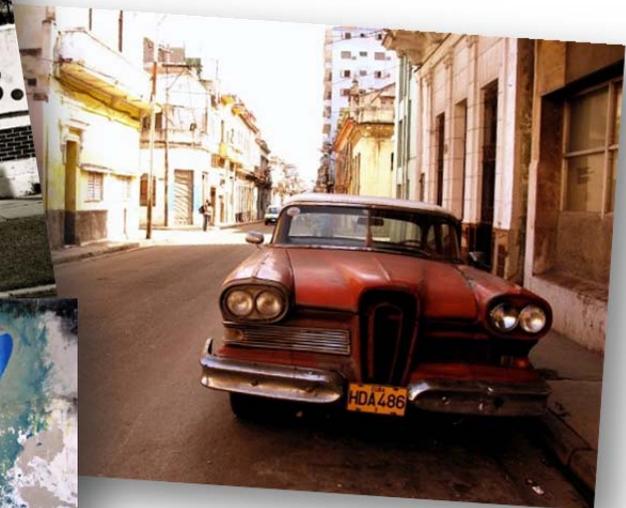


UNIVERSITY OF MIAMI  
CENTER for LATIN  
AMERICAN STUDIES

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# *Fall 2012 Course Booklet*



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## Latin American Studies Degree Programs

### Undergraduate Curriculum

Latin American Studies offers an interdisciplinary approach to learning about the cultures and societies of Latin America and the Caribbean. Undergraduate courses are offered in Africana Studies, American Studies, Anthropology, Architecture, Art and Art History, Biology, Communication, Economics, Geography, History, Journalism, International Studies, Marketing, English, Modern Languages and Literatures, Music, Musicology, Political Science, Religious Studies, Sociology, and Women's and Gender Studies. The major in Latin American Studies is designed for the student who wants to acquire background knowledge about the area or who is interested in some aspect of Latin American and Caribbean affairs, such as government, law, business, research, journalism, or education. Students are strongly encouraged to spend at least one semester abroad on a program with a Latin American and Caribbean Studies component (see Office of International Education and Exchange Programs, 212 Allen Hall).

### MAJOR in Latin American Studies—BA or BS (36 credits)

- First year seminar in Latin American Studies (3 credits)
- Language competency (6 credits)
  - 214 level or higher in French, Spanish, Portuguese, or equivalent in Haitian Creole.
  - **And** 105 (or equivalent) in a language other than the one used to satisfy the above requirement (or in an indigenous language of Latin America, with approval of the Program Director)
- LAS 201 Gateway Course in Latin American Studies (3 credits)  
*NB: As of the Fall of 2012, LAS201 will be replaced by LAS101.*
- 6 credits in Latin American History
- 5 courses in classes listed in LAS or cross-listed with LAS, 12 credits of which must be completed at the 300-level or higher (15 credits)
- Senior Seminar or Independent Study (3 credits)
  - LAS 494 Independent Study in Latin American Studies - culminates in a project on a Latin American subject carried out under the supervision of a faculty member. The student's proposal for a project subject must be approved by the Program Director within the first week of the semester of the independent study.
  - LAS 501 Senior Seminar - a program seminar designed to enable students to examine significant problems of the area in an interdisciplinary fashion
- *Study abroad is strongly encouraged.*
- To complete the major, students must maintain a C- or better for all major courses, with an overall GPA of 2.0.

## **MINOR in Latin American Studies (5 courses-15 credits)**

Courses must fall outside the department of the student's major

- LAS 201 strongly recommended
- Senior Seminar or Independent Study (3 credits)
  - LAS 494 Independent Study in Latin American Studies - culminates in a project on a Latin American subject carried out under the supervision of a faculty member. The student's proposal for a project subject must be approved by the Program Director within the first week of the semester of the independent study.
  - LAS 501 Senior Seminar - a program seminar designed to enable students to examine significant problems of the area in an interdisciplinary fashion
- A grade of C- or better is required in the minor with an overall GPA of 2.0.
- Must satisfy the general requirements for either the College of Arts and Sciences or School of Business

## **Dual BA/MA Degree in Latin American Studies (FILAS)**

In this highly selective Honors Program, students follow a rigorous, accelerated curriculum to complete a dual degree (B.A./M.A.) in Latin American and Caribbean Studies in five years. The program provides exciting collaborative research, travel, and work opportunities.

Working with UM's world-class faculty in various academic disciplines, FILAS participants design individualized curricula. In addition to the regular general education course requirements of the College of Arts and Sciences, FILAS students choose one focus track for their most advanced courses: Social Sciences, Literature & Culture, Communication, Environmental Studies, Public Health, or History. For broad-based, multi-disciplinary preparation, students choose courses that focus on Latin America and the Caribbean from the following categories (at least ten of these courses must be taken at the Master's level):

- One gateway seminar in Latin American Studies
- Two History courses
- Two International Studies courses
- Two Economics courses
- Three advanced Languages and Literatures courses
- Seven courses in Study Abroad
- Two courses as internship/co-op credits
- Three courses above the 300-level (third-year) in a range of disciplines
- Ten courses in one focus track

***150 total credits***

*FILAS* students also write a thesis based on an original research project. In addition, they present their findings in a meeting of the UM Center for Latin American Studies in their final semester.

## Curriculum

For broad-based, multi-disciplinary preparation, students choose courses that focus on Latin America from the following categories:

- One gateway seminar in Latin American Studies
- Two history courses
- Two international studies courses
- Two economics courses
- Three advanced languages and literatures courses
- Seven courses in study abroad
- Two courses as internship/co-op credits
- Three courses above the 300 level (third-year) in a range of disciplines
- Ten courses in one focus track:
  - Social sciences
  - Literature and culture
  - Public Health
  - Environmental Studies
  - Communication-New Media
- Seminar paper/thesis based on an original research project
- Presentation of findings of thesis in meeting of the UM Center for Latin American Studies

**Note:** At least 10 of these courses must be at the master's level.

## Master of Arts in Latin American Studies

### Students Entering prior to Fall 2011

The M.A. in Latin American Studies is a 36-credit degree, with a strong interdisciplinary emphasis on Latin American politics, U.S.-Latin American relations, History, and Literary and Cultural Studies. This degree is usually completed in 2 years.

### Curriculum

- LAS 501: Interdisciplinarity in Latin American and Caribbean Studies
- LAS 502 – Interdisciplinary Research Methods in Latin American and Caribbean Studies
- Eight elective graduate-level courses selected from among LAS-approved courses offered in any of the University's Schools or Departments. Approval for these courses is granted through consultation with the Program Director and the student's primary advisor. University Latin Americanist faculty has research expertise and teach a broad variety of graduate level seminars and courses on topics including:
  - U.S.-Latin American relations
  - Latin American literary, film, and cultural studies
  - Democratization and regime transitions
  - Political economy of market reforms
  - Civil-military relations
  - Colonial studies
  - Drug trafficking and challenges to governance
  - Latin American political thought
  - History
- A Master's Thesis consisting of 6 credits or a comprehensive exam.
- Please refer to guidelines set by the Graduate School at:  
[http://www.miami.edu/UMH/CDA/UMH\\_Main/0,1770,2524-1;17256-2,00.html](http://www.miami.edu/UMH/CDA/UMH_Main/0,1770,2524-1;17256-2,00.html)
- Proof of advanced linguistic competence in Spanish or Portuguese through passing at least one graduate-level course offered in the target language or by passing an equivalent language competency exam. (LAS will offer one 500-level seminar per year in either SPA or POR). Students must also demonstrate basic knowledge of a second Latin American language by passing a course at the 105 level or equivalent.

Requests for more information and inquiries regarding the application process should be directed to: [lasgrad@miami.edu](mailto:lasgrad@miami.edu)

## **Students Entering Fall 2011 and Thereafter**

The M.A. in Latin American and Caribbean Studies is a 30-credit interdisciplinary degree that combines the cultural sensitivity and understanding of place offered by area studies with an inter-disciplinary, holistic approach to solving problems and advancing knowledge and practice. The degree can be completed in two semesters and a summer. Offering students conceptual and practical tools for innovation, sustainability and enhancing wellbeing are guiding principles of the program.

After a required survey of the field and a methods course chosen from a discipline, students take two regional studies courses from at least two disciplines and then create specialized interdisciplinary tracks assisted by a program advisor and a mentor in their area of interest. Examples of program tracks include Innovation, Sustainability and Development, Politics and Democratization, Security Studies, Creative Industries, Communication and Journalism, and Global Interactions. A track specializing in the acquisition and application of Geo-spatial Information System technologies (LAS - GIS) is also offered.

The program consists of two core Latin American and Caribbean seminars, a disciplinary methods course, two regional fundamentals courses and three elective seminars. Latin American Studies electives are drawn from across the university.

Students are required to either write a master's thesis or complete an individual capstone project with an oversight director and committee. Under special circumstances students who have acquired 30 credits may fulfill the thesis/capstone requirement by passing a comprehensive examination.

Students must demonstrate advanced language competence in either Spanish, Portuguese or Haitian Creole by passing a course taught in the target language at the 500-level or above, or by passing a equivalent language competency exam. Students may develop reading or oral proficiency in other courses through the university's Modern Language and Literatures Department (MLL) or, when not offered by MLL, the university's Directed Individualized Language Study (DILS) program.

**Master of Arts in Latin American Studies  
Curriculum for Students Entering Fall 2012**

**General Program**

Survey of the field (3 credits)	LAS 501: Scholarly Literature and Research in Latin American Studies [Currently LAS 501: Interdisciplinarity in Latin American and Caribbean Studies]
Regional fundamentals (6 credits)	Students must take at least two Latin American and Caribbean courses from at least two disciplines drawn from a list of designated courses.
Methods class (3 credits)	Students take at least one methods class from a discipline appropriate to their specialization.
Three electives in an interdisciplinary track (9 credits)	Courses in the student's area of specialization, drawn from across UM's three campuses.
Research design (3 credits)	LAS 502: Research Design for Latin American Studies
Capstone project or thesis (6 credits)	Capstone projects can be done as part of a class or done individually. Individual projects or thesis require a director and committee.
Total – 30 credits	

**GIS Option**

Survey of the field (3 credits)	LAS 501: Scholarly Literature and Research in Latin American Studies [Currently LAS 501: Interdisciplinarity in Latin American and Caribbean Studies]
3 required courses in GIS (9 credits)	GEG 599 (3 credits) – Introduction to GIS GEG 591 (3 credits) – Intermediate GIS GEG 592 (3 credits) – Environmental Remote Sensing. Or appropriate GIS or methods elective.
3 electives (9 credits)	Students must take at least two Latin American and Caribbean courses from at least two disciplines drawn from a list of designated courses. GIS can be part of final paper or project.
Research design (3 credits)	LAS 502: Research Design in Latin American Studies
Capstone project using GIS (6 credits)	Capstone projects can be done as part of a class or done individually. Individual projects require a director and committee.
Total – 30 credits	

**Language** – demonstrated advanced second language competence.

## FIU/UM Exchange Program Announcement

Master's students admitted into the Latin American Studies Program and doctoral students (PhD and EdD) interested in Latin America and the Caribbean have the opportunity to complete up to six credits at Florida International University (FIU) as members of an exchange program between FIU and the University of Miami. The program gives students a larger selection of courses from which to choose and allows students at UM and FIU to take advantage of the educational and research opportunities at both institutions.

All students who are fully admitted into a doctoral program or the LAS or FILAS master's program may participate in the exchange. *Students can choose from any course at FIU provided the course is not already offered at UM and it is not a limited access course or a course carrying additional fees.*

UM students participating in the program continue to pay UM tuition and fees for the courses they take at FIU (i.e., they will be assessed regular UM tuition and fees). Students are limited to taking a maximum of six graduate credits in the exchange. Students must fill out an application by December 10<sup>th</sup> to participate in the Spring 2012 exchange. Contact the CLAS office for more information.

## Summer I Courses

### ***HIS353 51: History of Cuba***

*Program Dates: May 16<sup>th</sup>-June 22<sup>nd</sup>; Tues/Thurs 9:30am-1:00pm*

*Instructor: Jaime Suchlicki*

Examines the development of the Cuban nation, emphasizing the nineteenth and twentieth centuries and the Castro revolution. This course will concentrate on studying "Cuba After Castro." We will analyze various scenarios for "change" and what implications these will have for the next administration in Washington DC as well as in other parts of the world.

For more information, please contact Dr. Suchlicki at ([jsuchlicki@miami.edu](mailto:jsuchlicki@miami.edu)).

### ***INS532 51: Internally Displaced Persons in Latin America, Africa and Asia***

*Program Dates: May 16<sup>th</sup>-June 22<sup>nd</sup>; Tues/Thurs 1:15-3:45pm*

*Instructor: Pierre-Michel Fontaine*

Examines the causes of internal displacement; the status and implementation of the Guiding Principles on Internal Displacement; the recently adopted AU Convention on Protection and Assistance to IDPs in Africa; the increasingly salient phenomenon of internal displacement due to natural disasters, with special reference to the tsunamis in Indonesia and Japan, and the earthquake in Haiti; the attempts to find solutions to the vexing problem of lack of coordination between the various humanitarian actors involved in the protection and assistance to IDPs, giving rise to the so-called 'protection gap'; the connections between internal and international displacement, and how to end internal displacement.

For more information, please contact Dr. Pierre-Michel Fontaine at ([pmfontaine@miami.edu](mailto:pmfontaine@miami.edu))

### ***INS599: Immigration and the Healthcare System***

*Program Dates: May 16<sup>th</sup> – June 22<sup>nd</sup>; Tues/Thurs 6:00-8:30pm*

*Instructor: Margarita Rodriguez*

This course introduces the links between immigration and the health care system in the United States. The course is divided into two modules. The first module addresses immigrants as professionals in the medical field. The second covers immigrants as individuals in need of medical care. The course includes several perspectives including medical sociology, medical anthropology, nursing studies, bioethics, transnational studies, and migration studies. It is designed for upper-division undergraduates and graduate students from various fields.

For more information, please contact Dr. Rodriguez at ([margarita.rodriguez@miami.edu](mailto:margarita.rodriguez@miami.edu))

***LAS101 1E: Introduction to Latin American Studies***

*Program Dates: May 16<sup>th</sup> – June 22<sup>nd</sup>; Mon/Wed 2:50-6:20pm*

*Instructor: Marten Brien*

Course will focus on culture, economy, geography, history, politics, and society of Latin America and the Caribbean, as well as on the ways in which scholars have studied the region. LAS101 replaces LAS201.

***LAS494 01: Independent Study in LAS and Caribbean Studies***

*Program Dates: May 16<sup>th</sup> – June 22<sup>nd</sup>; Days and Times Arranged*

*Instructor: N/A*

Independent study leading to a thesis, original piece of research, or creative project on a Latin American or Caribbean subject.

***LAS505 01: Internship in Latin American and Caribbean Studies***

*Program Dates: May 16<sup>th</sup> – June 22<sup>nd</sup>; Days and Times Arranged*

*Instructor: N/A*

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean.

***LAS720: Research in Residence***

No-credit, full time enrollment in thesis credits once LAS710 has been exhausted

## Summer II Courses

### ***INS504 59: Migration and Development***

*Program Dates: June 27<sup>th</sup>-August 3<sup>rd</sup>; Tues/Thurs 6:00-8:30pm*

*Instructor: Margarita Rodriguez*

The link between migration and development is a pressing issue in policy and academic debates. However, students seldom have the opportunity to address this issue systematically. This course addresses this complex issue through the analysis of global and regional migration trends, the causes and implications of the process, its links to other transnational processes and global politico-economic structures, and the manifold social and economic strategies launched by the migrants once they move across borders. These issues are examined through critical, research-based interdisciplinary interpretations on the links between migration and development.

For more information, please contact Dr. Rodriguez at ([margarita.rodriguez@miami.edu](mailto:margarita.rodriguez@miami.edu))

### ***MCY124 R: Evolution of Jazz (Non-Music Majors)***

*Program Dates: June 27<sup>th</sup>-August 3<sup>rd</sup>; MWTRF 11:40am-1:05pm*

*Instructor: Charles Bergeron*

A study of the origin, development, and styles of jazz music and its exponents.

### ***MLL321 5V: Representations and Fictions - Latin American Realities***

*Program Dates: June 27<sup>th</sup>-August 3<sup>rd</sup>; Tues/Thurs 6:00-9:30pm*

*Instructor: Salvador Raggio*

This course explores the concepts of fiction and representation in contemporary Latin American texts. How is Latin America represented and conceptualized by what we see and read in film and literature? Our main goal will be to analyze the construction of “realities” in both realist and non-realist texts, challenging, at the same time, the notions of authenticity, national image, and identity construction. Latin America, like any other region of the world, has several fictional/imaginary faces. It can be described as tropical and undomesticated, indigenous and sacred, bloody and authoritarian or as a seventh heaven for explorers and narcotrafficking cartels. This class focuses on how images and representations are created and how they are sold as “realities” in a global market. The social/political short story, the erotic film, as well as recent suspense, horror, and cyberspace narratives will be part of our class discussions.

## May Intersession Course

### *MCY553 81: Miami's Multicultural Musical Heritage*

*Program Dates: May 14<sup>th</sup>-May 26<sup>th</sup>; MTWRF 6:00-9:00pm, Sat 9:00am-4:00pm*

*Instructor: Fred Wickstrom, [fwickstrom@miami.edu](mailto:fwickstrom@miami.edu)*

Open both to music and non-music students; no previous musical performance experience necessary. K-12 teachers receive special instructional materials to integrate skills acquired into their curriculum. Fulfills the requirement for renewal of certification for certified music teachers. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.

Discover Miami's cultural diversity through its music. The sounds and rhythms of Cuba, Guatemala, Brazil, Colombia, the Caribbean, as well as American jazz will be explored through their African and European roots. Learn how music has contributed to the development of Afro-Caribbean cultures and the part Miami plays in nourishing them. Guest performers supplement audio and video recordings and you have the opportunity to play percussion instruments indigenous to the various cultures.

Trace musical traditions from the Old to the New World; create the rhythms of the Bion, Guaguanco, and other ethnic music in class ensemble; and listen to the influence of island and Latin music on American music, particularly as it is played in Miami.

## Core Courses

### ***LAS101 P: Introduction to Latin American Studies***

*Instructor: Marten Brien*

*Room: TBA*

*TR 11:00-12:15*

Course will focus on culture, economy, geography, history, politics, and society of Latin America and the Caribbean, as well as on the ways in which scholars have studied the region. LAS101 replaces LAS201.

### ***LAS301 H1: Topics in Latin American and Caribbean Studies***

*Favela Cultures: Informality and Vitality in Brazil*

*Instructor: George Yudice*

*Room: TBA*

*MW 3:35-4:50*

Students wishing to take this course in Portuguese should sign up for POR322 J.

### ***LAS321 J1: Topics in Latin American and Caribbean Environments***

*Latin American Environmental Issues*

*Instructor: Daniel Suman*

*Room: TBA*

*MW 5:00-6:15*

A comprehensive course on Latin American and Caribbean environmental issues in their political, economic, and social dimensions.

### ***LAS330 5J: Interdisciplinary Topics in Latin American and Caribbean Religions***

*Latino Religion: Theology from the Underside of History*

*Instructor: TBA*

*Room: Ashe 523*

*W 5:00-7:40*

The roots of Latino/a religion in Indigenous, African and Spanish culture and religiosity. Issues of race, identity, politics, and culture will feature prominently throughout the course.

### ***LAS330 Q: Interdisciplinary Topics in Latin American and Caribbean Religions***

*Caribbean Religions*

*Instructor: Michelle Maldonado*

*Room: TBA*

*TR 12:30-1:45*

Caribbean Religion with an emphasis on African Diaspora and Creole religions. The religious traditions we will cover include: Rastafarianism, Regla de Ocha (Santeria), Voodoo, Espiritismo, Regla de Palo, and Obeah.

***LAS494 01: Independent Study***

*Instructor: Marten Brien*

*Room: Arranged*

*Arranged*

***LAS501 77: Interdisciplinarity in Latin American and Caribbean Studies***

*Instructor: Bill Smith*

*Room: MM125D*

*R 3:30-6:00*

Interdisciplinary methods and politics of Latin American and Caribbean area Studies.

***LAS503 H1: Program Seminar in Latin American and Caribbean Studies***

*Favela Cultures: Informality and Vitality in Brazil*

*Instructor: George Yudice*

*Room: TBA*

*MW 3:35-4:50*

Students wishing to take this course in Portuguese should sign up for POR591 J.

***LAS505 01: Internship in Latin American and Caribbean Studies***

*Instructor: Marten Brien*

*Room: by arrangement*

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America.

***LAS520 J1: Topics in Latin American and Caribbean Environments***

*Latin American Environmental Issues*

*Instructor: Daniel Suman*

*Room: TBA*

*MW 5:00-6:15*

A comprehensive course on Latin American and Caribbean environmental issues in their political, economic, and social dimensions.

***LAS594 01: Directed Readings***

*Instructor: Marten Brien*

*Room: By Arrangement*

*By Arrangement*

***LAS710: Thesis Credits***

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed three, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

***LAS720: Research in Residence***

No-credit, full time enrollment in thesis credits once LAS710 has been exhausted

## Cross-listed Courses

### Architecture

#### ***ARC475 U: Colonial Architecture***

*Instructor: Jose Gelabert-Navia*

*Room: Perez Architecture Center 110*

*TR 6:25-7:40*

History of architecture and human settlements. Colonial Architecture from the 16th through the 19th centuries in North and South America, the Caribbean, India and Africa.

#### ***ARC575 U: Colonial Architecture***

*Instructor: Jose Gelabert-Navia*

*Room: Perez Architecture Center 110*

*TR 6:25-7:40*

History of architecture and human settlements. Colonial Architecture from the 16th through the 19th centuries in North and South America, the Caribbean, India and Africa.

### Art History

#### ***ARH233 P: European Visions of the New World***

*Instructor: Rebecca Brien*

*Room: MB301 B*

*TR 11:00-12:15*

Survey of the European view of the Americas (16th-18th centuries) using prints, paintings, drawings, and illustrations in travel accounts.

### Communications

#### ***COM406 1J: Media and Democracy in Latin America***

*Instructor: Sallie Hughes*

*Room: Wolfson Building 4029*

*M 5:00-7:30*

This course analyzes the political role of the news media in the democracies of Latin America, Haiti and the Spanish-speaking Caribbean, as well as how politics and democratization influence the news media. It helps students understand and critically assess the media's role in shaping the quality of democratic practice along three key dimensions: 1, accountability and popular sovereignty; 2, deliberation and representation; and 3, the protection of human rights and freedom of expression. It also looks at media reform movements in the region stemming from

within journalism and civil society. The first part of the class presents a framework for understanding news media as institutions that both reflect and influence the politics of the society in which they operate. The second part of the class reviews the media's influence on our touchstone issues in contemporary democracy. The remainder of the class is devoted to the development of individual research projects. At the end of the course, the students should have the analytical tools to critically analyze the role of the media in political development in any region of the world, as well as the contextual knowledge to apply those tools to analysis of Latin American media.

There are no prerequisites for this course. This course is open to all students with an interest in Latin American media.

## French

### *FRE300 C: Haiti, Immigration and the Arts*

*Instructor: Subha Xavier*

*Room: TBA*

*MWF 10:10-11:00*

In this course, students will embark on a journey through Haiti—before and after the earthquake—exploring its literature, discovering its recent music and art, analyzing its political history and engaging with its immigrant population in Miami today. Highlighting the intricate connections between the humanities and what constitutes humanitarian work, this course will ask “how does literature, music and art function as social mechanisms for relief, healing and empowerment among the Haitian community at home and abroad?” The course will include a service-learning component working with the Haitian Cultural Arts Alliance, the Little Haiti Cultural Center and the Toussaint Louverture Elementary School in Miami. Students will also get to work with celebrated Haitian-American artist Édouard Duval Carrié.

This course will be taught in English.

## Geography

### *GEG222 P: Geography of South America*

*Instructor: Juan-Miguel Kanai*

*Room: MB307*

*TR 11:00-12:15*

This course is an introduction to the geography of South America. It explores the physical, political, economic, social and cultural geographies of this diverse and complex world region. The course covers agrarian and urban land-use patterns, migration and territorial development and includes urban and regional planning, health, education and social services, with particular attention given to how these interventions address problems of uneven territorial development and social inequality.

### ***GEG545 07: Latin American Urban Cultures***

*Instructor: Juan-Miguel Kanai*

*Room: Ferre Building 126*

*W 5:00-7:30*

This course surveys readings at the intersection of contemporary Latin American Studies, Urban Studies and Cultural Studies. This broad sweep through Latin American urban cultures focuses on five thematic kernels: transnationalization; creativity; memory; interculturalism; and sexualities.

## **History**

### ***HIS300 P: Cuban Heritage Collection Research Seminar***

*Travels through Latin America*

*Instructor: Eduardo Elena*

*Room: Richter Library 236*

*TR 11:00-12:15*

This course examines the experiences of foreign and domestic travelers in Latin America. Seminar members will look carefully at the shared assumptions of travelers and compare their modes of social investigation. To this end, the course teaches students how to create their own research paper based on the diverse historical materials housed in the Cuban Heritage Collection.

### ***HIS317 Q: History of the Caribbean I***

*Instructor: Kate Ramsey*

*Room: TBA*

*TR 12:30-1:45*

Caribbean history major topics, debates, and themes from the fifteenth to early nineteenth centuries; the centrality of the Caribbean to larger world histories of conquest, colonialism, slavery and emancipation, capitalism, migration, religious transformation, republicanism, and nation-state formation.

### ***HIS554 49: Haiti in History***

*Instructor: Kate Ramsey*

*Room: Ashe 621*

*M 6:05-8:35*

How do we understand the historical roots of the extraordinary challenges that Haiti is currently facing? What is the history of Haiti's present? In foregrounding these questions, this seminar has two principal aims: first, to examine key conjunctures and problems in the history of Haiti, and second, to examine the place of Haiti in the history of the modern world. These objectives are closely interrelated, and thus our in-depth study of the Haitian Revolution at the beginning of the semester will consider both the political significance and impact of the world's only successful slave revolution, and the way in which histories of the "Age of Revolution" have

tended to suppress that significance. We will situate our study of specific historical events, movements, and processes in Haiti in the context of larger Caribbean, Atlantic, and world histories. In the twentieth century, Haiti's relationship to the United States will be a particular focus, and likewise, the impact of globalization, and experience of transnational migration and diaspora. In thinking, throughout the course, about how to write a "people's history" of Haiti, we will explore different ways in which the past is remembered and narrated in Haitian popular culture, with a special emphasis on religion and language. Our texts will include historical studies, primary documents, ethnographies, and films.

### ***HIS591 47: Beaches as Sites of Social Encounter***

*Instructor: Martin Nesvig*

*Room: Ashe 621*

*M 3:30-6:00*

This course examines beaches in world historical context as sites of social encounter, cultural interaction, socio-economic tension, and ecological impact. The beach as a concept has long held a considerable influence in human imagination but the ways that different societies and peoples interpret the meaning of beaches varies considerably. This course intends to examine the beach as a social phenomenon at the crossroads of history, anthropology, and ecology. The course will offer some broad theoretical considerations of the history of beaches as well as examine specific case studies. Some of these will be centered around issues and debates such as: Columbus and "discovery"; piracy in the Caribbean; Captain Cook and Polynesia; the emergence of massive resorts and their impact on indigenous societies and environments (as in Jamaica and the Mayan Riviera); racial segregation (Biloxi, Mississippi and St. Augustine, Florida); and the question of sexual politics on the beach in nude beaches and gay beaches. Other case studies may include specific places and their unique histories: Miami; Venice Beach aka Muscle Beach; Huntington Beach aka Surf City, USA; San Diego; Coney Island; Hawaii; Acapulco; and Rio de Janeiro.

## **International Studies**

### ***INS380 P: Latin American Politics***

*Instructor: Ana Morgenstern*

*Room: TBA*

*TR 11:00-12:15*

The global dimensions of Latin American politics, emphasizing democratization and its discontents; human rights; the emergence of transnational civil society; and the impacts of market reforms on development, equity and social inclusion.

### ***INS410 71: Race in a Global Perspective***

*Instructor: Pierre-Michel Fontaine*

*Room: MM125K*

*R 9:30-12:00*

This course examines the various ways in which globalization impacts on race, with a particular attention to the Afro-Atlantic world. This includes an analysis of the transnational impact of cultural, social, and political movements and of the ways in which the United Nations and international human rights and humanitarian NGOs, global think tanks (International Crisis Group), and global foundations (e.g. Ford Foundation), as well as bilateral aid programs perceive and influence the perception and evolution of race and racial movements, legislation, and policies in the world. A comparative analysis of Affirmative Action in the US and Brazil is also included.

### ***INS411 74: Refugees, Migrants and Human Trafficking***

*Instructor: Pierre-Michel Fontaine*

*Room: MM125K*

*R 12:30-3:00*

This course explores, in relation to Latin America and the Caribbean, the respective causes, patterns, and consequences of migrant and refugee flows (two interconnected, but distinct aspects of the worldwide phenomenon of international migration), and how they are affected by national and international policy. Both refugees and migrants sometimes resort to paying dubious intermediaries (called coyotes in Central America and Mexico or snake heads in Asia) to help them reach their destinations. In examining national responses to this phenomenon, it is important to differentiate between law-enforcement and victim-centered approaches thereto.

### ***INS504 47: Migration and Development***

*Instructor: Margarita Rodriguez*

*Room: TBA*

*M 3:30-6:00*

The link between migration and development is a pressing issue in policy and academic debates. However, students seldom have the opportunity to address this issue systematically. This course addresses this complex issue through the analysis of global and regional migration trends, the causes and implications of the process, its links to other transnational processes and global politico-economic structures, and the manifold social and economic strategies launched by the migrants once they move across borders. These issues are examined through critical, research-based interdisciplinary interpretations on the links between migration and development.

### ***INS510 61: Crime and Justice in the Americas***

*Instructor: Restrepo*

*Room: Ferre Building 126*

*T 9:00-11:30*

### ***INS511 64: International Organizations and the Challenges of Development***

*Instructor: Pierre-Michel Fontaine*

*Room: MM125K*

*T 2:00-4:30*

This course explores the role and performance of international institutions of global and regional scope in the promotion of development. The course examines the UN system and its Millennium Development Goals, the Organization of American States, the African Union, and the Association of South-East Asian Nations.

***INS542 41: Drug-Trafficking in the Americas***

*Instructor: Bruce Bagley*

*Room: Ferre Building 126*

*M 9:30-12:00*

The political economy of the U.S.-Latin American drug trade in the 20th Century along with the dynamics of the U.S.-led war on drugs through the first years of the Twenty First Century.

***INS566 47: US-Latin American Relations***

*Instructor: Ambler Moss*

*Room: MB307*

*W 2:45-5:15*

Political, economic and strategic aspects of U.S.-Latin American relations; the historical experience and contemporary issues, including the influence of extra-regional parties such as Europe and China.

***INS599 49: Immigration and Health Care***

*Instructor: Margarita Rodriguez*

*Room: TBA*

*M 6:30-9:00*

This course introduces the links between immigration and the health care system in the United States. It is divided into two modules. The first deals with immigrants as professionals in the medical field. The second covers immigrants as individuals in need of medical care. The course awards 3 credits. It is designed for upper-division undergraduates and graduate students from various fields.

***INS599 61: Institutions and Development in Latin America, Asia and Africa***

*Instructor: Pierre-Michel Fontaine*

*Room: MM125K*

*T 9:30-12:00*

Development assistance is one of the principal features of post-World War II international relations. The promotion of economic development is one of the proclaimed objectives enshrined in the UN Charter. The UN has evolved a considerable array of organs, institutions, funds, and programs related to development. The resulting international regime of multilateral financial assistance to development constitutes the subject of this course. The focus is on the nature, structure, functions, ideologies, policies, and programs of these institutions, their interaction among themselves, with individual states, and with the world system, and their resulting impact on development in Latin America, Africa, and Asia

## Musicology

### *MCY124 R: Evolution of Jazz*

*Instructor: Bergeron*

*Room: TBA*

*TR 2:00-3:15*

A study of the origin, development, and styles of jazz music and its exponents.

### *MCY333 T: Introduction to Cuban Music*

*Instructor: Murciano*

*Room: Volpe Building 101*

*TR 5:00-6:15*

A survey of Cuban Music from the early European settlement to the present. Course addresses African and Caribbean influences and the amalgamation into new national styles, as well as current musical activity on the island and in expatriate communities.

## Political Science

### *POL385 B: Politics and Society in Latin America*

*Instructor: TBA*

*Room: TBA*

*MWF 9:05-9:55*

Introduction to the politics of Latin American countries focusing on 20th century history, the impact of the Cold War and home-grown social struggles, economic development models, the difficulties of democratic consolidation, U.S.- Latin America relations, the emergence of new political actors such as women's and indigenous movements, and current political constellations. The course combines a study of thematic issues with case studies.

## Portuguese

### *POR322 / POR591 H1: Favela Cultures in Contemporary Brazil*

*Instructor: Yudice and Palacio*

*Room: TBA*

*MW 5:00-6:15*

Favela Cultures: Informality, Marginality and Vitality in Contemporary Brazil

This course is taught entirely in Portuguese. Students wishing to take this course in English should sign up for LAS301/LAS503 H1.

## Spanish

### *SPA303 T: The Cultures of Spanish America*

*Instructor: TBA*

Room: TBA

TR 5:00-6:15

Historical survey of the arts, letters, science, and political and social institutions in Spanish-speaking Americas.

***SPA321 F: Introduction to Literary Themes***

*Knowledge, Culture and Resistance in Colonial Spanish America*

*Instructor: Diaz-Balsera*

Room: TBA

MWF 1:25-2:15

The colonization of indigenous peoples in the New World entailed their insertion by the Spanish Monarchy into a planetary Catholic *communitas* and into global socio-economic circuits. A significant part of this colonialist labor was attempted not only by the exercise of force, but also through the powers of representation yielded by extensive inquiries into indigenous cultures, histories and traditions. The course will examine historical narratives, legal documents, epic poems, visual artifacts, plays and testimonies, in which knowledge about Amerindians was deployed, debated, and resisted by Spanish, indigenous, criollo, and mestizo writers. The course will emphasize the political struggle for producing defining images of Amerindian subjectivities in colonial Mexico and Peru. This course offers writing credit. Pre-requisites are SPA 301 or 343, or permission by the instructor. Taught in Spanish.

***SPA354 R: Studies in 19<sup>th</sup> Century Latin American Literatures and Cultures***

*Instructor: TBA*

Room: TBA

TR 2:00-3:15

Latin American literature and cultures from Independence to the end of the nineteenth century. May be used to fulfill the humanities literature requirement. Writing Credit.

***SPA365 D: Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Latin American Literatures and Cultures***

*Instructor: TBA*

Room: TBA

MWF 11:15-12:05

Spanish peninsular literatures and cultures from the twentieth century to the present. May be used to fulfill the humanities literature requirement. Writing Credit.

***SPA422/MLL404 J: Hispanic Linguistics***

*Instructor: Raggio and Lynch*

Room: TBA

MW 5:00-6:15

Language is at the core of most every profession: law, health care, marketing and advertising, mass media, management, education, counseling, information and communications industries,

etc. There is no doubt that language is the basis of human society. It underpins societal structures, serving to establish and maintain relationships among individuals, groups, communities, and nations, and to construct our personal and professional identities. Although we will devote some attention to the United States, our principal focus will be global.

Students taking this course for Spanish credit will have different readings in Spanish though the primary textbook is in English.

### ***SPA635 6G: Topics in 19<sup>th</sup> Century Latin American Literature***

*Instructor: Grau-Lleveria*

*Room: MB210-01*

*W 2:30-5:00*

Recent topics include: romanticism, modernist poetry, anti-slavery novels.

### ***SPA636 6Q: Topics in 20<sup>th</sup> Century Latin American Literature***

*Instructor: Lillian Manzor*

*Room: MB210-01*

*R 2:30-5:00*

Recent topics: modernism, magic realism, the short story, the novel of the Mexican Revolution, the Boom and post-Boom.

## **Urban Studies**

### ***URB201: Metropolitan Miami***

*Instructor: Richard Grant*

*Room: TBA*

*TR 2:00-3:15*

This course provides interdisciplinary perspectives on the urbanization of South Florida and on Miami's urban milieu. The course uses the case of Metropolitan Miami to introduce and illustrate a range of basic concepts in urban studies.

## **Women and Gender Studies**

### ***WGS405 01: Gender and Sexuality in Cultural Context***

*Instructor: Juan-Miguel Kanai*

*Room: Ferre Building 126*

*W 5:00-7:30*

How cultural values shape our understanding and experience of gender and sexuality; how those values are produced and policed; and the impact of codes of conduct for gender relations on individuals and society as a whole within a specific cultural milieu. Writing Credit.