



University of Miami  
Latin American  
& Caribbean Studies  
Course Booklet  
Spring 2020

UNIVERSITY OF MIAMI  
LATIN AMERICAN  
STUDIES PROGRAM

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Greetings all!

As you begin picking courses for Spring of 2020, please bear in mind the following:

Beginning (partially) in Spring 2020, Latin American Studies will be moving to a new model for course offerings. In addition to a small number of standard LAS core courses (LAS101, LAS601, etc.), we will now be listing the various courses that will count towards the major/minor or MA by their originating department's number. So, in the future, you will not see cross-listed courses that fall under generic LAS course numbers (e.g. LAS350, 360, etc.), but instead you will find them listed by their home department's numbers (e.g. INS362, POL697). We have begun to transition to that system for Spring 2020, hence the sub-listings of "other courses that will count towards LAS major, minor, or MA", but starting in Fall 2020, all classes that were formerly cross-listed a LAS numbers will be listed only by their home department's numbers.

Hopefully this isn't too confusing (in the long run it will be easier for all of us). Don't worry, all these courses will still count towards your programs of study, I promise! I am happy to answer any questions you all might have.

All best,



Dr. P  
w.pestle@miami.edu

# Undergraduate LAS Courses

## **LAS 301: Language, Power & Ideology in Global Miami**

Section O, TuTh 9:30-10:45AM

Instructor: Lopez Valdez

In this seminar we will examine the relationship between language, power, and ideology, positioning language in Miami as its focal point of analysis. Engaging students in thought-provoking discussions about how language constructs differences and power relations among groups, this course explores the ideologies that undergird these differences. Students will be introduced to foundational concepts in sociolinguistics and will explore questions such as: What is the difference between a language and a dialect? What is Spanglish? What is the role of languages other than English in schools/government? Starting with a historical account of migration in Miami, LAS 301 provides students with the social, political, and cultural conditions that have contributed to the current relationship between language and power in education and politics in Miami. Students in this class will participate in a field study that investigates language use and representation in Miami. Students will gain hands-on experience collecting and analyzing sociolinguistic data through different platforms, including ArcGIS and StoryMaps, to create a digital map of the local linguistic landscape.

## **LAS 302: Panama Travel Course-Tourism, Conservation, and Development**

Section 4K, Wed 6:35-9:20pm

Instructor: Suman

Bocas del Toro is a relatively pristine region on Panama's Caribbean coast that has experienced rapid tourism development during the past 20 years. The area is home to high quality coral reefs, seagrass beds, and mangrove forests; great cultural diversity; as well as numerous conflicts over resource use. During Spring Break this course will travel to Bocas to explore the social, economic, and environmental impacts of this tourism growth and evaluate some of the principal conflicts between social actors, as well as between user groups and government authorities illustrating numerous tensions between conservation efforts and development. Students will prepare and conduct individual research projects while at the study site. In addition to our fieldwork, we will meet on Wednesday evenings in Coral Gables throughout the semester.

Program Fee: \$650 that includes hotels/guesthouses, some group meals, tours, guides, museum entries, and local flight from Panama City to Bocas del Toro. Students must purchase their tickets from Miami to Panama City.

Travel Dates: 6-15 March 2020

If you are interested, please contact Daniel Suman (dsuman@rsmas.miami.edu) as early as possible. Space is limited as the course is cross-listed between the RSMAS, the Law School, and the Latin American Studies program.

## **LAS 302: Puerto Rico Travel Course-Archaeology of the earliest Puerto Ricans**

Section 4U, Tu 6:00-9:00pm

Instructor: Pestle

Imagine the thrill of uncovering actual artifacts used by people hundreds or even thousands of years ago. UM students will have the opportunity to take part in archaeological fieldwork in southwestern Puerto Rico. As a part of this course, students will travel to Puerto Rico and gain hands-on experience in archaeological field techniques. This field experience course will allow

students to be exposed to aspects of archaeological survey and excavation, as well as the processes of paleoenvironmental sampling and community stakeholder interaction and involvement.

Program Fee: Between \$500-700, includes flights, lodging, ground transportation, and food.

Travel Dates: 5-15 March 2020

If you are interested, please contact William Pestle (w.pestle@miami.edu) as early as possible.

**LAS 302: Cuba Travel Course- Intervisuality: Painters on Greater Cuba's Stages**

Section Q, Th 12:30-3:00pm

Instructor: Manzor

This is an exhibition-based course at the Lowe Art Museum. Taking advantage of the museum's vast collection of Cuban artists and the Cuban Heritage Collection's materials on Cuban performing arts, the course and exhibit will focus on the ways in which 20th–21st century Cuban artists expressed themselves on canvas and through scenography for theater, ballet, and dance. In addition to working with the Museum's Cuban art collection, students will conduct research at the CHC on Cuban culture, art and theater history, and cultural policies to understand how visual culture serves as the stage for social and political representation. We will be collaborating with the Center for Studies of Scenographic Design in Havana, Cuba. During Spring Break, students will travel to Havana to conduct research at the center; they will also visit museums and artists' studios in Havana and Matanzas. Throughout the semester, students will work on curatorial aspects of the exhibit including selection of artists, materials and design elements of exhibition space; they will write wall texts and catalog entries. Course will be conducted in English. Students in the Spanish section will write wall texts and catalog entries in both Spanish and English. Additionally, they will help with translations and interpretation during the trip to Cuba.

If you are interested, please contact Lillian Manzor (lmanzor@miami.edu) as early as possible. Space is limited.

**LAS 320: Biogeography and Conservation**

Section J, MoWe 5:05-6:20pm

Instructor: Cardoso de Silva

Explores the modern science of biogeography and its implications for the design of spatial strategies to conserve biodiversity and ecosystem services. Examines the history of biogeography and its geographical and ecological foundations. Discusses the fundamental biogeographical processes and uses them to investigate the evolution of biotas and explain the current biogeographic patterns. Explores the emerging field of conservation biogeography and its applications.

**LAS 320: Poverty and the Environment**

Section S, TuTh 3:30-4:45pm

Instructor: Weisskoff

The processes by which a growing economy creates wealth in the form of goods and services while simultaneously increasing poverty and pollution.

**LAS 340: Food Policy: A Hands-on Approach**

Section P, TuTh 11:00AM-12:15PM

Instructor: Weisskoff

Structural changes that accompany economic growth that impact the environment and sustainable development

**LAS 350: The Cultures of Spanish America**

Section P, TuTh 11:00AM-12:15PM

Instructor: Devine-Guzman

Historical survey of the arts, letters, science, and political and social institutions in Spanish-speaking Americas. **The class will be conducted in Spanish.**

**LAS 350: Caribbean Cultures**

Section C1, MWF 10:10-11:00AM

Instructor: Brittain

Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems.

**LAS 350: “El cuento latinoamericano”**

Section F, MWF 1:25-2:15PM

Instructor: Arce

The desire to tell, and to be told, stories is one of the most basic human needs, and all cultures have been defined in part by the stories they hear and the stories they tell. The “storyteller” is one of the privileged figures in Latin America, and the short story in particular is one of the most important genres in Latin American literary tradition, inspiring myriad films, shorts and even novels. From Juan Rulfo and Gabriel García Márquez to contemporary writers, this class will explore the rich and profound impact of Latin American history and literary genius through this particular genre. This course studies the development of the Latin American short story in the 20th century through reading, discussion and analysis of literary texts. We will review the trajectories of the short story as a literary genre from its first manifestations at the end of the 19th century to present-day fiction, giving special attention to some of the different registers (realist, fantastic, magical-realist, detective fiction, etc.), themes, and cultural contexts that have defined the short story in this period. The main focus will be on developing reading, writing and critical skills for literary analysis. **The class will be conducted in Spanish.**

**LAS 350: Latin American Film: Adapting Fiction for the Screen**

Section H, MW 3:35-4:50PM

Instructor: Yudice

DESCRIPTION: Literature, and in particular, the short story and the novel, has more than a century’s long history of adaptation into film. The translation of the literary phenomenon into a primarily imagistic one has often been vexed, with critics and audiences sometimes expressing dissatisfaction with the results. This course will explore the process of this translation or transcreation from one medium into another, beginning with film. OBJECTIVE: Students will learn the structure of narrative, both written and cinematic. We shall use CeltX screenwriting software to structure the scenes. The focus of the course is on students exercising their imagination to adapt/recreate a written narrative into a filmic or televisual one. Emphasis will be on image and sound. The texts to be adapted/recreated will be drawn from Latin American literature. **The class will be conducted in Spanish.**

**LAS 350: Spain and the Globalization of the Amerindian: Power, Transformation and Resistance in the Early Modern Period**

Section R, TuTh 2:00-3:15PM

Instructor: Diaz Balsera

The momentous year of 1492 inaugurated one of the most dramatic chapters of the early modern period as the world became ever more bounded and interconnected. With an emphasis in Mexico and Peru, students in this course will learn about Mesoamerican and Andean ways of thinking, representing, and relating to the world. As part of the learning experience of the course we will have at least one visit to Special Collections at the Kislak Center in order to see unique facsimile editions of pre-Hispanic and colonial indigenous codices recording traditional knowledges. In class, students will examine visual cultural productions and primary texts throughout the three Spanish-American colonial centuries in which the Amerindians were memorialized, narrated, contested and disputed in their pre-Hispanic past and colonial modernity by Spanish, criollo, mestizo, and indigenous authors. Students will then consider how indigenous worldviews were both transformed and retained as Amerindian peoples responded to the modern/colonial discourses of Spanish Christianity, and how mixed forms of historical consciousness and cultural identities emerged as a result. The course will close with the autobiography and documentary about the Mazatec(-Mexican) shaman and healer Maria Sabina, as a case study of how Christianity was negotiated and adapted in the twentieth century from within a living indigenous worldview. **The class will be conducted in Spanish.**

**LAS 350: Survey of Brazilian Poetry: (En)Countering the Canon from Colony to the Contemporary**

Section T, TuTh 5:05-6:20PM

Instructor: Butterman

Portuguese 353 / 591 (Brazilian Poetry) surveys over five centuries of the development of Brazilian poetry (from 1500 to 2020), introducing the advanced student of Portuguese to social, political, and literary currents present in Brazilian poetry from the Colonial era to the Baroque period, to Romanticism, to Parnassianism, to Symbolism, to Modernism, to Concretism, to Contemporary Vanguard Movements, to Tropicalism, to Marginal Poetry, to the latest trends in Brazilian lyric (poetry and song) within the last several years. The student will refine critical vocabulary to understand a variety of poetic structures and develop skills to perform rich analyses of verse, utilizing critical writing and reading skills. **Taught in Portuguese.**

**LAS 360: Social Movements**

Section J, MoWe 5:05-6:20pm

Instructor: Hummel

Addresses questions central to social movement activists and researchers. Draws on examples from across the Americas and on current social movement research.

**LAS 360: Latin American Thought**

Section Q, TuTh 12:30-1:45pm

Instructor: Roy

This course/seminar will explore the evolution of Latin American thought and ideologies in three levels: (1) a review of Latin American political and intellectual history; (2) an in-depth reading of the classical writings of the main "pensadores," the Latin American political, social and economic thinkers, and the main protagonists of the sociological and political essay, whose main interest was and is the inquest of the national identity, social and economic development, and (3) a comparative consideration of the main ideological trends of the past and the present and their future prospects for the reshaping of Latin America, nationally and regionally.

**LAS 360: International Development**

Section Q1, TuTh 12:30-1:45pm

Instructor: Yaffe

A synthesis of major theories of international development, institutional architecture, and practice of international development. Focuses on key international development policies such as trade, macroeconomic finance, and equity. Considers narrow conceptions of modernity, growth, progress, wellbeing, and culture toward broader conceptions of freedom and/or sustainable development in both the Global North and Global South.

**LAS 362: Drug Trafficking in Latin America and the Caribbean**

Section H, MoWe 3:35-4:50PM

Instructor: Bagley

The political economy of the U.S.-Latin American drug trade in the 20th Century along with the dynamics of the U.S.-led war on drugs through the first years of the Twenty First Century.

**LAS 370: Latinos and the Media**

Section 4J, We 5:05-7:50PM

Instructor: Hughes

This course examines the history, politics, production and reception of Latino-oriented media. It considers Latino media production processes, as well as Latina/o audiences' immigration, incorporation and media reception patterns. The course takes advantage of Miami as a vibrant immigration media production site through field trips and independent research projects.

**LAS 491: Disasters, Terrorism and Global Public Health**

Section JK, Mo 5:05-7:50PM

Instructor: Porcelain

The historical processes and present trends of disasters, terrorism, humanitarian emergencies and their impact on human health, safety and security.

**LAS 491: Immigrant and Refugee Health**

Section P, TuTh 11:00AM-12:15PM

Instructor: Moise

A theoretical background essential for understanding the complex interaction of migration and health. Students will gain a basic understanding of the theories surrounding the movement of people within and across political boundaries. Emphasis will be placed on the health issues experienced by displaced populations including refugees, migrants, and internally displaced persons. We will explore some of the difficulties that receiving communities face in addressing the health needs of migrants, the roles of actors involved in working with displaced populations and how emigration of a large segment of the population, either abruptly or over time, affects sending communities as well. Much of the class will consist of guest speakers and case studies presented by different healthcare professionals working with migrant communities, with examples of the problems faced and solutions achieved in addressing issues of immigrant and refugee health drawn for both national and international experience.

**LAS 494: Independent Study in Latin American and Caribbean Studies.**

Section By arrangement

Instructor: Pestle

Independent study will be leading to a thesis, original piece of research, or creative project on a Latin American or Caribbean subject. Students need permission of Academic Director to enroll in this course.

**LAS 495: Senior Honors Thesis I**

Section By arrangement

Instructor: Pestle

This course pairs students with a faculty mentor to set and guide a research agenda in preparation for writing the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests. Students need permission of Academic Director to enroll in this course.

**LAS 496: Senior Honors Thesis II**

Section: By arrangement

Instructor: Pestle

This course pairs students with a faculty mentor to guide the writing process and completion of the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests. Students need permission of Academic Director to enroll in this course.

**LAS 505: Internship in Latin American and Caribbean Studies**

Section: By arrangement

Instructor: Pestle

On-site experience will be in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Students need permission of Academic Director to enroll in this course.

**LAS 506: Civic Engagement in Latin America**

Section: By arrangement

Instructor: Pestle

On site experience will be in a civic engagement project in Latin America or the Caribbean. Students need permission of Academic Director to enroll in this course.

**LAS 560: Comparative Public Policy and Administration**

Section KL, Mo 6:35-9:20PM

Instructor: Touchton

Comparison and analysis of the organizational and managerial policy problems of developed and developing nations. The administrative process will be considered within the institutional and cultural framework of each nation. Case studies will be used to focus on transition from traditional to modern techniques of public management.

**LAS 560: Contemporary Latin American Politics**

Section KL1, We 6:35-9:20PM

Instructor: Touchton

This course assumes a basic knowledge of Latin American politics, and is designed to foster deeper understanding of political processes in the region and to provide an overview of key debates among political scientists specializing in Latin America. We discuss issues related to democratic consolidation, political participation, representation and governance.

**LAS 560: Special Topics in International Relations, Illicit Trade**

Section UV, Th 6:35-9:20PM

Instructor: Gomez-Mera

A seminar in International Relations; designed to give the student a greater degree of insight and knowledge of a particular subject and to develop ability in the techniques of individual research, group discussion and analysis.

## **Other undergraduate courses that will count towards LAS major/minor (note, some have departmental prerequisites)**

### **APY 345: Blood and Chocolate: Ancient Civilizations of Mesoamerica**

Section Q, TuTh 12:30-1:45PM

Instructor: Ardren

An archaeological approach to understanding the major pre-Columbian cultures of Mesoamerica, from Olmec to Aztec periods, with emphasis on the ancient Maya. The particular accomplishments of this area such as the domestication of chocolate and corn, hieroglyphic writing, and elaborate sacrificial rituals will be explored.

### **ENG 210/AAS 290/AMS 339 (combined course)**

Section E, MWF 12:20-1:20PM

Instructor: Francis

What does it mean to say “America is a nation of immigrants?” As a literary form, the American immigrant narrative describes the process of migration, Americanization and (un)settlement. How do authors portray immigrant experiences? Which stories are privileged and which silenced? Centering Miami and the state of Florida, we will read and watch narratives of American immigration, attending to how race, gender, class and sexuality as well as the changing character and policies of place have shaped immigrant experiences. In addition, we will explore the following questions: Is ethnicity in opposition to Americanness? How is identity transformed by migration? How and why is home remembered? Finally, what are the constitutive tropes of American immigrant fiction, and what narrative strategies are deployed to tell these stories? This semester we will use the city of Miami as our lab for tracking a dynamic American im/migrant city. Going beyond the ready characterization of Miami as a “Latin City,” we will explore distinctions among the various “Latin” populations within the city as well as consider non-Latin and Caribbean im/migrants, and their respective immigrant enclaves. Other assignments include conducting a sight and sound project of an immigrant neighborhood as well as writing an immigrant narrative of either yourself or a Miami-based immigrant.

### **FRE 301: Introduction to French and Francophone Studies**

Section G, MoWeFr 2:30-3:20PM

Instructor: Baazaoui

Tools for the interpretation and analysis of cultural materials from the French-speaking world. Acquisition of terminology and methodology for advanced study in French and Francophone Studies. Emphasis on historical, literary, and geographical breadth of French-speaking cultures as well as on critical writing skills. **Taught in French.**

### **HIS 200: The French Empire in Global History**

TuTh 5:00-6:15PM

Instructor: Merkel

### **HIS 310: Africa in Cuba/Cuba in Africa**

Section C, MWF 10:10-11:00AM

Instructor: Abaka

The relationship between Cuba and Africa from the period of the slave trade to the late 1990s.

**HIS 355: Modern Brazil**

Section H, MoWed 3:35-4:50PM

The history and culture of modern Brazil.

Instructor: Merkel

**HIS 569: Race and Slavery in the Atlantic World**

Section 44, Tu 4:30-7:00PM

Instructor: Heerman

**POL 531: Global Environment Politics**

Section KL, Mo 6:35-9:20PM

Instructor: Gonzalez

Examination of the environment within the context of economic globalization. Contrasts the international trading regime and those regimes designed to protect the environment, with specific attention to the issues of global warming and biodiversity.

**SOC 291: Undocumented in America**

Section R, TuTh 2:00-3:15PM

Instructor: Rodríguez

Our goal in this course is to understand the phenomenon of “unauthorized” or “undocumented” migration to the United States from a sociological perspective. In particular, we will highlight the lived experiences of individuals who are subject to an “unauthorized” status. We will first gather theoretical tools that can help us understand this social phenomenon. We will spend some time examining the notion of “illegality.” After expanding our theoretical toolkit, we will examine the experiences of “unauthorized” individuals with respect to a number of dimensions of social life, including education, family life and formation, and work. In the last part of the course, we will analyze the phenomenon of deportation, the most consequential – and feared – aspect of being subject to an “unauthorized” status.

**SPA 322: The Visual Culture of Social and Political Movements in Modern and Contemporary Latin America**

Section 5T, Tu 5:05-7:50PM

Instructor: Yudice

This course examines the art, film, graffiti, performances and other visual work generated in relation Latin American social and political movements. We shall immerse ourselves in the relationship between the Mexican Revolution and muralism, the Andean indigenous movements and visual arts, the poster and other visual images of workers and anarchist movements, feminism and art, the critical treatment of Hollywood and dominant consumerist imagery from the US, inventive visual and performative challenges to dictatorship, imperialism, gynophobia, homophobia, and racism. We shall study the work of professional artists such as the three great Mexican muralists (Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros), the socialist and workerist-inspired work of Antonio Berni and Tarsilo do Amaral, the revolutionary and antiimperialist ethos of Cuban revolutionary poster art, the 60s vanguardism of the Argentine film *La hora de los hornos*, the art of Tucumán Arde, to the engagement with Donald Duck and other Hollywood imagery in Allende’s Chile, the antidictatorial and postdictatorial protest imagery and performance among the Mothers of the Plaza de Mayo and HIJOS, and on to the present in the popular contestatory imagery associated with transformative political events such as state-sponsored massacres (La Cantuta in Peru, los 43 de Ayotzinapa, Mexico), viral web protests such as YoSoy123 in Mexico and around the world, and a range of performances such as Tania Bruguera’s Open Mic in Havana’s Plaza de la Revolución. **Taught in Spanish.**

**SPA 422: Topics in Hispanic Linguistics**

Section F, MoWeFri 1:25-2:15PM

Instructor: Fundora

Special topics in the study of Hispanic linguistics. Possibilities include phonetics/phonology, pragmatics/discourse analysis, sociolinguistics, sociocultural theory, bilingualism. **Taught in Spanish.**

**SPA 434: Spanish in the Legal Professions**

Section R, TuTh 2:00-3:20PM

Instructor: Duran

Legal vocabulary, technical and practical terminology in Spanish. Composition based on models of documents, letters and case histories required in legal professions. **Taught in Spanish.**

**SPA 444: Introduction to Translation**

Section H, MoWe 3:35-4:50PM

Instructor: Lynch

Problems in translation: Spanish to English; English to Spanish. **Taught in Spanish.**

## Graduate Courses

### **LAS 602: Research Design in Latin American Studies**

Section TU, Th 5:05-7:50PM

Instructor: Devine Guzman

Interdisciplinary research methods and skills in Latin American and Caribbean studies.

### **LAS 603: Latin American Thought**

Section Q, TuTh 12:30-1:45pm

Instructor: Roy

This course/seminar will explore the evolution of Latin American thought and ideologies in three levels: (1) a review of Latin American political and intellectual history; (2) an in-depth reading of the classical writings of the main "pensadores," the Latin American political, social and economic thinkers, and the main protagonists of the sociological and political essay, whose main interest was and is the inquest of the national identity, social and economic development, and (3) a comparative consideration of the main ideological trends of the past and the present and their future prospects for the reshaping of Latin America, nationally and regionally.

### **LAS 604: Panama Travel Course-Tourism, Conservation, and Development**

Section 4K, Wed 6:35-9:20pm

Instructor: Suman

Bocas del Toro is a relatively pristine region on Panama's Caribbean coast that has experienced rapid tourism development during the past 20 years. The area is home to high quality coral reefs, seagrass beds, and mangrove forests; great cultural diversity; as well as numerous conflicts over resource use. During Spring Break this course will travel to Bocas to explore the social, economic, and environmental impacts of this tourism growth and evaluate some of the principal conflicts between social actors, as well as between user groups and government authorities illustrating numerous tensions between conservation efforts and development. Students will prepare and conduct individual research projects while at the study site. In addition to our fieldwork, we will meet on Wednesday evenings in Coral Gables throughout the semester.

Program Fee: \$650 that includes hotels/guesthouses, some group meals, tours, guides, museum entries, and local flight from Panama City to Bocas del Toro. Students must purchase their tickets from Miami to Panama City.

Travel Dates: 6-15 March 2020

If you are interested, please contact Daniel Suman (dsuman@rsmas.miami.edu) as early as possible. Space is limited as the course is cross-listed between the RSMAS, the Law School, and the Latin American Studies program.

### **LAS 604: Cuba Travel Course- Intervisuality: Painters on Greater Cuba's Stages**

Section Q, Th 12:30-3:00pm

Instructor: Manzor

This is an exhibition-based course at the Lowe Art Museum. Taking advantage of the museum's vast collection of Cuban artists and the Cuban Heritage Collection's materials on Cuban performing arts, the course and exhibit will focus on the ways in which 20th–21st century Cuban artists expressed themselves on canvas and through scenography for theater, ballet, and dance. In addition to working with the Museum's Cuban art collection, students will conduct research at

the CHC on Cuban culture, art and theater history, and cultural policies to understand how visual culture serves as the stage for social and political representation. We will be collaborating with the Center for Studies of Scenographic Design in Havana, Cuba. During Spring Break, students will travel to Havana to conduct research at the center; they will also visit museums and artists' studios in Havana and Matanzas. Throughout the semester, students will work on curatorial aspects of the exhibit including selection of artists, materials and design elements of exhibition space; they will write wall texts and catalog entries. Course will be conducted in English. Students in the Spanish section will write wall texts and catalog entries in both Spanish and English. Additionally, they will help with translations and interpretation during the trip to Cuba.

If you are interested, please contact Lillian Manzor (lmanzor@miami.edu) as early as possible. Space is limited.

### **LAS 605: Internship in Latin American and Caribbean Studies**

Section: By arrangement

Instructor: Pestle

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

### **LAS 606: Civic Engagement**

Section: By arrangement

Instructor: Pestle

On-site experience in a civic engagement project in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

### **LAS 650: Survey of Brazilian Poetry: (En)Countering the Canon from Colony to the Contemporary**

Section T, TuTh 5:05-6:20PM

Instructor: Butterman

Portuguese 353 / 591 (Brazilian Poetry) surveys over five centuries of the development of Brazilian poetry (from 1500 to 2020), introducing the advanced student of Portuguese to social, political, and literary currents present in Brazilian poetry from the Colonial era to the Baroque period, to Romanticism, to Parnassianism, to Symbolism, to Modernism, to Concretism, to Contemporary Vanguard Movements, to Tropicalism, to Marginal Poetry, to the latest trends in Brazilian lyric (poetry and song) within the last several years. The student will refine critical vocabulary to understand a variety of poetic structures and develop skills to perform rich analyses of verse, utilizing critical writing and reading skills. **Taught in Portuguese.**

### **LAS 694: Directed Readings in Latin America and Caribbean**

Section: By arrangement

Instructor: Pestle

Independent Study leading to an original piece of research, or creative project on a Latin American or Caribbean interdisciplinary topic.

### **LAS 697: Readings for the Comprehensive Exam**

Section: By arrangement

Instructor: Pestle

Readings for M.A. students who are preparing for comprehensive examinations.

**LAS 810: Pre Candidacy Thesis Credits**

Section: By arrangement

Instructor: Pestle

The student working on his/her master's thesis enrolls for credit, before student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted.

Six (6) credits of 810 are required for MA students in Latin American Studies.

**LAS 815: Post-candidacy thesis credits**

Section: By arrangement

Instructor: Pestle

The student working on his/her master's thesis enrolls for credit, not to exceed six, after student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted.

**LAS 820: Research in Residence**

Section: By arrangement

Instructor: Pestle

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in LAS 810 (usually six credits).

Credit not granted. May be regarded as full time residence.

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## Other graduate courses that will count towards LAS MA

**HIS 669: Race and Slavery in the Atlantic World**

Section 44, Tu 4:30-7:00PM

Instructor: Heerman

**INS 609: Special Topics in International Relations, Illicit Trade**

Section UV, Th 6:35-9:20PM

Instructor: Gomez-Mera

A seminar in International Relations; designed to give the student a greater degree of insight and knowledge of a particular subject and to develop ability in the techniques of individual research, group discussion and analysis.

**INS 622 Advanced Seminar in International Economics**

Section S, TuTh 3:30-4:45PM

Instructor: Gomez-Mera

This is a seminar in International Economics at the graduate level. The first part consists of a rigorous but nontechnical presentation of international trade theory, followed by a discussion of the main arguments for protection and their validity. The third part of the course analyzes the process of globalization; its meaning, measurement and effects. A final brief section is devoted to the determination of exchange rates and the international monetary system.

**INS 629 International Cooperation**

Section U, TuTh 6:35-7:50PM

Instructor: Blankenship

The role, function, and impact on states of international governmental and non-governmental organizations in critical areas like cooperation, peace and security, human rights, and economic development.

**INS 642 Drug Trafficking in Latin America and the Caribbean**

Section H, MoWe 3:35-4:50PM

Instructor: Bagley

The political economy of the U.S.-Latin American drug trade in the 20th Century along with the dynamics of the U.S.-led war on drugs through the first years of the Twenty First Century.

**LAS 645: Disasters, Terrorism and Global Public Health**

Section JK, Mo 5:05-7:50PM

Instructor: Porcelain

The historical processes and present trends of disasters, terrorism, humanitarian emergencies and their impact on human health, safety and security.

**POL 625: Comparative Public Policy and Administration**

Section KL, Mo 6:35-9:20PM

Instructor: Touchton

Comparison and analysis of the organizational and managerial policy problems of developed and developing nations. The administrative process will be considered within the institutional and cultural framework of each nation. Case studies will be used to focus on transition from traditional to modern techniques of public management.

**POL 631: Global Environment Politics**

Section KL, Mo 6:35-9:20PM

Instructor: Gonzalez

Examination of the environment within the context of economic globalization. Contrasts the international trading regime and those regimes designed to protect the environment, with specific attention to the issues of global warming and biodiversity.

**POL 684: Contemporary Latin American Politics**

Section KL1, We 6:35-9:20PM

Instructor: Touchton

This course assumes a basic knowledge of Latin American politics, and is designed to foster deeper understanding of political processes in the region and to provide an overview of key debates among political scientists specializing in Latin America. We discuss issues related to democratic consolidation, political participation, representation and governance.

**SOC 693: Immigration and Ethnicity**

Section J, We 5:05-7:50PM

Instructor: Portes

**SPA 733: Topic in Colonial Literature**

Section 4J, We 5:00-7:30PM

Instructor: Diaz Balsera

Recent topics: the chroniclers, Sor Juana Ines de la Cruz, Baroque of the Indies. **Taught in Spanish.**

**AND DON'T FORGET THE VARIOUS ZERO-CREDIT GRADUATE-LEVEL LANGUAGE CLASSES!**

## About the Latin American Studies Program

The Latin American Studies Program at the University of Miami takes an interdisciplinary approach to the study of the politics, economics, cultures, and societies of Latin America and the Caribbean. In addition to a number of LAS “native” courses (i.e. courses that have an explicit LAS course number), courses in the program can be taken in departments from every school and college at the University of Miami, and the program's faculty research topics ranging from development economics to immigrant health care, from indigenous music to Caribbean colonial literature, from the archaeology of the region's earliest people to present-day questions of resource conservation and management. Our students become true experts who can speak to a wide range of issues confronting Latin America; experts who can contribute proactively to development and cooperation as well as to business and political analysis in ways that their peers with a more traditional disciplinary focus simply cannot.

For any questions regarding the Latin American Studies Program, please contact, please contact the Program's Director:

Dr. William J. Pestle  
Merrick Hall 214EC  
University of Miami  
Coral Gables, FL 33124-2005  
Email: [w.pestle@miami.edu](mailto:w.pestle@miami.edu)

### Major in Latin American Studies (36 credit)

The Latin American Studies major is designed for students who desire a comprehensive understanding of Latin America and the Caribbean; its history, cultures, languages, economics, politics, and societies. Majors often combine their studies with concentrations in other departments or schools. LAS majors also learn outside of the classroom, through interaction with visiting experts, participation in symposium and conferences, and travel courses. Students are required to attain at least competency in two Latin American languages and are advised (but not required) to spend at least one semester in Latin America.

#### *Curriculum:*

- Gateway Course in LAS (LAS 101)
- Advanced language proficiency in Spanish, French, Portuguese or Haitian Creole: This requirement may be met with SPA203, FRE203, POR202, or HAI201 or equivalent
- Secondary language competence in another Latin American or Caribbean language: This requirement may be met with SPA105, FRE105, POR105, HAI102 or equivalent, or by successfully completing a Latin American, Caribbean, or Indigenous language course in the DILS Program.
- Two (2) courses in Latin American history
- Six (6) courses in classes listed in LAS or cross-listed with LAS, 12 credits of which must be completed at the 300-level or higher (FRE, SPA, or POR 214 may count toward this requirement)
- One (1) of the following: LAS 494, LAS 501, LAS 505, LAS 506.

### Minor in Latin American Studies (15 credits)

The minor in Latin American Studies is designed for students who have an interest in Latin America and the Caribbean but may not have the flexibility to pursue a Major. The minor may be obtained by completing five courses (detailed below), or through participation in the U-Buenos Aires or the new U-Latin America program.

#### *Curriculum:*

- Gateway Course in LAS (LAS 101)
- Four (4) LAS Courses, three (3) of which must be at the 300 Level or higher

## FILAS (Fellows in Latin American Studies)

In this highly selective Honors Program, students follow a rigorous, accelerated curriculum to complete a dual degree (B.A./M.A.) in Latin American and Caribbean Studies in five years. The program provides exciting collaborative research, travel, and work opportunities. Working with UM's world-class faculty in various academic disciplines, *FILAS* participants design individualized curricula. In addition to the regular general education course requirements of the College of Arts and Sciences, *FILAS* students choose one focus track for their most advanced courses: Social Sciences, Literature & Culture, Communication, Environmental Studies, Law and Public Policy, Public Health, or History.

<b><i>FILAS Curriculum</i></b>	
<b>English Composition <sup>1</sup></b>	<b>6</b>
<b>ENG 105</b> English Composition I	
<b>ENG 106</b> English Composition II	
<b>Mathematics, Computing &amp; Statistics <sup>2</sup></b>	<b>3</b>
<b>Second Language <sup>3</sup></b>	
<b>Writing Across the Curriculum <sup>4</sup></b>	
<b>Cognates <sup>5</sup></b>	<b>9</b>
<b>Advanced Language Proficiency in Spanish, French, Portuguese, or Haitian Creole</b>	<b>3</b>
<b>Select one of the following:</b>	
<b>FRE 203</b> Advanced French	
<b>HAI 201</b> Intermediate Haitian Creole I	
<b>POR 202</b> Intermediate Portuguese II	
<b>SPA 203</b> Advanced Spanish	
<b>Secondary Language Competence in another Latin American or Caribbean Language</b>	<b>3</b>
<b>Select one of the following:</b>	
<b>FRE 105</b> Accelerated Elementary French	
<b>HAI 102</b> Elementary Haitian Creole II ((or equivalent))	
<b>POR 105</b> Beginning Portuguese for Spanish Speakers	
<b>SPA 105</b> Accelerated Elementary Spanish	
<b>FILAS Specific Requirements</b>	
<b>Select one gateway seminar in Latin American Studies</b>	<b>3</b>
<b>Select two History courses</b>	<b>6</b>
<b>Select two International Studies courses</b>	<b>6</b>
<b>Select two Economics courses</b>	<b>6</b>
<b>Select two advanced Languages and Literatures courses (SPA, POR, FRE, or HAI)</b>	<b>6</b>
<b>Select seven courses in Study Abroad</b>	<b>21</b>
<b>Select one course as Internship in Latin America</b>	<b>3</b>
<b>Select five courses above the 300-level (third-year) in a range of disciplines</b>	<b>15</b>
<b>Select ten courses in one focus track</b>	<b>30</b>
<b>MA Phase Requirements</b>	
<b>GRE Exam in Semester 7 or 8</b>	
<b>LAS 601</b> Interdisciplinary In Latin American And Caribbean	<b>3</b>

<b>LAS 602</b> Research Design in Latin American Studies	3
<b>Select two Regional Fundamentals courses</b>	6
<b>Select four electives from approved LAS or combined courses</b>	12
<b>LAS 810</b> Pre-candidacy thesis credits (students must enroll in two semesters of this 3-credit course to fulfill this requirement.)	6
<b>Total Credit Hours</b>	<b>150</b>

<sup>1</sup> **Certain AP/IB scores may be used to fulfill the Composition requirement as credit. If Transfer students transfer one of the two above, but not both, they may take ENG 208 to complete the requirement. ENG 105 must be taken unless exempted by SAT/V or ACT/V scores (does not include credits).**

<sup>2</sup> MTH 108 or higher. Unless exempted by AP/IB, or UM placement test. UM placement test does not include credits. Prerequisites must be met before enrolling in MTH courses.

<sup>3</sup> Students must take at least three credits in a language other than English at the 200-level or higher. Prerequisites may be required. Courses taken in order to meet this requirement, including necessary prerequisite courses to the 200 level courses, cannot be used in cognates seen below. **FILAS students already fulfill this requirement when completing the language requirements cited below.**

<sup>4</sup> Degree candidates must complete at least four writing courses, and at least one such course must be in the student's major discipline.

<sup>5</sup> Typically, students must complete a minimum of three cognates, one from each of the three areas of the University curriculum: Arts & Humanities; People & Society; and Science, Technology, Engineering & Mathematics. A cognate is a minimum of 9 credit hours, however it can be more. Each major/minor fulfills the cognate requirement in one Area of Knowledge. **However, FILAS students must complete only the STEM Cognate as the FILAS program fulfills the Arts & Humanities and People & Society cognates. To avoid additional course credits, please select a STEM Cognate that includes a Natural Science course to concurrently fulfill this CAS general education requirement. According to the Collage of Arts & Sciences, "three credits must be earned from one of the following departments: Biology, Chemistry, Ecosystem Science & Policy (only ECS 111, 112, or 202), Geological Sciences, Marine Science (except MSC 313 and 314), Physical Science, or Physics. APY 203 and GEG 120 may also count. These credits may double count with any other requirement, e.g., courses in the STEM cognate."**

FILAS students also write a Master's Thesis based on an original research project. In addition, they must defend the thesis and present their findings at the LAS Annual Student Symposium.

## Master of Arts in Latin American Studies

The Master of Arts in Latin American Studies is a 30-credit interdisciplinary degree characterized by a distinct level of flexibility in allowing students to create a course of study focused on Latin American and the Caribbean that serves the unique interests of each student. Combining core courses offered by the program with a large variety of co-listed and cross-listed courses offered by departments, programs, and units throughout the University of Miami, the program offers a tremendous diversity in course selection. We encourage students to combine course offerings from around the university into a cohesive course of study that allows them to specialize in an area, topic, country, theme, or issue of their choosing and thus to tap into the many resources available at the University of Miami for students with a passion for Latin America and the Caribbean.

### *Curriculum:*

- The required introductory seminar, LAS601 (3 credits)
- The required research design seminar, LAS602 (3 credits)
- A disciplinary research methods course (3 credits)
- Two regional fundamentals courses (6 credits)
- Three electives (9 credits)
- A thesis (6 credits). Students are required to write a master's thesis, create an equivalent capstone project, or pass a comprehensive exam. The latter two options require the approval of the degree director. For each of these options, a committee consisting of at least three faculty members is required.
- Students must demonstrate advanced language competency in Spanish, Portuguese, Haitian Creole, or French by passing a course taught in the target language at the 600-level or above, or by passing a language competency exam.
- We strongly encourage our students to travel in the region, either through faculty-led travel courses offered by our program, or courses offered by other programs and departments at the University of Miami.

## MA/Masters of Public Health (MPH)

Miami is the gateway to Latin America. As such we recognize an urgent need for public health professionals with the training and expertise needed to meet the growing public health challenges both in Latin America and the Caribbean. This program is designed to train students for a career in public health with a focus on social policy, health management and health care in Latin America and the Caribbean, as well as expatriate communities in the United States.

### *Curriculum:*

- LAS601 “Graduate Seminar in Latin American Studies”
- LAS602 “Research Design in Latin American Studies”
- Two regional fundamentals classes
- Two LAS electives (selected in consultation with the Program Director)
- Two classes attaining language competency in Spanish, Portuguese, French, or Haitian Creole. Students may establish proficiency by passing two courses taught in the target language at the 500-level or above, or by passing a language competency exam. A major indigenous language of Latin America may be substituted for either Spanish or Portuguese. Students may petition for a waiver of examination if they have gained language competency in another manner (i.e. native speaker, upper division coursework in target language, Peace Corps service, IB credits or Defense Language Proficiency Test).
- EPH 600 “Introduction to Public Health”
- EPH 601 “Medical Biostatistics I”
- EPH 620 “Health Education and Behavior”
- EPH 621 “Fundamentals of Epidemiology”
- EPH 631 “Public Health Administration”
- EPH 641 “Integrated Aspects of Environmental Health”
- 12 credits of MPH electives (see Bulletin for full list)
- Culminating experience, 6 credits, includes EPH 680 (Practical Field Experience) plus either LAS 810 (thesis) or LAS 697 (Readings for comprehensive exam)

## MA/GIS Certificate

The Master of Arts in Latin American Studies with GIS certificate is a 30-credit interdisciplinary degree that allows students to obtain a graduate certificate in GIS (Geographic Information Systems) through the department of Geographic and Regional Studies while working towards their Master of Arts in Latin American Studies.

### *Curriculum:*

- LAS601 “Graduate Seminar in Latin American Studies”
- LAS602 “Research Design in Latin American Studies”
- GEG692 “Geographic Information Systems I”
- GEG693 “Geographic Information Systems II”
- GEG692 “Environmental Remote Sensing” or an appropriate GIS research methods elective
- Three LAS electives
- Students will also have to enroll in six credits in **LAS810** consisting of a thesis or GIS capstone project with a focus on Latin America, the Caribbean, or South Florida.

## JD/MA in Latin American Studies

The University of Miami School of Law, in partnership with the Latin American Studies program at the College of Arts and Sciences, offers a joint J.D./M.A. in Latin American Studies and the Law. This curriculum prepares Law School students for government, political and nonprofit legal positions in and concerning Latin America. The program provides a solid theoretical framework and grounding in policy analysis, administration, and management in the Latin American region.

This joint program allows students to obtain both J.D. and M.A. degrees in 3 or 3 ½ years -- less time than obtaining the degrees separately. The first year is spent in the Law School and years two, three and four (if needed) are spent taking both Law and M.A. courses.

### *Curriculum:*

On the J.D. side, students must complete 82 credits in the Law School and 6 credits will be double-counted from the M.A. courses to complete the total of 88 JD credits. On the M.A. side, students must complete 21 credits in Latin American Studies courses, and 9 credits will be double-counted from the J.D. coursework to complete the total of 30 credits. Students will be required to complete a total of 103 credits for both degrees.

### Juris Doctor (J.D.) Course Requirements

- During their first year of the joint program, students will be required to attend the J.D. program full-time.
- Students who begin in the JD program will be able to take courses in the Latin American Studies Master's program beginning the fall of their 2L year.
- Students must complete all J.D. requirements and all M.A. requirements as defined by their programs.
- Students may take summer law courses which may reduce the length of the joint degree program by up to a semester.
- Students may not take more than 16 credits/semester (17 credits/semester may be taken with permission from the Associate Dean, Academic Affairs, School of Law).

### Master of Latin American Studies Requirements

- Required courses in LAS are: LAS601: Introductory Seminar; LAS602: Research Design; and a disciplinary research methods course (to be approved by the degree director.) Two regional fundamentals courses are also required.
- Students will be required to write a master's thesis, create an equivalent capstone project, or pass a comprehensive exam. (6 credits)
- Language Requirement: Students must demonstrate advanced language competency in Spanish, French, Portuguese, or Haitian Creole.