encounter are real, such as the Guianas, the Mississippi River, and Haiti, while others are more abstract, such as the Cold Tropics and the Two Cubas. In creating a dialogue between novels, short fiction, poetry, drama, and films that have in common their attention to the same place, we will traverse different linguistic, literary, and cultural backgrounds. Among the questions we will consider: What are the thematic and formal continuities that are common across American literatures? What elements are reflective of distinctive national and cultural character? How does environment influence aesthetic sensibilities? How does a hemispheric approach shape the understanding of American literary production? **(Co-listed as AMS322 B/C and LAS301 B/C)**

ENG 360 H COMPARATIVE LITERATURE OF THE BLACK WORLD

MW 3:35-4:50 FRANCIS

Oral and written Black literature in Africa, the United States, the Caribbean, and South America. (Co-listed with AAS390)

GEOGRAPHY

GEG 105 H WORLD REGIONAL GEOGRAPHY

MW 3:30-4:45 MULLER

An introduction to geography's basic concepts within the framework of a comprehensive survey of the world's major regions.

GEG 105 P WORLD REGIONAL GEOGRAPHY

TR 11:00-12:15 SHESKIN

An introduction to geography's basic concepts within the framework of a comprehensive survey of the world's major regions.

GEG 199 02/J INTRODUCTION TO GIS (GEOGRAPHIC INFORMATION SYSTEMS)

MW 5:00-6:15 KANAI

W 6:20-7:05 (LAB)

This course uses lecture and lab sessions to teach fundamental concepts in Geographic Information Systems (GIS) and introduce related geographic technologies (Global Positioning Systems, Remote Sensing, etc.). Topics include the nature and sources of digital and spatial data, map projections and datums, raster and vector data structures,

raster and vector spatial analysis, and GIS project design. Students will learn to use ArcView and Idrisi, two leading GIS software programs. **(Part of the required core for LAS-GIS students).**

GEG 280 P INTRODUCTION TO CARTOGRAPHY AND COMPUTER MAPPING

TR 11:00-12:15 TER-GHAZARYAN

Methods and techniques of cartography. Cartographic representation of spatial data. **(Elective for LAS-GIS students).**

GEG 362 Q WORLD URBAN GEOGRAPHY

TR 12:30-1:45 MULLER

An introduction to the principles and methods that apply to the geographic study of cities and urbanization.

GEG 391 01 INTERMEDIATE GIS (GEOGRAPHIC INFORMATION SYSTEMS)

T 3:30-6:00 ROY

This course deals with fundamental concepts of raster and vector data manipulation and analysis through lectures and laboratory exercises. Topics covered include vector polygon editing and topology, data quality assessment, integration of raster and vector data, basic concepts of remote sensing, cartographic modeling, suitability mapping, and multi-criteria evaluations. Graduate students may substitute for GEG591. **(Part of the required core for LAS-GIS students).**

GEG 392 01 REMOTE SENSING OF THE ENVIRONMENT

W 6:25-9:00 TBA

Theory and techniques of environmental remote sensing and imagery interpretation for earth resources monitoring and management. Graduate students may substitute for GEG592. **(Part of the required core for LAS-GIS students).**

GEG 515 J HUMAN DIMENSIONS OF GLOBAL ENVIRONMENTAL CHANGE

M 5:00-7:25 TBA

Explores the human dimensions of global environmental change using an interdisciplinary approach. The course is reading and writing intensive. Special attention is given to the central role that land-use/cover change plays in the larger realm of global environmental change.

HAITIAN CREOLE

HAI 101 K ELEMENTARY HAITIAN CREOLE I

MW 6:25-7:40 MARCELIN

Development of basic listening, speaking, reading and writing skills; focus on conversation and the grammatical fundamentals of Haitian Creole.

HAI 625 K HAITIAN CREOLE FOR GRADUATE RESEARCH I

MW 6:25-7:40 MARCELIN

Basic listening, speaking, reading, and writing skills; focus on conversation and the grammatical fundamentals of Haitian Creole.

HISTORY

HIS 254 01 HISTORY OF THE COLD WAR IN THE AMERICAS

TR 9:30-10:45 ELENA

Focusing on the late 1940s to late 1980s, this course examines the origins, evolution, and enduring consequences of the Cold War in the Americas. It explores key issues such as the emergence of new nationalist currents, the impact of U.S. intervention, competing visions of revolution and counter-revolution, and shifting definitions of democracy.

HIS 310 01 CUBA AND AFRICA: SLAVE TRADE TO CUBAN INTERNATIONALIST MISSIONS IN AFRICA

MW 5:00-6:15 ABAKA

This course examines the relationship between Cuba and Africa from the period of the slave trade to late 1990s. (Co-listed as AAS390 1).

HIS 451 01 DIRECTED READINGS IN LATIN AMERICAN HISTORY

ARRANGED

HIS 570 01 POWER AND DEVELOPMENT OF MIAMI WATERFRONT

W 9:00-11:30 BUSH

This course will examine the political, economic and social history of Miami's waterfront with a particular view towards the planning processes, public spaces and patterns of employment. By making site visits, conducting oral history interviews, doing independent research, and creating group powerpoints and short video productions, students will be involved in looking backwards and comparatively to assist the City of Miami and other local government units in forging a new Integrated Waterfront Plan to be used for future development.

HIS 591 47 THE INQUISITION

M 2:00-4:30 NESVIG

This is a reading-intensive class that examines the Inquisition as an institution in its ideological and political development as well as the ways that the Inquisition has affected societies in which it operated.

HIS 642 01 FIELD PREPARATION: MODERN LATIN AMERICA

F 10:00-12:30 ELENA

An introduction to central historical issues and historiographical debates in the field of Modern Latin America.

INTERNATIONAL STUDIES

INS 410 50 IMMIGRATION REFORM – THE CURRENT DEBATE

M 5:00-7:30 ARMONY

Co-listed with LAS491 and POL491.

INS 410 51 INS ADVANCED SEMINAR – CARIBBEAN AND CENTRAL AMERICA

R 5:15-7:45 Rodriguez

INS 460 47 UNITED NATIONS SEMINAR

MW 9:45-11:00 Moss

The course will introduce students to the organization and functions of the United Nations, including its structure, its network of agencies, its financing, and the wide range of issues in which the United Nations is involved. We will

give special attention to the decision-making process in the UN, its role in the maintenance of peace and security, its role in the defense of human rights, its activities in economic and social progress of peoples, its role in environmental protection and improvement, and its activities in humanitarian issues.

INS 503 47 INTERNATIONAL RELATIONS TOPICS: HUMAN RIGHTS

W 6:00-8:30 KAHN

International Human Rights (IHRs) empower individuals to demand that governments treat them by international standards. But do IHRs, like the right to be free from torture or to fair wages, really make states behave better? In this course, we (A) explore the concept of IHRs and its varieties, political, economic, social; (B) analyze the major international declarations and treaties; (C) evaluate how and with what success IHRs are protected at the national, regional, and international levels; (D) look at what difference IHRs have made to the lives of women, prisoners (the death penalty, torture), the poor, the sick, the perpetrators and victims of mass atrocities (genocide).

INS 504 47 MIGRATION AND DEVELOPMENT

W 6:30-9:00 RODRIGUEZ

The link between migration and development is a pressing issue in policy and academic debates. However, students seldom have the opportunity to address this issue systematically. This course addresses this complex issue through the analysis of global and regional migration trends, the causes and implications of the process, its links to other transnational processes and global politico-economic structures, and the manifold social and economic strategies launched by the migrants once they move across borders. These issues are examined through critical, research-based interdisciplinary interpretations on the links between migration and development.

INS 510 47 CRIME AND JUSTICE

T 9:30-12:00 RESTREPO

INS 511 41 INTERNATIONAL INSTITUTIONS

M 9:00-11:00 RESTREPO

This course explores the role and performance of international institutions of global and regional scope in the promotion of development. The course focuses on the UN system and its Millennium Development Goals, the Organization of American States, the African Union, and the Association of South-East Asian Nations. The class analyzes the nature of these organizations, as well as their functions, ideologies, policies, and programs, their interaction among themselves, with individual states, and with the world system in identifying and responding to the challenges of development.

INS 533 H TRANSNATIONAL SOCIAL MOVEMENTS

MW 3:35-4:50 REITAN

Focuses on global civic activism and contentious politics, with particular attention to transnational non-state actors - NGOs, social movements, environmental protection, and the emergence of a global civil society.

INS 566 47 US-LATIN AMERICA RELATIONS

W 3:30-6:00 MOSS

Political, economic and strategic aspects of U.S.-Latin American relations; the historical experience and contemporary issues, including the influence of extra-regional parties such as Europe and China.

INS 599 47 IMMIGRATION AND HEALTH CARE

M 6:15-8:45 *RODRIGUEZ*

This course introduces the links between immigration and the health care system in the United States. The course is divided into two modules. The first module addresses immigrants as professionals in the medical field. The second covers immigrants as individuals in need of medical care. The course includes several perspectives including medical sociology, medical anthropology, nursing studies, bioethics, transnational studies, and migration studies. It is designed for upper-division undergraduates and graduate students from various fields.

MUSICOLOGY

MCY 333 T INTRODUCTION TO CUBAN MUSIC

TR 5:00-6:15 *MURCIANO*

A survey of Cuban Music from the early European settlement to the present. Course addresses African and Caribbean influences and the amalgamation into new national styles, as well as current musical activity on the island and in expatriate communities.

MCY 564 Q SEMINAR IN LATIN AMERICAN MUSIC COLLECTIONS

TR 12:30-1:45 *SCHWARZ*

Examines Latin American music materials at the Cuban Heritage Collection and Special Collections at the Richter Library. Focuses on interpreting original documents and acquiring archival techniques.

POLITICAL SCIENCE

POL 202 O INTRODUCTION TO COMPARATIVE POLITICS

TR 9:30-10:45 *TBA*

This course examines how countries around the world, democracies (established and new) and authoritarian regimes are governed. The different ways in which, and the different degrees to which, governments intervene in the economy.

POL 343 5U GOVERNMENT IN METROPOLITAN AREAS

R 6:25-9:05 *GONZALEZ*

This course will introduce the student to the organization and functions of counties and municipalities in the United States. On occasion guest speakers will be featured. We will examine Miami-Dade County as a concrete example of the course content.

POL 385 R POLITICS AND SOCIETY IN LATIN AMERICA

TR 2:00-3:15 *BLOFIELD*

Introduction to the politics of Latin American countries focusing on 20th century history, the impact of the Cold War and home-grown social struggles, economic development models, the difficulties of democratic consolidation, U.S.- Latin America relations, the emergence of new political actors such as women's and indigenous movements, and current political constellations. The course combines a study of thematic issues with case studies.

POL 491 IMMIGRATION REFORM: THE CURRENT DEBATE

M 5:00-7:30 *ARMONY AND USCINSKI*

This is a unique experience that will include high-profile guest speakers (members of Congress, former governors, public officials, media analysts, and political activists). It will be an interactive course taught by Professors Armony

and Uscinski, and two renowned professionals with extensive experience in United States politics. The course encourages active student participation through social media. We will examine the debate on immigration including both documented and undocumented workers. The course examines the impact of recent waves of immigration on U.S. society, market, workforce, education, media, culture, healthcare, and law enforcement.

POL 592 D INTERNATIONAL POLITICAL ECONOMY

W 12:20-2:40 GOMEZ-MERA

This course introduces students to the study of International Political Economy (IPE). It combines a focus on the main theoretical and methodological approaches used in the study of IPE with the analysis of historical and contemporary issues.

POL 598 Q COMPARATIVE DOMESTIC POLITICAL SYSTEMS

TR 12:30-1:45 MOULIOUKOVA-FERNANDEZ

PORTUGUESE

POR 322/591 H URBAN BRAZIL: INFORMALITY, MARGINALITY, AND VITALITY IN FAVELA CULTURES

MW 3:35-4:50 PARDO

Cultural issues in the Portuguese-speaking world. Topics include media, religion, language in society, popular and mass culture, the arts, immigration, social movements, race, ethnicity, and gender. Writing credit. May be repeated for credit if topics vary.

POR 625 B/E PORTUGUESE FOR GRADUATE RESEARCH

MWF 9:05-9:55 DACOSTA

MWF 12:20-1:10

Grammatical structuring, verb tenses, and word families necessary for reading text with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).

RELIGIOUS STUDIES

REL 358 R RACE AND RELIGION

TR 2:00-3:15 MALDONADO

An examination of the role of race and ethnicity within the discipline of religious studies, emphasizing the manner in which racial and ethnic identity have contributed to religious identity, and the way in which religion has functioned within the struggles of racially and ethnically marginalized peoples. The course will focus on the Americans and draw from diverse racial, ethnic, and religious traditions. (Co-listed with AAS390 F)

SPANISH

SPA 301 D INTERPRETING LITERARY AND CULTURAL TEXTS IN SPANISH

MWF 11:15-12:05

Tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills.

SPA 301 P INTERPRETING LITERARY AND CULTURAL TEXTS IN SPANISH

TR 11:00-12:15

Tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills.

SPA 303 R THE CULTURES OF SPANISH AMERICA

TR 2:00-3:15 ARCE

Historical survey of the arts, letters, science, and political and social institutions of Spanish America.

SPA 310/318 H CINEMA FROM THE SPANISH-SPEAKING WORLD IN TRANSLATION

MW 3:35-4:50 YUDICE

The study of Latin American cinema from the 1960s to the present through the analysis of films in their cultural and historical context. This course is taught in English and does not fulfill the CAS foreign language requirement. This is a Writing Credit course. Prerequisite: ENG 106

SPA 321 S SHIPWRECKS AND EMPIRE

TR 3:30-4:45

SPA 325 T SPANISH CINEMA "GHOSTS: CONTEMPORARY SPANISH FILM"

TR 5:00-6:15

SPA 340 P MIGRATION STUDIES "AFRICA AND THE MAGHREB IN SPAIN"

TR 11:00-12:15 PEREZ SANCHEZ

In this course, we will study the cultural manifestations (in film and literature) of encounters between autochthonous Spaniards and recent Sub-Saharan African and Moroccan immigrants in contemporary Spain.

SPA 360 Q NATIONALISM AND TRANSNATIONALISM IN POST 1959 CUBAN CULTURE

TR 12:30-1:45 MANZOR AND SILOT

This course explores how changes in Cuba post 1959 have impacted the construction of narratives about the idea of a Cuban nation and of being Cuban, by authors and artists living within and outside the island.

SPA 363 G PORTRAITS OF WOMEN IN MEDIEVAL AND EARLY MODERN CULTURE

MWF 2:30-3:20 CRUZ

This course will focus on the representation of women in medieval and early modern Spanish narratives, poetry, plays, and art. On the page, on the stage, and on canvas, we will examine how women were described by both male and female authors in short stories and poems, how women's roles were portrayed in the theater, and how women were depicted by artists.

SPA 364 T SENSIBILITY, SENTIMENT, AND PASSION: LOVE AS HISTORY

TR 5:00-6:15 GRAU-LLEVERIA

In this course we will study the literary and artistic production of 18th- and 19th-century Spain, focusing on the ideological changes regarding the concept of love. This will allow us to understand the cultural transformations of

society (given that love has been used systematically as an allegory of society) and to study the strategies through which different institutions taught 18th- and 19th-century men and women “to love.”

SPA 432 G BUSINESS AND DIPLOMATIC SPANISH

MWF 2:30-3:20

Commercial vocabulary, economic, technical, and diplomatic terminology in Spanish. Composition based on models of business correspondence directed to Spanish-speaking countries or firms.

URBAN STUDIES

URB 201 01 METROPOLITAN MIAMI

R 5:00-7:30 KANAI

This course provides interdisciplinary perspectives on the urbanization of South Florida and on Miami's urban milieu. The course uses the case of Metropolitan Miami to introduce and illustrate a range of basic concepts in urban studies.

WOMENS AND GENDER STUDIES

WGS 410 P GENDER, SEX, AND THE LAW

TR 11:00-12:15 BLOFIELD

In one of the most profound revolutions of the past century, gender roles have irreversibly changed and equal rights for women and men has become a stated goal in western societies, even if not the reality. When, where and how do women gain the right to voluntary maternity? What kind of support and choices do mothers and fathers have after children are born? This course examines policies on reproduction, and work and the family in advanced industrialized countries and Latin America. **(Co-listed as POL598 P).**