

UNIVERSITY OF MIAMI
CENTER for LATIN
AMERICAN STUDIES



Latin American and Caribbean Studies

Spring 2013 Course Booklet



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Latin American Studies Degree Programs

Undergraduate Curriculum

Latin American Studies offers an interdisciplinary approach to learning about the cultures and societies of Latin America and the Caribbean. Undergraduate courses are offered in Africana Studies, American Studies, Anthropology, Architecture, Art and Art History, Biology, Communication, Economics, Geography, History, Journalism, International Studies, Marketing, English, Modern Languages and Literatures, Music, Musicology, Political Science, Religious Studies, Sociology, and Women's and Gender Studies. The major in Latin American Studies is designed for the student who wants to acquire background knowledge about the area or who is interested in some aspect of Latin American and Caribbean affairs, such as government, law, business, research, journalism, or education. Students are strongly encouraged to spend at least one semester abroad on a program with a Latin American and Caribbean Studies component (see Office of International Education and Exchange Programs, 212 Allen Hall).

MAJOR in Latin American Studies—BA or BS (36 credits)

- First year seminar in Latin American Studies (3 credits)
- Language competency (6 credits)
 - 214 level or higher in French, Spanish, Portuguese, or equivalent in Haitian Creole.
 - **And** 105 (or equivalent) in a language other than the one used to satisfy the above requirement (or in an indigenous language of Latin America, with approval of the Program Director)
- LAS 201 Gateway Course in Latin American Studies (3 credits)
NB: As of the Fall of 2012, LAS201 will be replaced by LAS101.
- 6 credits in Latin American History
- 5 courses in classes listed in LAS or cross-listed with LAS, 12 credits of which must be completed at the 300-level or higher (15 credits)
- Senior Seminar or Independent Study (3 credits)
 - LAS 494 Independent Study in Latin American Studies - culminates in a project on a Latin American subject carried out under the supervision of a faculty member. The student's proposal for a project subject must be approved by the Program Director within the first week of the semester of the independent study.
 - LAS 501 Senior Seminar - a program seminar designed to enable students to examine significant problems of the area in an interdisciplinary fashion
- *Study abroad is strongly encouraged.*
- To complete the major, students must maintain a C- or better for all major courses, with an overall GPA of 2.0.

MINOR in Latin American Studies (5 courses-15 credits)

Courses must fall outside the department of the student's major

- LAS 201 strongly recommended
- Senior Seminar or Independent Study (3 credits)
 - LAS 494 Independent Study in Latin American Studies - culminates in a project on a Latin American subject carried out under the supervision of a faculty member. The student's proposal for a project subject must be approved by the Program Director within the first week of the semester of the independent study.
 - LAS 501 Senior Seminar - a program seminar designed to enable students to examine significant problems of the area in an interdisciplinary fashion
- A grade of C- or better is required in the minor with an overall GPA of 2.0.
- Must satisfy the general requirements for either the College of Arts and Sciences or School of Business

Dual BA/MA Degree in Latin American Studies (FILAS)

In this highly selective Honors Program, students follow a rigorous, accelerated curriculum to complete a dual degree (B.A./M.A.) in Latin American and Caribbean Studies in five years. The program provides exciting collaborative research, travel, and work opportunities.

Working with UM's world-class faculty in various academic disciplines, FILAS participants design individualized curricula. In addition to the regular general education course requirements of the College of Arts and Sciences, FILAS students choose one focus track for their most advanced courses: Social Sciences, Literature & Culture, Communication, Environmental Studies, Public Health, or History. For broad-based, multi-disciplinary preparation, students choose courses that focus on Latin America and the Caribbean from the following categories (at least ten of these courses must be taken at the Master's level):

- One gateway seminar in Latin American Studies
- Two History courses
- Two International Studies courses
- Two Economics courses
- Three advanced Languages and Literatures courses
- Seven courses in Study Abroad
- Two courses as internship/co-op credits
- Three courses above the 300-level (third-year) in a range of disciplines
- Ten courses in one focus track

150 total credits

FILAS students also write a thesis based on an original research project. In addition, they present their findings in a meeting of the UM Center for Latin American Studies in their final semester.

Curriculum

For broad-based, multi-disciplinary preparation, students choose courses that focus on Latin America from the following categories:

- One gateway seminar in Latin American Studies
- Two history courses
- Two international studies courses
- Two economics courses
- Three advanced languages and literatures courses
- Seven courses in study abroad
- Two courses as internship/co-op credits
- Three courses above the 300 level (third-year) in a range of disciplines
- Ten courses in one focus track:
 - Social sciences
 - Literature and culture
 - Public Health
 - Environmental Studies
 - Communication-New Media
- Seminar paper/thesis based on an original research project
- Presentation of findings of thesis in meeting of the UM Center for Latin American Studies

Note: At least 10 of these courses must be at the master's level.

Master of Arts in Latin American Studies

Students Entering prior to Fall 2011

The M.A. in Latin American Studies is a 36-credit degree, with a strong interdisciplinary emphasis on Latin American politics, U.S.-Latin American relations, History, and Literary and Cultural Studies. This degree is usually completed in 2 years.

Curriculum

- LAS 501: Interdisciplinarity in Latin American and Caribbean Studies
- LAS 502 – Interdisciplinary Research Methods in Latin American and Caribbean Studies
- Eight elective graduate-level courses selected from among LAS-approved courses offered in any of the University's Schools or Departments. Approval for these courses is granted through consultation with the Program Director and the student's primary advisor. University Latin Americanist faculty has research expertise and teach a broad variety of graduate level seminars and courses on topics including:
 - U.S.-Latin American relations
 - Latin American literary, film, and cultural studies
 - Democratization and regime transitions
 - Political economy of market reforms
 - Civil-military relations
 - Colonial studies
 - Drug trafficking and challenges to governance
 - Latin American political thought
 - History
- A Master's Thesis consisting of 6 credits or a comprehensive exam.
- Please refer to guidelines set by the Graduate School at:
http://www.miami.edu/UMH/CDA/UMH_Main/0,1770,2524-1;17256-2,00.html
- Proof of advanced linguistic competence in Spanish or Portuguese through passing at least one graduate-level course offered in the target language or by passing an equivalent language competency exam. (LAS will offer one 500-level seminar per year in either SPA or POR). Students must also demonstrate basic knowledge of a second Latin American language by passing a course at the 105 level or equivalent.

Requests for more information and inquiries regarding the application process should be directed to: lasgrad@miami.edu

Students Entering Fall 2011 and Thereafter

The M.A. in Latin American and Caribbean Studies is a 30-credit interdisciplinary degree that combines the cultural sensitivity and understanding of place offered by area studies with an inter-disciplinary, holistic approach to solving problems and advancing knowledge and practice. The degree can be completed in two semesters and a summer. Offering students conceptual and practical tools for innovation, sustainability and enhancing wellbeing are guiding principles of the program.

After a required survey of the field and a methods course chosen from a discipline, students take two regional studies courses from at least two disciplines and then create specialized interdisciplinary tracks assisted by a program advisor and a mentor in their area of interest. Examples of program tracks include Innovation, Sustainability and Development, Politics and Democratization, Security Studies, Creative Industries, Communication and Journalism, and Global Interactions. A track specializing in the acquisition and application of Geo-spatial Information System technologies (LAS - GIS) is also offered.

The program consists of two core Latin American and Caribbean seminars, a disciplinary methods course, two regional fundamentals courses and three elective seminars. Latin American Studies electives are drawn from across the university.

Students are required to either write a master's thesis or complete an individual capstone project with an oversight director and committee. Under special circumstances students who have acquired 30 credits may fulfill the thesis/capstone requirement by passing a comprehensive examination.

Students must demonstrate advanced language competence in either Spanish, Portuguese or Haitian Creole by passing a course taught in the target language at the 500-level or above, or by passing a equivalent language competency exam. Students may develop reading or oral proficiency in other courses through the university's Modern Language and Literatures Department (MLL) or, when not offered by MLL, the university's Directed Individualized Language Study (DILS) program.

**Master of Arts in Latin American Studies
Curriculum for Students Entering Fall 2012**

General Program

Survey of the field (3 credits)	LAS 501: Scholarly Literature and Research in Latin American Studies [Currently LAS 501: Interdisciplinarity in Latin American and Caribbean Studies]
Regional fundamentals (6 credits)	Students must take at least two Latin American and Caribbean courses from at least two disciplines drawn from a list of designated courses.
Methods class (3 credits)	Students take at least one methods class from a discipline appropriate to their specialization.
Three electives in an interdisciplinary track (9 credits)	Courses in the student's area of specialization, drawn from across UM's three campuses.
Research design (3 credits)	LAS 502: Research Design for Latin American Studies
Capstone project or thesis (6 credits)	Capstone projects can be done as part of a class or done individually. Individual projects or thesis require a director and committee.
Total – 30 credits	

GIS Option

Survey of the field (3 credits)	LAS 501: Scholarly Literature and Research in Latin American Studies [Currently LAS 501: Interdisciplinarity in Latin American and Caribbean Studies]
3 required courses in GIS (9 credits)	GEG 599 (3 credits) – Introduction to GIS GEG 591 (3 credits) – Intermediate GIS GEG 592 (3 credits) – Environmental Remote Sensing. Or appropriate GIS or methods elective.
3 electives (9 credits)	Students must take at least two Latin American and Caribbean courses from at least two disciplines drawn from a list of designated courses. GIS can be part of final paper or project.
Research design (3 credits)	LAS 502: Research Design in Latin American Studies
Capstone project using GIS (6 credits)	Capstone projects can be done as part of a class or done individually. Individual projects require a director and committee.

Total – 30 credits	

Language – demonstrated advanced second language competence.

FIU/UM Exchange Program Announcement

Master's students admitted into the Latin American Studies Program and doctoral students (PhD and EdD) interested in Latin America and the Caribbean have the opportunity to complete up to six credits at Florida International University (FIU) as members of an exchange program between FIU and the University of Miami. The program gives students a larger selection of courses from which to choose and allows students at UM and FIU to take advantage of the educational and research opportunities at both institutions.

All students who are fully admitted into a doctoral program or the LAS or FILAS master's program may participate in the exchange. *Students can choose from any course at FIU provided the course is not already offered at UM and it is not a limited access course or a course carrying additional fees.*

UM students participating in the program continue to pay UM tuition and fees for the courses they take at FIU (i.e., they will be assessed regular UM tuition and fees). Students are limited to taking a maximum of six graduate credits in the exchange. Contact the CLAS office for more information.

January Intersession Course

MCY553 81: Miami's Multicultural Musical Heritage

Program Dates: May 14th-May 26th; MTWRF 6:00-9:00pm, Sat 9:00am-4:00pm

Instructor: Fred Wickstrom, fwickstrom@miami.edu

Open both to music and non-music students; no previous musical performance experience necessary. K-12 teachers receive special instructional materials to integrate skills acquired into their curriculum. Fulfills the requirement for renewal of certification for certified music teachers. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.

Discover Miami's cultural diversity through its music. The sounds and rhythms of Cuba, Guatemala, Brazil, Colombia, the Caribbean, as well as American jazz will be explored through their African and European roots. Learn how music has contributed to the development of Afro-Caribbean cultures and the part Miami plays in nourishing them. Guest performers supplement audio and video recordings and you have the opportunity to play percussion instruments indigenous to the various cultures.

Trace musical traditions from the Old to the New World; create the rhythms of the Bion, Guaguanco, and other ethnic music in class ensemble; and listen to the influence of island and Latin music on American music, particularly as it is played in Miami.

Core Courses

LAS101 P: Introduction to Latin American Studies

Instructor: Sallie Hughes

Room: TBA

TR 11:00-12:15

Course will focus on culture, economy, geography, history, politics, and society of Latin America and the Caribbean, as well as on the ways in which scholars have studied the region. LAS101 replaces LAS201.

LAS301 H: Topics in Latin American and Caribbean Studies

Mafia and Drugs: Italy, US and South America

Instructor: TBA

Room: TBA

MW 3:35-4:50

Topics vary, Interdisciplinary focus may be thematic (e.g.: revolutions, new social movements, women's rights, Latin Americanism, testimonio, culture industries, etc.) or regional/national (e.g.: Andean Studies, Southern Cone Studies, Caribbean Studies, Mexican Studies, etc.)

Co-listed as ITA310 H.

LAS301 T: Topics in Latin American and Caribbean Studies

Cultural Debates: Public Speaking on Societal Issues

Instructor: L. Manzor

Room: TBA

TR 5:00-6:15

Topics vary, Interdisciplinary focus may be thematic (e.g.: revolutions, new social movements, women's rights, Latin Americanism, testimonio, culture industries, etc.) or regional/national (e.g.: Andean Studies, Southern Cone Studies, Caribbean Studies, Mexican Studies, etc.)

LAS302 5J: Topics in Latin American and Caribbean Environments

Tourism and Conservation (Bocas del Toro, Panama)

Instructor: Daniel Suman

Room: TBA

W 5:00-7:30

This course will have a required travel component during spring break, and a program fee of \$1,350 applies. The first half of the fee is payable by early December and the remainder is due

by the start of the Spring semester. Students may only register for this course with instructor approval.

LAS302 R: Topics in Latin American and Caribbean Studies - Travel Course

Bolivia: History, Culture, Society

Instructor: Marten Brienens

Room: TBA

TR 2:00-3:15

This course has a required travel component to Bolivia during Spring Break. In addition, there is a program fee of \$1,500 associated with this course.

LAS340 5K: Latin American Economics

Economic Problems of Latin America

Instructor: TBA

Room: Stubblefield Bldg 308

W 6:25-9:05

An analysis of the historical growth of major Latin American countries, with emphasis on the post-World War II period. Topics include industrialization, foreign investment, international trade and regional integration, agrarian reform, inflation, and development strategies and planning within the context of Latin America.

Co-listed as ECO371 5K.

LAS494 01: Independent Study

Instructor: Marten Brienens

Room: Arranged

Arranged

LAS502 1S: Interdisciplinary Research Methods and Design

Instructor: TBA

Room: MM125D

T 3:30-6:00

Interdisciplinary research methods and skills in Latin American and Caribbean studies.

LAS503 48: Seminar in Latin American Studies and Caribbean Studies

Latin America and China

Instructor: Ariel Armony

Room: TBA

W 3:30-6:00

Survey of contemporary relations between China and Latin America.

LAS504 5J: Topics in Latin American and Caribbean Environments

Tourism and Conservation (Bocas del Toro, Panama)

Instructor: Daniel Suman

Room: TBA

W 5:00-7:30

This course will have a required travel component during spring break, and a program fee of \$1,350 applies. The first half of the fee is payable by early December and the remainder is due by the start of the Spring semester. Students may only register for this course with instructor approval.

LAS504 R: Topics in Latin American and Caribbean Studies - Travel Course

Bolivia: History, Culture, Society

Instructor: Marten Brien

Room: TBA

TR 2:00-3:15

This course has a required travel component to Bolivia during Spring Break. In addition, there is a program fee of \$1,500 associated with this course.

LAS505 01: Internship in Latin American and Caribbean Studies

Instructor: Marten Brien

Room: by arrangement

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America.

LAS594 01: Directed Readings

Instructor: Marten Brien

Room: By Arrangement

By Arrangement

LAS710: Thesis Credits

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed three, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

LAS720: Research in Residence

No-credit, full time enrollment in thesis credits once LAS710 has been exhausted

Cross-listed Courses

American Studies

AMS350 01: History and Culture of South Florida

Instructor: J. Donnelly

Room: TBA

W 3:30-6:00

The history and culture of South Florida from a multidisciplinary perspective.
Co-listed as HIS381 01.

Anthropology

APY385 O: Caribbean Cultures

Instructor: A. Brittain

Room: Merrick 101I

TR 9:30-10:45

Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems.

APY392 P: Sex and Culture

Instructor: A. Brittain

Room: TBA

TR 11:00-12:15

A cross-cultural examination of sex roles and sexuality; gender identity, division of labor, functions of marriage, sexual practices, reproductive control, and political relationships between the sexes.

Art History

ARH511 B: ArtLab @ the Lowe

Panama

Instructor: Tracy Ardren

Room: MB 101I

MWF 9:05-9:55am

Organizing an art exhibition at the Lowe Art Museum. Taught by a different faculty member each year.

Communications

CMP404 56: Aspects of Contemporary Cinema

Latin American Cinema

Instructor: O. Jubis

Room: Wolfson 4028/MMB 227

TR 2:00-3:15/M 5:45-8:15

This course on Latin American Cinema focuses on films that depict and interpret important historical events and films that aim to facilitate social progress. Students will have the opportunity to experience, analyze and discuss films produced in Argentina, Brazil, Cuba, Haiti, México, Perú, Chile, Martinique, Guatemala, Colombia and Bolivia. Every single film will be screened with English subtitles and all readings are in English.

English

ENG395 H: Special Topics

Slave/Neo-Slave Narratives & the Meanings of Freedom

Instructor: D. Francis

Room: TBA

MW 3:35-4:50

This course focuses on the slave narrative, a genre distinct to the African experience in the New World and foundational to African American literature. Recounting the horrors of slave life, these narratives express the collective desires of enslaved subjects to find safe havens outside the confinements of captivity. An essential part of the anti-slavery movement, these texts were inherently political both in terms of their motivations and public reception. We will study these writers' deployment of political strategies and literary devices such as abolitionist rhetoric, biblical allusion and imagery, and the sentimentality of nineteenth-century American popular fiction. In our readings of 19th century slave narratives set in the U.S. and the English-speaking Caribbean, we will question: Is the quest for freedom ever realized? How does freedom take on different meanings in different geographical and gendered contexts? Ultimately, we will consider the comparative meanings and representations of slavery, democracy and freedom in the Americas. After reading classic slave narratives, we will turn to neo-slave narratives to determine how slavery informs the contemporary literary imaginary.

ENG667 1U: Critical Readings in Contemporary Caribbean Studies

Instructor: P. Saunders

Room: TBA

T 6:25-8:55

Special topics on the relations among politics, popular culture, and literature in the Caribbean region.

Geography

GEG341 R: Geography of Population and Development

Instructor: T. Boswell

Room: MB 307

TR 2:00-3:15

Major world population issues are discussed, including population growth, fertility patterns, mortality change, migration, ethnicity, and population structure changes

GEG523 01: Seminar in Urban Management

Instructor: Juan-Miguel Kanai

Room: MB 307

W 3:30-6:00

Identification of and responses to urban problems in large cities in European and Latin American metropolitan areas. Emphasis is on demographic, cultural/ethnic, service-provision, environmental, transportation, and land-use problems. Approach is via case studies, theory applications, and planning practicalities.

Haitian Creole

HAI102 J: Elementary Haitian Creole II

Instructor: C. Marcelin

Room: TBA

MW 5:00-6:15

Basic listening, speaking, reading and writing skills developed in Elementary Haitian Creole 101. Students will produce more complex grammatical structures in oral and written presentations, and focus on improvement of pronunciation.

History

HIS162 T: History of Latin America II (since 1824)

A Continent and its Revolutions

Instructor: S. Stein

Room: TBA

TR 5:00-6:15

A survey of the national period in Latin American history, emphasizing the political and social issues in the transition from colonialism to nationhood.

HIS381 01: History and Culture of South Florida

Instructor: J. Donnelly

Room: TBA

W 3:30-6:00

Florida from its discovery, exploration, and colonization to the present.

Co-listed as AMS350 01.

International Studies

INS341 Q: Nationalism, Ethnicity and Conflict

Instructor: R. Kanet

Room: TBA

TR 12:30-1:45

Examines theories of ethnic and national conflict focusing on contemporary issues throughout the world.

INS411 Q: International Relations Advanced Seminar

Instructor: Pierre-Michel Fontaine

Room: TBA

TR 12:30-1:45

INS503 47: Role of Foreign Aid in International Development

Instructor: S. Porcelain

Room: Merrick 307

W 12:20-2:50

INS504 48: Global Migration and Development

Instructor: Margarita Rodriguez

Room: TBA

M 6:00-8:30

The link between migration and development is a pressing issue in policy and academic debates. However, students seldom have the opportunity to address this issue systematically. This course addresses this complex issue through the analysis of global and regional migration trends, the causes and implications of the process, its links to other transnational processes and global politico-economic structures, and the manifold social and economic strategies launched by the migrants once they move across borders. These issues are examined through critical, research-based interdisciplinary interpretations on the links between migration and development.

INS510 70: Crime and Justice in the Americas

Instructor: E. Restrepo

Room: Ferre Building 126

R 9:30-12:00

Analysis of current issues of international importance.

INS511 47: International Organizations and the Challenges of Development

Instructor: Pierre-Michel Fontaine

Room: Ferre 126

W 1:20-3:50

This course explores the role and performance of international institutions of global and regional scope in the promotion of development. The course examines the UN system and its Millennium Development Goals, the Organization of American States, the African Union, and the Association of South-East Asian Nations.

INS511 77: Transitional Justice

Instructor: E. Restrepo

Room: Merrick 307

F 9:30-12:00

Analysis of current issues of international importance.

INS543 47: National Security and Foreign Policy

US Foreign Policy: Global Public Health Diplomacy & Security

Instructor: S. Porcelain

Room: Merrick 306

M 2:45-5:15

Explores alternative conceptualizations of "security" and the new challenges to U.S. national security that have emerged in the Post-Cold War era.

INS584 47: Latin American Thought

Instructor: J. Roy

Room: Ferre 126

T 12:20-2:45

The evolution of Latin American thought through political and intellectual history; the classical writings of the main "pensadores", and a comparative analysis of contemporary ideological trends.

INS592 47: European Union and the World

Instructor: J. Roy

Room: Ferre 126

M 3:30-6:00

The European Union's development, its main institutions and policies followed by an analysis of the main features of the European Union's external relations.

INS599 47: Migration and the Health Care System

Instructor: M. Rodriguez

Room: TBA

W 6:00-8:30

This course introduces the links between immigration and the health care system in the United States. It is divided into two modules. The first deals with immigrants as professionals in the medical field. The second covers immigrants as individuals in need of medical care. The course awards 3 credits. It is designed for upper-division undergraduates and graduate students from various fields.

INS599 48: Institutions and Development in Latin America, Asia and Africa

Instructor: Pierre-Michel Fontaine

Room: Merrick 307

W 9:30-12:00

Development assistance is one of the principal features of post-World War II international relations. The promotion of economic development is one of the proclaimed objectives enshrined in the UN Charter. The UN has evolved a considerable array of organs, institutions, funds, and programs related to development. The resulting international regime of multilateral financial assistance to development constitutes the subject of this course. The focus is on the nature, structure, functions, ideologies, policies, and programs of these institutions, their interaction among themselves, with individual states, and with the world system, and their resulting impact on development in Latin America, Africa, and Asia

Italian

ITA310 H: Mafia and Drugs. Italy, US, and South America

Instructor: TBA

Room: TBA

MW 3:35-4:50

Co-listed with LAS301 H.

Musicology

MCY124 S: Evolution of Jazz

Instructor: Bergeron

Room: TBA

TR 3:30-4:45

A study of the origin, development, and styles of jazz music and its exponents.

MCY313 Q: Music of Latin America

Instructor: D. Schwartz-Kates

Room: Volpe Building 103

TR 12:30-1:45

An introduction to the music of Latin America, with special emphasis on Mexico, Brazil, Argentina, the Andes, and the Caribbean. Covers folk, popular, and classical music traditions. Open to non-music majors.

Political Science

POL597 48: Topics in International Studies

Multilateral Institutions and Development Assistance in Lat. America, Asia, Africa

Instructor: P. Fontaine

Room: Merrick 307

W 9:30-12:00

Outside the UN system, several regional and sub-regional institutions have been created (e.g., the Inter-American Development Bank, the Caribbean Development Bank, the African Development Bank, and the Asian Development Bank). The resulting international regime of multilateral financial assistance to development constitutes the subject of this course. The focus is on the programs of these institutions, their interaction among themselves, with individual states, and with the world system, and their resulting impact on Latin America, Africa, and Asia.

Portuguese

POR363 Q: Contemporary Lusophone Film

Instructor: S. Butterman

Room: TBA

TR 12:30-1:45

Portuguese, Brazilian, and Lusophone African cinema from the 1950s to the present. POR minors must complete all written assignments in Portuguese; Others may opt to write in English, Portuguese, or Spanish. Fulfills Humanities literature requirement; writing credit.

This course is conducted entirely in Portuguese.

POR625 A/E: Portuguese for Graduate Research

Instructor: L. DaCosta

Room: TBA

MWF 8:00-8:50/12:20-1:10

Grammatical structuring, verb tenses, and word families necessary for reading text with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).

POR635 C/F: Portuguese for Graduate Students

Instructor: L. DaCosta

Room: TBA

MWF 10:10-11:00/1:25-2:15

Portuguese 635 is designed to enhance graduate student's communication skills in the Portuguese language, at the low advanced level of proficiency. It is intended principally for those students who will be carrying out research in areas related to the Lusophone world.

Sociology

SOC693 4J: Special Topics and Current Issues in Race/Ethnic Relations

Immigration, Ethnicity and Public Policy

Instructor: A. Portes

Room: Merrick 122A

W 5:00-7:30

Spanish

SPA322 E: Cultural Topics

Images of (Il)legal Immigration: Service Learning Course

Instructor: B. Arce

Room: TBA

MWF 12:20-1:10

Decadent and Captive Bodies: Introduction to 20th Century Latin American Literature.

SPA353 Q: Studies in Colonial Literatures and Cultures

Spain: Globalization of the Americas in Early Modern Period.

Instructor: Diaz-Balseira

Room: TBA

TR 12:30-1:45

Spain and the Globalization of the Americas in the Early Modern Period. Latin American Literatures and cultures from the colonial centuries. May be used to fulfill the humanities literature requirement. Writing Credit.

SPA355 G: Studies in 20th and 21st Century Latin American Literatures and Cultures

Captive Bodies: 20th Century Latin American Literature

Instructor: TBA

Room: TBA

MWF 2:30-3:20

Latin American literature and cultures from the beginning of the 20th century to the present. May be used to fulfill the humanities literature requirement. Writing Credit.