



LATIN AMERICAN STUDIES

AT THE UNIVERSITY OF MIAMI

Fall 2010 Course Booklet



**Service learning project at Colegio San Lucas
San Lucas Tolimán, Guatemala
(Photo by Daniella Suarez)**

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**College of Arts and Sciences
125 Memorial Building
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Latin American Studies Degree Programs

Undergraduate Curriculum

MAJOR in Latin American Studies -- BA or BS (36 credits)

- ✚ First year seminar in Latin American Studies (3 credits)
- ✚ Language competency (6 credits)
 - 212 level or higher in French, Spanish, or Portuguese
 - **And** 105 (or equivalent) in a language other than the one used to satisfy the above requirement (or in an indigenous language of Latin America, with approval of the Program Director)
- ✚ LAS 201 Gateway Course in Latin American Studies (3 credits)
- ✚ 6 credits in Latin American History
- ✚ 5 courses in classes listed in LAS or cross-listed with LAS, 12 credits of which must be completed at the 300-level or higher (15 credits)
- ✚ Senior Seminar or Independent Study (3 credits)
 - LAS 494 Independent Study in Latin American Studies - culminates in a project on a Latin American subject carried out under the supervision of a faculty member. The student's proposal for a project subject must be approved by the Program Director within the first week of the semester of the independent study.
 - LAS 501 Senior Seminar - a program seminar designed to enable students to examine significant problems of the area in an interdisciplinary fashion
- ✚ *Study abroad is strongly encouraged.*
- ✚ To complete the major, students must maintain a C- or better for all major courses, with an overall GPA of 2.0.

MINOR in Latin American Studies (5 courses-15 credits)

Courses must fall outside the department of the student's major

- ✚ LAS 201
- ✚ Independent Study in Latin American studies (LAS 494), culminating in a thesis, original piece of research, or creative project on a Latin American subject. Normally it will be carried out under the supervision of a faculty member and should demonstrate an ability to use materials in Spanish, Portuguese, or French. The student's proposal for a thesis or project subject must be approved by the LAS director within the first week of the semester of the independent study.
- ✚ A grade of C- or better is required in the minor with an overall GPA of 2.0.
- ✚ Must satisfy the general requirements for either the College of Arts and Sciences or School of Business

Master of Arts in Latin American Studies

The M.A. in Latin American Studies is a 36-credit degree, with a strong interdisciplinary emphasis on Latin American politics, U.S.-Latin American relations, History, and Literary and Cultural Studies. This degree is usually completed in 2 years.

Curriculum

- ✚ LAS 501: Interdisciplinarity in Latin American and Caribbean Studies
- ✚ LAS 502 – Interdisciplinary Research Methods in Latin American and Caribbean Studies
- ✚ Eight elective graduate-level courses selected from among LAS-approved courses offered in any of the University's Schools or Departments. Approval for these courses is granted through consultation with the Program Director and the student's primary advisor. University Latin Americanist faculty has research expertise and teach a broad variety of graduate level seminars and courses on topics including:
 - U.S.-Latin American relations
 - Latin American literary, film, and cultural studies
 - Democratization and regime transitions
 - Political economy of market reforms
 - Civil-military relations
 - Colonial studies
 - Drug trafficking and challenges to governance
 - Latin American political thought
 - History
- ✚ A Master's Thesis consisting of 6 credits or a comprehensive exam.
 - Please refer to guidelines set by the Graduate School at http://www.miami.edu/UMH/CDA/UMH_Main/0,1770,2524-1;17256-2,00.html
- ✚ Proof of advanced linguistic competence in Spanish or Portuguese through passing at least one graduate-level course offered in the target language or by passing an equivalent language competency exam. (LAS will offer one 500-level seminar per year in either SPA or POR). Students must also demonstrate basic knowledge of a second Latin American language by passing a course at the 105 level or equivalent.

Requests for more information and inquiries regarding the application process should be directed to: lasgrad@miami.edu

Latin American Studies Degree Programs

Summer Study Abroad Courses

Summer 2010

SAP 340 Brazil (6 undergraduate credits)

History and Culture in Salvador

Dates: Late June to Late July, 2010

http://www6.miami.edu/UMH/CDA/UMH_Main/0,1770,6371-1;5680-2;5683-2;32647-2;10893-3,00.html

Explore Brazil this summer and get a taste for what is one of most culturally diverse countries of Latin America and the world. Salvador da Bahia in the northeast is the capital of a region that celebrates the country's connections to its African heritage and is also a grand city with opportunities to enjoy the music and dance, which make Brazil's culture so very rich.

This five-week summer program is designed for students who wish to improve upon their Portuguese language skills in an intensive learning setting and to learn about important contemporary issues in Brazil. Students will gain a deeper appreciation of Brazilian society and will have a chance to participate in cultural excursions both in Salvador and to some surrounding sites of interest.

All students will be placed in an appropriate level of Portuguese language for 3 credits; a special section is available for Spanish speakers with no academic training in Portuguese. All students will be placed according to their level at the beginning of the program. Students must also take a seminar on Contemporary Brazil for another 3 credits, which will include lectures on Brazilian history, literature, economics, politics, race relations and current social movements.

Costs: \$9,030 (estimated) includes 6 credits undergraduate tuition, IEEP fee, housing, some meals and local excursions arranged by the CIEE program.

INS 522 Peru (3 undergraduate credits)

Political Economy

Dates: May 22 - June 6, 2010

http://www6.miami.edu/UMH/CDA/UMH_Main/0,1770,6371-1;66678-3,00.html

Participants will learn how a rural community suffers and recovers from natural disasters amidst the normal conditions of extreme poverty. Students will learn about economic development in a rural setting and those factors that keep a community poor. This

summer the program will expand its Ica work to include the two other communities in the Canyon which have been innovative in drip irrigation techniques for low-income farmers. During the program, students will also spend time in the Andean countryside as well as explore the site of Choquequirau, a ruin similar but much larger than Machu Picchu, and much less visited.

This program is a follow-up of UM's long-term and ongoing project in Ica, Peru, involving post-earthquake reconstruction and rural development in a very poor community. Students will engage in manual work to contribute to the village recovery. Students will engage in projects such as working on the village's water system, tilling the soil, milking cows, harvesting cotton, and cementing drainage ditches. In earning the villagers' confidence, students will be able then to investigate the economic foundations of the community and the roots of poverty on the fringe of one of the most affluent agro-export valleys of Peru.

Costs: Program fee is \$950 with an additional \$4,440 for 3 credits of undergraduate tuition

SAP 480 Mexico (3 or 6 undergraduate credits)

Study in Monterrey

Dates:

- **Summer Semester and Internship Program: May 25 - July 7, 2010**
- **Internship Program and Research Project: May 25 - July 27, 2010**
- **Mayan Route Program: May 30 - June 25, 2010**

http://www6.miami.edu/UMH/CDA/UMH_Main/0,1770,6371-1;5680-2;5683-2;32647-2;51163-3,00.html

The third largest city and one of the safest in Mexico, Monterrey has been recognized as one of the best cities to do business in Latin America. UM students may choose from a variety of academic subjects and internship opportunities at Monterrey Tech, one of the country's most forward-thinking universities.

Courses are offered in the areas of Spanish Language and Literature, Humanities and Business. Students may earn credit for an internship with a Mexican company or community service organization in the areas of Business, Humanities, Engineering and Social Sciences. Students may also partake in the Spanish for Medicine Program, which incorporates practices in the university hospital.

Participants in the Mayan Route program will take a Mexican Culture course (taught in English) and a Spanish Language course (taught at the basic through intermediate levels). This is a traveling program, which gives students the opportunity to experience the full range of Mexican traditions, folklore and historical sites.

Costs: \$1,480 per credit and IEEP fee. Students enrolling in the Mayan Route will pay a program fee of \$1,890 (estimated) to cover lodging, ground transportation and excursions, and may elect to participate in optional trips which would extend the

duration and cost of the program. Participants in the regular summer program pay Monterrey Tech directly for room and board costs (approximately \$800 for a host family).

SPA 211 / 295 / 302 / 495 Spain (6 undergraduate credits)

History and Culture in Santander

Dates: May 17 - June 28, 2010

http://www6.miami.edu/UMH/CDA/UMH_Main/0,1770,6371-1;5680-2;5682-2;28920-2;43737-3,00.html

Spend six weeks in Spain! This program explores contemporary Spanish culture and language through visits to historical cities and unique cultural sites in Spain. The program will be based in the beautiful, northern coastal city of Santander at the Universidad de Cantabria. Students will travel to several cities and historical sites in Spain. Through traveling, students will engage in a critical analysis of historical, cultural, social, and political issues in contemporary Spain. As travelers, we will construct digital and collective representations of cultural sites (wiki spaces) through semiotic analysis (location and creation of indexes, icons, and symbols) of images and words.

Intermediate courses

SPA 211: Intermediate Spanish language and culture. Taught by Mary Bartsh, UM instructor (fulfills Arts and Sciences Language requirement)

SPA 295: Spanish conversation and pronunciation. Taught by instructor from Universidad de Cantabria.

Advanced courses

SPA 302: Present history and historical presences in Contemporary Spain: A critical analysis of cultural, social, and political issues from present day to antiquity. Taught by UM Professor, Dr. Eduardo Negueruela (fulfills Arts and Sciences Humanities requirement and SPA major credits).

SPA 495: Advanced grammar and stylistics. Taught by instructor from Universidad de Cantabria

Weekend and day field trips will include visits to the pre-Historic caves of Puente Viesgo, the neo-cave of Altamira, the medieval town of Santillana del Mar, the modernist town of Comillas, Burgos, Santiago de Compostela, the Picos de Europa, Madrid, Segovia and Toledo.

Costs: Program fee is \$8,880.

Latin American Studies Degree Programs

Cross-Listed Courses

Summer 2010

Please check myUM for room assignments

INS 510 Refugees and Migrants

Refugees, Migrants, and Human Trafficking in Latin America & the Caribbean

Instructor: Pierre-Michel Fontaine

Section DX: M-W 1:15 - 3:45 P.M.

This course explores, in relation to Latin America and the Caribbean, the respective causes, patterns, and consequences of migrant and refugee flows (two interconnected, but distinct aspects of the worldwide phenomenon of international migration), and how they are affected by national and international policy. Both refugees and migrants sometimes resort to paying dubious intermediaries (called “coyotes” in Central America and Mexico or “snake heads” in Asia) to help them reach their destinations. In so doing, they may fall prey to traffickers and thus become victims of human trafficking. It should nevertheless be noted that the phenomenon of human trafficking exists -- and has long existed -- quite independently from migration and refugee flows and therefore needs to be studied as a separate phenomenon in its own terms. Furthermore, in examining the latter phenomenon and national responses to it, it is important to differentiate between law-enforcement and victim-centered approaches thereto.

INS 511 Issues in INS II

International Organizations and the Challenges of Development

Instructor: Pierre-Michel Fontaine

Section DY: T-R 1:15 - 3:45 P.M.

This course explores the role and performance of international institutions of global and regional scope in the promotion of development. It can be seen as the logical complement or companion to INS 599-OY/LAS 503/BY/AAS 409-BY Multilateral Institutions and Development Assistance in Latin America, Asia, and Africa. While the latter focuses on multilateral financial institutions (e.g., the International Bank for Reconstruction and Development, the International Monetary Fund, and various regional and sub-regional development banks, such as the Inter-American Development Bank, the Asian Development Bank and the Caribbean Development Bank), this course examines other international institutions of both a general nature (such as the UN system and its Millennium Development Goals, plus the Organization of American States, the African Union, the Association of South-East Asian Nations, etc.) and those of a special, though not properly financial, orientation (e.g., the UN Economic and Social Council, the UN Development Program, the UN Conference on Trade and Development, the UN Industrial Development Organization, the International Labor

Organization, the World Health Organization, and also the regional economic commissions of the UN). It analyzes their nature, functions, ideologies, policies, and programs, as well as their interaction among themselves, with individual states, and with the world system in identifying and responding to the challenges of development.

Latin American Studies Degree Programs

CORE COURSES

Fall 2010

Please check myUM for room assignments

LAS 201 Introduction to Latin American and Caribbean Studies

Instructor: Sallie Hughes

Section J: M-W 5:00 - 6:15 P.M.

(Also available for **honors** credit)

This course will focus inter-disciplinarily on the culture, economy, geography, history, politics, and societies of Latin America and the Caribbean, as well as on the ways in which scholars have studied the region. The course objectives are to provide you with a contextual and theoretical understanding of the region's issues and peoples so that you can build a program of future study, critically assess information that you receive from mass media and elsewhere, dismantle common stereotypes and generalizations, and engage in self-directed inquiry about the region. The course format is a discussion-based seminar, so attendance and preparation in advance of class are essential. Grades are structured to encourage and reflect the participatory nature of your learning experience.

LAS 200 'Indians' in the Americas

Instructor: Marten Brien

Section C: M-W-F 10:10 - 11:00 A.M.

LAS 301 Topics in Latin American and Caribbean Studies

Latin American Culture and Civilization

Instructor: Chrissy Arce

Section F: M-W-F 1:25 - 2:15 P.M.

This course will explore Latin American civilization and culture through the trope of the "Encounter." This idea will guide, but not limit, our study of the various historical, political and cultural encounters that helped to establish some of the main questions that have contributed to the construction of what we call "Latin American" culture. The "others" within Latin America that form an integral part of the notion of "Latinidad," such as indigenous groups, Afro-descendants, and US Chicano/Latino will occupy the central focus of this course. Latin America as a vast geographical space cannot possibly be comprehended in one class; therefore, excerpts from many diverse cultural forms will be studied thematically in an effort to encompass a broad, but not diluted, understanding of the issues that have historically faced the many countries that comprise Latin America, and that continue to confront them today. As such, many of the readings will center on

specific geographical areas; mainly Mexico, the Caribbean and Argentina. Course will be conducted in Spanish.

LAS 301 Topics in Latin American and Caribbean Studies

Gender and Development

Instructor: Sumita Dutt Chatterjee

Section O: T-R 9:30 - 10:45 A.M.

This course explores the complexities of development goals and challenges and the ways in which these have been shaped by discourses on gender and feminist activism. We critically examine the shifts in theory and practice in the past four decades as they relate to development paradigms in the regions of Latin America, Caribbean, and South Asia through the lens of interdisciplinary development and feminist scholarship and praxis. We will study the possibilities and limitations of the varied approaches that were, and often still are adopted by our particular regions such as “Women In Development” (WID), “Women And Development” (WAD), “Gender And Development” (GAD) as well as the more recent post-development feminist critiques of these approaches. Governmental, non-governmental, community-based policy initiatives and grass root actions that address pressing concerns such as the gender gap in key development aspirations such as poverty reduction, health, education, reproductive rights, rights in property and land, access to resources and credit will be studied through in-depth analyses of local case studies from Latin America, Caribbean and S. Asia. A sampling of the questions and topics that will be raised and discussed extensively in this class are 1) development and modernization in the context of colonialism, decolonization, and neocolonialism, 2) Gender relations, masculinities, patriarchy in developmentalist discourses 3) Feminization of the global economy as well as feminization of poverty 4) Engendering globalization: issues of migration and trafficking, 5) Gender and the environment: sustainability and its impact on the lives of poor women and men.

LAS 301 / HIS 360 Topics in Latin American and Caribbean Studies

Modern Latin America through Film

Instructor: Steve Stein

Section T: T-R 5:00 - 6:15 P.M.

Feature films, and to a lesser extent documentaries, since the early twentieth century have constituted a primary source for the general public's understanding of historical personalities, events and processes. This course analyzes films made in the U.S. and Latin America with regard to their historical value and their impact on forming historical perceptions about modern Latin America. The class focuses on four major topic areas: Latin American and Latino Stereotypes in Hollywood Films,” “Continuities and Changes in the Cuban Revolution;” “Military, Regimes, Repression and Human Rights Violations;” and “Poverty, Social Change and Social Violence.” Each section involves lectures, the viewing of films and focused class discussions in which we compare and evaluate the films and other sources as effective history. In addition to participation in class discussions, students will write three original essays. Films to be viewed include *Lucía*,

Telón de Azucar, The Official Story, The Judge and the General, City of God and Bus 174. The films will be on reserve in the Library, but it is highly recommended that students take out a Netflix membership for the semester.

LAS 320/520 – ECS 372 Interdisciplinary Topics in Latin American and Caribbean Environments

Latin American Environmental Issues

Instructor: Daniel Suman

Section J: M-W 5:00 - 6:15 P.M.

(Also available for **honors** credit)

The course will begin with a theoretical background that forms the context in which to place Latin American's current environmental challenges. During this introductory section, we will discuss themes such as structuralism and dependency theories, neo-liberal policies, and globalization. Another initial focus of the course will examine the current state of the environment in Latin America based on recent global studies, such as GEO-2000 and the Millennium Assessment. Following the development of the context, the course will consider a number of different thematic issues and examine their environmental, social, economic, and political dimensions. These areas include tropical rainforest alteration; indigenous peoples and biodiversity conservation; coastal and marine issues; agriculture; NAFTA, free trade, and the environment; and urban environmental issues. Students will develop their individual research project that examines the interdisciplinary nature of a current environmental issue in Latin America.

LAS / REL 330 Caribbean Religion

Instructor: Michelle Maldonado

Section Q: T-R 12:30 - 1:45 P.M.

This course will examine Caribbean Religion with an emphasis on African Diaspora and Creole religions. The religious traditions we will cover include: Rastafarianism, Regla de Ocha (Santería), Voodoo, Espiritismo, Regla de Palo, and Obeah.

LAS 494 Independent Studies in Latin America and Caribbean Studies

Instructor: TBA

Section 01: ARR

LAS 501 Interdisciplinarity in Latin American and Caribbean Studies

Instructor: George Yúdice

Section TX: T 5:00 - 7:30 P.M.

This course begins with a history of the emergence of Latin American and Caribbean Studies and continues as a wide-ranging survey of the various disciplinary and interdisciplinary approaches to the area. Some of the readings are included as a means to explore the boundaries of the established disciplines. The purpose is not only to present studies of Latin American and Caribbean realities but to review the scholarly, intellectual, and political frameworks according to which these realities are discerned. Latinamericanist and Caribbeanist faculty from throughout the university will be invited to speak about the history of the disciplinary and interdisciplinary frameworks for the study of the region, as well as the prevailing methods in the present moment.

In addition to faculty presentations, each session will also have two student report-presentations on designated readings.

LAS 503 / HIS 554 Program Seminar in Latin American Studies

Caribbean Intellectual History: Politics, Culture, Art

Instructor: Kate Ramsey

Section JX: M 5:30 - 8:00 P.M.

This course focuses on nineteenth and twentieth century Caribbean political and social thought. In so doing, it connects the history of ideas to the history of social movements in the region, and makes links with international intellectual, political, and artistic currents. Key areas of interest will include anti-racist literatures; anti-colonial nationalisms and pan-Americanism; pan-Africanism and *négritude*; the movements of Haitian *indigénisme* and *Afrocubanismo*; Caribbean Marxist thought; Caribbean feminisms; and debates over ideas of creolization and *créolité*. Over the course of the semester, we will examine different ways in which Caribbean identity has been imagined and constructed, with reference to the social categories and lived experiences of race, color, class, gender, nation, ethnicity, and sexuality. We will also discuss the diasporic and transnational dimensions of contemporary Caribbean identity. Texts will include political writings, literary works, films, and paintings.

LAS 505 Internship in Latin American and Caribbean Studies

Instructor: TBA

Section 01: ARR

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America. Prerequisite: Declared major or minor in Latin American Studies; six credits in LAS or LAS-approved courses at or above the 300-level, and permission of LAS director.

LAS 594 Directed Readings in Latin America and Caribbean

Instructor: TBA

Section 01: ARR

LAS 710 Pre-candidacy thesis credits

1- 6 credits

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed three, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

LAS 720 Research in Residence

0 credits

Used to establish residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in LAS 710 and 715 (usually six credits). Credit not granted. May be regarded as full time residence.

Latin American Studies Degree Programs

CROSS-LISTED COURSES

Fall 2010

Please check myUM for room assignments

Anthropology

APY 396 Youth Culture: Identity and Globalization

Instructor: Edward LiPuma & Louis Hems Marcelin

Section GH: M-W 2:30 - 3:45 P.M.

Youth cultural practices and experiences in various urban contexts in the world. Particular emphasis is placed on marginalization, identity, and commodification of violent practices as embedded in the globalization processes.

Architecture

ARC 475 Colonial Architecture

Instructor: Jose Gelabert-Navia

Section U: T-R 6:25 - 7:40 P.M.

History of architecture and human settlements. Colonial Architecture from the 16th through the 19th centuries in North and South America, the Caribbean, India, and Africa.

ARC 475 Studies of Havana

Instructor: Rafael C. Fornes

Section UX: T 6:25 - 9:05 P.M.

Analysis of the physical structure of a major city and its environments including an exploration of its history and iconographic themes, mapping and building studies.

Geography

GEG 523 Seminar in Urban Management

Instructor: Juan Kanai

Section HY: W 3:35 - 6:05 P.M.

Identification of and responses to urban problems in large cities in European and Latin American metropolitan areas. Emphasis is on demographic, cultural/ethnic, service-

provision, environmental, transportation, and land-use problems. Approach is via case studies, theory applications, and planning practicalities.

History

HIS 253 History of Mexico

Guns and Tortillas: How Mexico Became Mexican

Instructor: Martin Nesvig

Section R: T-R 2:00 - 3:15 P.M.

Culture and ideology of the Mexican Revolution.

HIS 254 The Cold War in the Americas

Revolution, Nation, and Empire

Instructor: Eduardo Elena

Section P: T-R 11:00 A.M.-12:15 P.M.

Although the Cold War is commonly thought of as a bloodless standoff between the United States and the Soviet Union, this era in Latin American was one of enormous upheaval and violently “hot” conflict. This course will examine the causes and lasting consequences of political turmoil during the Cold War era (late 1940s to the late 1980s). The readings and lectures will explore key issues such as the emergence of new political currents on the Left and Right, the impact of U.S. intervention on the domestic affairs of Latin American nations, armed struggle between advocates of revolution and counter-revolution, and the provocative cultural movements of the era

HIS 318 Modern Caribbean History

Instructor: Kate Ramsey

Section Q: T-R 12:30 - 1:45 P.M.

This course will introduce students to major topics, debates, and themes in Caribbean history from the late eighteenth century to the present day. We will begin with the Haitian Revolution and its far-reaching effects across the Atlantic world and beyond. Major areas of focus thereafter include the expansion of the sugarcane economy and slavery in Cuba; the anti-slavery struggles of international abolition groups and enslaved people themselves; emancipation across the British, French, Danish, Dutch, and Spanish Caribbean colonies; large-scale social movements of the formerly enslaved and their descendants over land, labor, and political representation; the impact and experience of Indian, Chinese, and African immigration to post-emancipation Caribbean societies as indentured workers; the so-called Spanish-American War of 1898 and the United States’ increasing influence and intervention in the region as an imperial power, focusing on the occupations of Haiti and the Dominican Republic; the popularity and significance of Marcus Garvey’s Universal Negro Improvement Association across the region in the 1920s; the impact of WWII in the Caribbean; the Trujillo regime in the

Dominican Republic; Cuba under Batista and the 1959 Revolution that brought Castro to power; the Duvalier regime in Haiti; decolonization and political independence in the former British Caribbean; the Rastafarian and Black Power movements during the 1960s and early 1970s; the histories of the “status question” in parts of the Caribbean that have not achieved—or necessarily sought—independence from colonial powers; Caribbean migration and diaspora, with a focus on Puerto Rican “transnationalism”; the history and politics of debt, dependency, and development, and the impact of tourism. Throughout the course, students will be challenged to recognize the modern Caribbean’s diversity, while at the same time thinking comparatively and synthetically about the region’s political, economic, social, and cultural histories.

HIS 551 Studies in Latin American History

Contact and Conquest in Early Latin America

Instructor: Martin Nesvig

Section OX: T 10:00 A.M. - 12:30 P.M.

Immediately following Columbus’ landfall in the Caribbean in 1492 a debate arose about the very nature of this encounter. Language, ethnicity, food, sexual mores, trade, political structures, as well as the notion of self-identity instantly became the focus of an investigation that has continued uninterrupted to the present day. The axes of discussion about this encounter have varied far and wide. Some saw this moment—the invention of European colonialism—as principally a military or political problem. Others considered religious conversion, and by extension the ostensible salvation of two continents, as the most important dilemma. Others still viewed the encounter as a radical demographic shift in world history, witnessing the literal creation of new ethnic identities as well as the profound collapse of indigenous populations in the face of European disease. And there were, and remain, others who saw this intersection as inspiring an epistemological dichotomy of self/other, of Indian-ness, Spanish-ness, African-ness and finally American-ness. Themes of this course may include African diaspora; Catholic missionary activities; cultural mixture; religious syncretism; gender and sexuality; debates on the legality of the conquest; the invention of the idea of Latin America; sugar and plantation systems; the trans-Atlantic literature and the book trade; the invention of chocolate.

HIS 554 Studies in Modern Latin American History

Seminar on Populist Movements in Latin America

Instructor: Steve Stein

Section KY: W 6:25 - 9:05 P.M.

In terms of duration and frequency, populist movements have been the dominant political form in Latin America since the 1930s. This seminar will begin with a definition of Latin American populist movements stressing their most important commonalities. We will then divide into groups to study three archetypal populist experiences: traditional populism with a focus on Peronism in Argentina; neo-populism examining the regime of Alberto Fujimori in Peru; and contemporary populism looking at the case of Venezuela’s Hugo Chávez. Each group will contribute information on their particular

populist movement in weekly discussions on preconditions, populist leadership, ideology, etc. All students will undertake substantive research on an important aspect of their populist movement and write a twenty page (approx.) paper on their findings. Some of the potential topics include the political, social or economic conditions that led to the emergence of a particular populist movement, the development of a specific group as a leadership or follower sector, populist rhetoric and symbolism, the role of ideology in the dynamics of populism or political and economic aspects of the populist state.

HIS 591 Studies in Comparative History

Atlantic Histories

Instructor: Ashli White

Section EY: W 12:20 - 2:50 P.M.

With Columbus's unintentional arrival to the Caribbean, the so-called "Old" World met the "New," and over the next several centuries, the Atlantic world took shape, as colonies and countries in North and South America, Europe, and Africa traded and communicated across the ocean. This seminar will examine the development of the early modern Atlantic world from the initial moments of "encounter" in the late fifteenth century to the revolutions that marked the turn of the nineteenth century. We will consider various facets of this era, including commerce, cultural contact, migration, and ideological innovations, among others, and in the process, assess the approaches and sources scholars employ as they write their Atlantic histories.

International Studies

INS 322 Economic Development and the Environment

Instructor: Richard Weisskoff

Section JX: M 6:00 - 8:30 P.M.

This course will study structural changes that accompany economic growth that impact the environment and sustainable development.

INS 410 Race and Class

Race and Class in Latin America and the Caribbean

Instructor: Pierre-Michel Fontaine

Section Q: T-H 12:30 - 1:45 P.M.

Utilizing data, insights, and concepts from political science, anthropology, sociology, history, demography, statistics, and legal studies, the course explores the Black experience in Latin America and the Caribbean. It recognizes that, notwithstanding the significant variations created by different historical and socio-ecological experiences, there are some fundamental similarities and commonalities in the conditions of African-descended people in the Americas. The course examines in a comparative perspective

the complex concepts of race and color in these sub-regions and how they relate to the notions of class and power. These relationships are in turn studied in the context of the economic, social, and political development of the respective lands, as well as of their tensions and conflicts, not excluding phenomena of forced displacement or the impact of international and transnational relations. Relations with Indigenous populations are also studied, where appropriate.

INS 460 United Nations Seminar

Instructor: Ambler Moss

Section BC: M-W 9:45 - 11:00 A.M.

This seminar focuses on the organization and functions of the UN, including its structure, network of agencies, and issues in which it is involved. Emphasis is given to reforms, the Millennium Development Goals, and problematic relationships among the UN member states.

INS 510 Transnational Justice

Transnational Justice in Latin America, Africa, and Europe

Instructor: Elvira Restrepo

Section OX: T 9:30 A.M. - 12:00 P.M.

Transitional justice is a response to systematic or widespread violations of human rights which typically include criminal prosecutions, truth-telling, reparations, and certain kinds of institutional reform. It seeks recognition for victims and the promotion of peace, reconciliation and democracy. Transitional justice is not a special form of justice but a set of procedures adapted to societies transforming themselves after a period of pervasive human rights abuse. In some cases, these transformations happen suddenly; in others, they may take place over many decades.

The field of transitional justice or "post-conflict justice" preferred by some experts has developed a vast scholarly commentary since the watershed moments of the mid-1990's which saw the establishment of the international tribunals for the former Yugoslavia and Rwanda. Over time, alternate models of TJ have emerged. Some countries have experimented with different models of non-judicial accountability, ranging from the South African model to outright impunity (Spain after Franco), and some countries which began with one model reverted to another (e.g., Chile which began with impunity and is now attempting to hold domestic criminal trials). The purpose of this course is to allow the student to weigh the relative theoretical merits of each of these systems versus the actual concrete experiences of some selected countries. Case studies are used to illustrate and expand the analyzed concepts of transitional justice in countries in Africa (South Africa and Rwanda), Latin America (Argentina, Chile, Colombia, Nicaragua and El Salvador), and Europe (Bosnia and Herzegovina). Most of the selected case studies are emblematic in the field.

INS 521 Practical Development **Practical Applications to Development**

Instructor: Richard Weisskoff

Section TX: T 6:00 - 8:30 P.M.

This is a new course that will examine practical and unconventional techniques to help third world (and first world) communities improve. We shall study the theory and application in the following areas and review our experiences in Peru and elsewhere in the Caribbean, Central and South America, and from other continents. 1) Agriculture: drip-irrigation, composting, seed banks, mulch, nurseries, guinea pig breeding, other small animals. 2) Food, nutrition: solar ovens, improved kitchens, sprouts, quinoa and other high-protein grains, dairy products and cheese production, micro-nutrient deficiencies; nutritional education. 3) Potable water: underground wells, pumps and tubing, river sources, water treatment and testing. 4) Home construction: Insulated concrete forms (ICF) for rapid building; thermal properties; adobe construction; techniques of earthquake-proofing. 5) Sanitation: latrines, waste disposal, land-fills. 6) Finance: micro-lending training and associations; getting organized; mini-banks. 7) Health: education, first-aid, medical posts, clinics, hospitals, & bare-foot doctors.

INS 522 / POL 582 Latin American Political Economy **Democracy, Social Change, and Development in Latin America**

Instructor: William C. Smith

Section SX: T 3:30 - 6:00 P.M.

This seminar focuses on the challenges facing late-developing Latin American societies in the context of the globalization of the world economy. We will highlight some of the specificities of the Latin American development trajectory, focusing on the kinds of politics and regimes that have emerged in recent decades, associated patterns of social stratification, and the consequences of alternative economic strategies for democracy, poverty, and social inequality. The course will require approximately 150 pages of readings a week, a midterm exam, and a final paper. Please note that this is an upper-level discussion seminar, not a lecture course; active participation in seminar discussion is expected. All students completing the coursework will receive writing credit.

INS 532 Globalization and Human Rights **Internationally Displaced Persons in Latin America and Asia**

Instructor: Pierre-Michel Fontaine

Section R: T-H 2:00 - 3:15 P.M.

This course will explore the worldwide challenge of internal displacement with special reference to its manifestation in Africa, Latin America, and Asia. There are actually more internally displaced persons (IDPs) in the world than refugees. The course will examine in an international and comparative perspective: the causes of internal displacement; its prevention; protection and assistance to IDPs; the status and implementation of the Guiding Principles on Internal Displacement; the attempts to find

solutions to the vexing problem of lack of coordination between the various humanitarian actors, giving rise to the so-called “protection gap”; the working of the so-called cluster approach; the connections between internal and international displacement, and how to end internal displacement. The major current cases include the Sudan, Colombia, Haiti, the Democratic Republic of Congo, Chad, Iraq, Afghanistan, and South Asia.

INS 542 Drug Trafficking in the Americas

Instructor: Bruce Bagley

Section BX: M 9:30 A.M. - 12:00 P.M.

This seminar focuses on the political economy of the U.S.-Latin American drug trade in the 20th Century along with the dynamics of the U.S.-led war on drugs through the first years of the Twenty First Century.

INS 566 U.S. – Latin American Relations

Instructor: Ambler Moss

Section EY: W 12:30 - 3:00 P.M.

This seminar focuses on political, economic and strategic aspects of U.S.-Latin American relations; the historical experience and contemporary issues, including the influence of extra-regional parties such as Europe and China.

INS 599 Multilateral Institutions

Multilateral Institutions and Development in Latin America, Asia, and Africa

Instructor: Pierre-Michel Fontaine

Section EY: W 12:20 - 2:50 P.M.

Development assistance is one of the principal features of post-World War II international relations. At the periphery of the UN system were established a set of multilateral financial entities, the so-called Bretton Woods institutions: the International Bank for Reconstruction and Development (or World Bank) and other components of the World Bank Group, and the International Monetary Fund. Regional and sub-regional banks, such as the Inter-American Development Bank, the African Development Bank, the Asian Development Bank, and the Caribbean Development Bank, were created outside the UN. This course focuses on: the nature, structure, functions, ideologies, policies, and programs of these institutions, their interaction among themselves, with individual states, and with the world system, and their resulting impact on development in Latin America, Asia, and Africa, or lack thereof.

Musicology

MCY 124 Evolution of Jazz

Instructor: Charles Bergeron

Section R: T-R 2:00 - 3:15 P.M.

A study of the origin, development, and styles of jazz music and its exponents

MCY 333 Introduction to Cuban Music

Instructor: Raul Murciano

Section T: T-R 5:00 - 6:15 P.M.

A survey of Cuban Music from the early European settlement to the present. Course addresses African and Caribbean influences and the amalgamation into new national styles, as well as current musical activity on the island and in expatriate communities.

MCY 593 Special Topics in Musicology

Latin American Special Collections

Instructor: Deborah Schwartz-Kates

Section P: T-R 11:00 A.M. - 12:15 P.M.

A seminar for upper-level undergraduates (juniors and seniors), as well as for graduate students, this course evaluates the music materials in the Cuban Heritage Collection (CHC) and in other Latin American archives at the University of Miami. This seminar explores the socio-historical context for the development of Cuban music and music that relates to the Cuban exile experience in Miami. As part of the course, students will learn the correct archival techniques for handling firsthand source materials, recordings, and music manuscripts. For the final project, each student will work directly with a musical part of the Cuban Heritage Collection. At the end of the course, the class will submit a detailed article that describes the significance of the music holdings at the CHC to a professional journal for publication.

Prerequisites: minimum of junior-senior class standing. Non-music majors are welcome, but a reading knowledge of Spanish is necessary.

Modern Languages & Literature

MLL 100 Elementary Haitian Creole

Instructor: TBA

Section J: M-W 5:00 - 6:15 P.M.

This course is designed for students who have little or no knowledge of Haitian Creole and wish to acquire the basic language skills. It offers the opportunity to learn to speak, read and write Haitian Creole. Within an informal atmosphere, attention is focused on grammar, reading and writing. The oral aspects of the language and its relation with the Haitian culture will be stressed. In short, students will be immersed in Haitian culture and life via the study of the language.

MLL 614 Readings in Literary Theory

Instructor: Hugo Achugar

Section OP: T – R 9:00 - 12:15 P.M.

Political Science

POL 385 Politics and Society in Latin America

Instructor: Merike Blofield

Section P: T-H 11:00 - 12:15 P.M.

Introduction to the politics of Latin American countries focusing on 20th century history, the impact of the Cold War and home-grown social struggles, economic development models, the difficulties of democratic consolidation, U.S-Latin America relations, the emergence of new political actors such as women's and indigenous movements, and current political constellations. The course combines a study of thematic issues with case studies.

Portuguese

POR 301 / 591 Introduction to Luso-Afro-Brazilian Literatures

Instructor: Steve Butterman

Section R: T-H 2:00 - 3:00 P.M.

This course surveys selected materials from various genres of Luso-Afro-Brazilian literatures. One of the central aims of the course is to further develop critical writing and reading skills for non-native and heritage speakers. POR 301 may be used to fulfill the humanities literature requirement and also satisfies the Arts and Sciences writing credit.

Prerequisite: POR 212, or equivalent, or heritage speakers not formally educated in Portuguese, or permission of instructor.

Spanish

SPA 321 Introduction to Literary Themes

Bandits, Fanatics, and Death in Brazil and Mexico

Instructor: Chrissy Arce

Section G: M-W-F 2:30 - 3:20 P.M.

The study of literature through thematic readings. Writing credit. May be repeated for credit if topics vary.

SPA 322 Topics in Spanish Culture

Literaturas Indígenas de las Américas

Instructor: Tracy Devine Guzmán

Section Q: T-H 12:30 - 1:45 P.M.

This course examines the interconnected stories of indigenous peoples and indigenist actors and processes across the Americas from the late colonial period to the present. By mapping these personal and institutional ties not only as a nexus of colonial(ist) power, but also as a set of responses to it, students will interrogate the literary and historical archive comparatively in search of new perspectives on the development of Inter-American relations – one in which the directionality of influence does not necessarily run from North to South. The growth of inter-indigenous South-North and South-South collaboration over the same period is of great cultural, social, political, and economic consequence – particularly to self-identifying indigenous communities, but also to the broader national societies in which they participate, as well to the region as a whole.

SPA 353 Studies in Colonial Literatures and Cultures

Instructor: Viviana Diaz-Balsera

Section E: M-W-F 12:20 - 1:10 P.M.

Latin American Literatures and cultures from the colonial centuries. May be used to fulfill the humanities literature requirement. Writing Credit.

SPA 402 Spanish Second Language Aquisition

Instructor: Eduardo Negueruela

Section D: M-W-F 11:15 - 12:05 P.M.

The linguistic contrast between Spanish and English and the pedagogical and practical implications of understanding language, especially grammar, from a foreign/second language perspective.

SPA 433 Spanish for Health Care Professionals

Instructor: Maria Luisa Negrin

Section C: M-W-F 10:00 - 11:00 A.M.

Medical vocabulary, technical and practical terminology in Spanish. Composition based on models of the documents, letters, medical history cases required in health care professions.

SPA 501 Capstone

Latin American Literature, Film, and New Media

Instructor: George Yúdice

Section J: M-W 5:00 - 6:15 P.M.

Course with a broad-based topic designed to integrate all the high-level linguistic, critical and analytical skills with the body of knowledge acquired during the course of study towards the major. Topics vary. Open only to undergraduates completing their Spanish major. Writing Credit. To be taken in the last semester of the major.

SPA 633 Topics in Colonial Literature

Narratives in Domination and Resistance in Colonial Spanish America

Instructor: Viviana Diaz-Balsera

Section J: M-W 5:15 - 6:30 P.M.

Recent topics: the chroniclers, Sor Juana Ines de la Cruz, Baroque of the Indies.